

# I remember Clifford...

Musique: Benny Golson

Arrangement: Quincy Jones

Relevé et adapt.: Pascal Thouvenin

♩=60

A

The musical score is arranged in a standard orchestral format with the following parts:

- as1, as2, ts1, ts2, bs, tpt1, tpt2, tpt3, tpt4, tbn1, tbn2, tbn3, tbn4:** Trumpets and Trombones. The first four measures of each part are marked *f* (forte), and the following measures are marked *mp* (mezzo-piano). The trumpet parts include trills and triplets in the later measures.
- R:** Rhythm section. The first two measures are marked *f*. The bass line includes the instruction "balais" (brushes) and the drum line includes "fill balade".
- dms:** Double Bass. The first two measures are marked *f*.

**Chord Progression (Rhythm Section):**

Dm7b5	G7b9	Cm7	F7	B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup> M7	B <sup>b</sup> 7.13	G7.9	A <sup>b</sup> 7dim
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**B9** lead backgr.

12

as1 mp

as2 mp

ts1 mp

ts2 mp

bs mp

tpt1

tpt2 3

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

R Cm7 Am7b5 D7b9 Gm7 Em7b5 A7b9 Fm7 B<sup>b</sup>7b9 E<sup>b</sup>M7 G7b9

dms



saxes unis

B17

24

mf

f

Gm7 A<sup>b</sup> Am7b5 D7b9 Gm7 C7b9 Fm7 B<sup>b</sup>13 B<sup>b</sup>7b9

f

balan

C

28

as1 mp

as2 mp

ts1 mp

ts2 mp

bs mp

tpt1 mp

tpt2 *3*

tpt3 mp

tpt4 mp

tbn1 mp

tbn2 mp

tbn3 mp

tbn4

R E<sup>b</sup> Dm7b5 G7b9 C G7#9 Cm7 Am7.5 D7b9 Gm7 C7 Fm7 B<sup>b</sup>7

dms mp