

# It ain't necessarily so..

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

guitare

basse

batterie

cup mute

cup mute

*solo (tpt 3 ou tpt 4)*  
D6 D7 G6 G#7dim D6/G B7b9 E7b9 A7.9

*solo (tpt 3 ou tpt 4)*  
D6 D7/E G6 G#7dim D6/G B7b9 E7.9 A7.9

C6 C7/E F6 F#7dim C6/G A7b9 D7b9 G7.9

C6 C7/E F6 F#7dim C6/G A7b9 D7b9 G7.9

C6 C7/E F6 F#7dim C6/G A7b9 D7b9 G7.9

Detailed description of the musical score: The score is for a jazz ensemble. It features 14 staves: four saxophones (alto, tenor, baritone), four trumpets, four trombones, piano, guitar, bass, and drums. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins with a triplet of eighth notes in the saxophone parts. The trumpet and trombone parts have a 'cup mute' instruction. The piano and guitar parts have a 'C6' chord in the first measure, which changes to 'C7/E' in the second measure. The bass part has a similar chord progression. The score includes various chord changes and dynamic markings like 'solo' and 'dim'.

**A** *saxes unis*

The musical score is arranged in a standard orchestral format. The top section consists of five staves for saxophones: two alto saxophones, two tenor saxophones, and one baritone saxophone. The bottom section consists of five staves for the rhythm section: piano, guitar, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 7/8. The saxophone parts feature a melodic line with eighth-note triplets and slurs, starting at measure 6. The piano and guitar parts provide harmonic support with chords (C7.9 and F7.9) and eighth-note triplets. The bass part follows a similar rhythmic pattern. The drum part is a simple, steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the saxophone and piano parts.



17

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

guitare

basse

batterie

13 C7.9 13 F7.9 13 C7.9 13 F7.9 13 F7.9 13 G<sup>b</sup>7.9 13 F7.9 13 E<sup>b</sup>7.9 b13 D7b9 b13 G7.9

13 C7.9 13 F7.9 13 C7.9 13 F7.9 13 F7.9 13 G<sup>b</sup>7.9 13 F7.9 13 E<sup>b</sup>7.9 b13 D7b9 b13 G7.9

13 C7.9 13 F7.9 13 C7.9 13 F7.9 13 F7.9 13 G<sup>b</sup>7.9 13 F7.9 13 E<sup>b</sup>7.9 b13 D7b9 b13 G7.9

8

8

8





**B** *tutti orch.*

alto sax. *f*

alto sax. *f*

ténor sax. *f*

ténor sax. *f*

baryt. sax. *f*

trompette *f*

trompette *f*

trompette *f*

trompette *f*

trombone *f*

trombone *f*

trombone *f*

trombone *f*

piano *f*

guitare *f*

basse *f*

batterie *f*

Chord progressions for piano, guitar, and bass:

b13 D7b9	b13 G7.	13 C7.9	13 F7.9	13 C7.9	13 Gm7G <sup>b</sup> 7.9	Fm7	B <sup>b</sup> 7.9	E <sup>b</sup> 6
----------	---------	---------	---------	---------	--------------------------	-----	--------------------	------------------

35

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

guitare

basse

batterie

cup mute

cup mute

harmon mute

harmon mute

Dm7 b13 G7b9 C6 Cm7 F7.9 B<sup>b</sup>6 Am7b5 A<sup>b</sup>7.9 Dm7b5 b13 G7b

Dm7 b13 G7b9 C6 Cm7 F7.9 B<sup>b</sup>6 Am7b5 A<sup>b</sup>7.9 Dm7b5 b13 G7b9

Dm7 b13 G7b9 C6 Cm7 F7.9 B<sup>b</sup>6 Am7b5 A<sup>b</sup>7.9 Dm7b5 b13 G7b9



**C**

**saxes unis**

The musical score is arranged in a standard orchestral layout. The top section consists of saxophones: two alto saxophones, two tenor saxophones, and one baritone saxophone, all playing a melodic line with triplets and slurs, marked *mf*. Below them are four trumpet parts, with the first two marked *tpt unis* and *mp*, playing a similar melodic line. The trombone section has four staves, all of which are empty. The piano part features a bass line with triplets and slurs, marked *mf*, with chord symbols *13 C7.9* and *13 F7.9* above and below the notes. The guitar part has a treble clef and plays a rhythmic accompaniment with slurs and triplets. The bass part has a bass clef and plays a rhythmic accompaniment with slurs and triplets. The drum part is indicated by a bass clef and a *mf* dynamic, with a pattern of eighth notes and rests.

45

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

guitare

basse

batterie

13 F7.9 13 G<sup>b</sup>7.9 13 F7.9 13 E<sup>b</sup>7.9 b13 D7<sup>b</sup> G7.9 13 C7.9 13 F7.9 13 C7.9 13 F7.9

8