

# In a Georgia cabin ..

Arr.: Pascal Thouvenin

♩=84 **Swing**

Musical score for the first system, measures 1-4. The score includes parts for Vibraphone, Alto Sax, Tenor Sax, Trumpet, Trombone, b (baritone), and dms (drums). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 84 beats per minute. The first three measures are mostly rests for the saxophones and trumpet, with the bass line playing a rhythmic pattern. In measure 4, the saxophones and trumpet enter with a melodic line, marked *mp*. Above measure 4, there are chord markings: 13 C7.9, 4 C7.9, and 13 F7b9. The bass line also has a 13 C7.9 marking above measure 4.

## A

Musical score for the second system, measures 5-8. The score includes parts for Vibraphone, Alto Sax, Tenor Sax, Trumpet, Trombone, b (baritone), and dms (drums). The key signature has one sharp (F#) and the time signature is 4/4. The section is marked with a box 'A'. The vibraphone part has a melodic line with a *dim* (diminuendo) marking above measure 7. The saxophones and trumpet have rests. The trombone and baritone parts have harmonic accompaniment. The bass line has a rhythmic pattern. Above measure 5, there are chord markings: B<sup>b</sup>6, B<sup>b</sup>7.9, B<sup>b</sup>7b9, E<sup>b</sup>6, E<sup>b</sup>m6, B<sup>b</sup>6, B<sup>b</sup>7b9, E<sup>b</sup>6, E7, B<sup>b</sup>6/F, B<sup>b</sup>6, D7b9, and Gm6. The *dim* marking is also present above measure 7.

*In a Georgia cabin ..*

11 **A9**

Vibraphone: 13 C7.9, 13 C7b9, Cm7, b13 F7b9, B'6, b13 B'7b9, E'6, E'm6, B'6, b13 B'7b9, E'6, dim E7 p 2

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

17 **A17**

Vibraphone: B'6/F, B'6, b13 D7b9, Gm7, 13 C7.9, 4 F7b9, B'6, 13 C7.9, E6 3, b13 A7b9

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

23

Vibraphone: Dm6, Dm7, 13 G7.9, Am7, A'm7, Gm7, 13 C7.9, b13 F7b9

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

A25

29  $B^b6$   $B^b7b9$   $E^b6$   $E^bm6$   $B^b6$   $B^b7b9$   $E^b6$   $E7$   $B^b6/F$   $B^b6$   $b13$   $D7b9$   $Gm6$   $p$  3

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

B opt. open solos

35 13 4 4 13  $B^b6$   $B^b7b9$   $E^b6$   $E^bm6$   $B^b6$   $F7b9$   $E^b6$   $E7$   $b13$   $D7b9$   $Gm6$

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

B9

41  $B^b6/F$   $B^b6$   $b13$   $D7b9$   $Gm6$  13  $C7.9$  13  $F7.9$   $F7b9$   $B^b6$   $b13$   $B^b7b9/Ab$   $E^b6/G$   $E^bm6/Gb$

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

*In a Georgia cabin ..*

47  $B^b6/F$   $B^b13$   $E^b6$   $E7$   $B^b6/F$   $B^b6$   $D7^b9$   $Gm7$   $C7.9$   $B7.9$   $B^b6$   $C7.9$  *p 4*

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

**B17**

53  $F6$   $b13$   $Dm6$   $b13$   $Dm6$   $b13$   $Dm6$   $Am7A^b m7$

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms

**B25**

59  $Gm7$   $C7.9$   $b13$   $B^b6$   $b13$   $E^b6$   $E^b m6$   $B^b6$   $b13$   $E^b6$   $dim$

Vibraphone

Alto Sax

Tenor Sax

Trumpet

Trombone

b

dms