

I just want to make love to you.

♩=108 *swing* *intro orch.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chant:** A single staff with a whole rest.
- Alto Sax:** Two staves, each playing a triplet eighth-note pattern with accents.
- Tenor Sax:** Two staves, each playing a triplet eighth-note pattern with accents.
- Baritone Sax:** One staff playing a triplet eighth-note pattern with accents.
- Trumpet:** Four staves, each playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Trombone:** Four staves, each playing a rhythmic pattern of eighth notes and quarter notes with accents.
- Acoustic Bass:** One staff playing a simple bass line with a **B^b6** chord marking in the second measure.
- Drms:** One staff playing a simple drum pattern with a triplet eighth-note pattern in the final measure.

A

The musical score is arranged for a jazz ensemble. The Chant part has the lyrics: "I don't want you to be no slave I don't want you to work all day". The saxophone parts (Alto, Tenor, Baritone) feature a rhythmic pattern of eighth notes with accents and slurs, often marked with a '3' indicating a triplet. The trumpet and trombone parts are mostly rests, with some sustained notes. The acoustic bass part is in the B^b6 position. The drum part consists of a steady eighth-note pattern.

break chant

A9

10
Chant
but I want you to be true and I just wan-na make love to you love to you

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

dms

E^b7.9

The musical score is arranged in 13 staves. The Chant staff includes lyrics: "but I want you to be true and I just wan-na make love to you love to you". The saxophone parts (Alto, Tenor, Baritone) feature triplet patterns. The brass parts (Trumpet and Trombone) have melodic lines with triplet markings. The Acoustic Bass part includes a chord change to E^b7.9. The Drums part shows a pattern of eighth notes.

B

Chant
ooh - - - - love to you all I want to do is

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

drms

B^b6

B^b6

8

The musical score is arranged for a large ensemble. The Chant part features vocal lines with lyrics. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with triplet markings. The Trumpet and Trombone sections play a similar rhythmic pattern. The Acoustic Bass provides a steady bass line with a B^b6 chord indicated. The Drums part is marked with a slash, indicating a drum set accompaniment.

19

Chant
wash your clothes I don't want to keep you in- doors there is no- thing for

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

dms

break chant

B9

23

Chant
you to do *but* keep me ma- king love to you love to you ooh

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

dms

E^b7.9

The musical score is for a jazz ensemble. It features a vocal line (Chant) with lyrics: "you to do but keep me making love to you love to you ooh". The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Acoustic Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophones and trumpets play a rhythmic pattern of eighth notes with triplet markings. The trombones play a similar pattern but with a different melodic line. The acoustic bass provides a steady bass line, and the drums provide a simple accompaniment. The score is marked with a "break chant" and a "B9" chord symbol.

C

28

Chant
love to you and I can tell by the way you walk that walk I can hear by the way you

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass
B^b6 E^b7.9

dms

Detailed description: This is a page of a musical score for the song "I just want to make love to you". The page is numbered 28 and is marked with a 'C' time signature. The score is arranged for a band and includes a vocal line (Chant) and instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Acoustic Bass, and Drums. The vocal line has lyrics: "love to you and I can tell by the way you walk that walk I can hear by the way you". The instrumental parts feature a consistent rhythmic pattern of eighth notes with triplet markings. The Acoustic Bass part shows chord changes from B^b6 to E^b7.9. The Drums part is indicated by a slash and a vertical line, suggesting a specific drum pattern or a reference to another part of the score.

33

Chant
talk that talk and I can know by the way you treat your girl that I could give you all the lo- ving in the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

dms

Detailed description: This is a page of a musical score for the song 'I just want to make love to you'. It features a Chant part with lyrics and a horn section consisting of Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, and four Trombones. The Acoustic Bass and Drums (dms) are also included. The score is in 4/4 time and contains triplets in the Chant and Drums parts. The Chant lyrics are: 'talk that talk and I can know by the way you treat your girl that I could give you all the lo- ving in the'. The Acoustic Bass part includes a chord change to E^b7.9. The Drums part features a triplet pattern.

break chant

41

Chant
you're well fed I don't want you sad and blue I just wan-na make love to you

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Acoustic Bass

dms

The musical score is for a jazz ensemble. It features a vocal line (Chant) with lyrics: "you're well fed I don't want you sad and blue I just wan-na make love to you". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, one Acoustic Bass, and one Drummer (dms). The saxophones play a rhythmic pattern of eighth notes with accents and triplets. The brass instruments play a steady accompaniment. The Acoustic Bass and Drums provide the harmonic and rhythmic foundation.