

# Here's that rainy day.

(Du disque: "Chet Baker, the legacy")

♩=48

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- tpt solo**: Trumpet solo part, mostly rests.
- clar.**: Clarinet parts, marked *pp*.
- as**: Alto saxophone parts, marked *pp*.
- ts**: Tenor saxophone parts, marked *pp*.
- bs**: Baritone saxophone part, marked *pp*.
- tpt**: Trumpet parts, marked *p* and *cup*.
- tbne**: Trombone parts, marked *pp*.
- p.g.**: Piano part, marked *pp*.
- b**: Bass part, marked *pp*.
- dms**: Drums part, marked *pp*.

The score is in 4/4 time with a tempo of 48 beats per minute. The key signature has one sharp (F#). The music features a mix of melodic lines and harmonic accompaniment, with dynamic markings ranging from *pp* (pianissimo) to *p* (piano).

A

Chord progression for the first system (measures 5-13):

G Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> Am7 D7<sup>13</sup> G G7 Cm7 F7<sub>3</sub> B<sup>b</sup>M7E<sup>b</sup>M7 Am7<sup>b</sup>67<sub>3</sub>

Chord progression for the second system (measures 14-22):

F E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 G<sup>b</sup>M7 Gm7 C7<sup>13</sup> F F7 B<sup>b</sup>m7 E<sup>b</sup>7<sub>3</sub> A<sup>b</sup>MD<sup>b</sup>M7 Gm7<sup>b</sup>67<sub>3</sub>

Chord progression for the third system (measures 23-31):

F E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>M7 G<sup>b</sup> Gm7 C7<sup>13</sup> F F7 B<sup>b</sup>m7 E<sup>b</sup>7<sub>3</sub> A<sup>b</sup>MD<sup>b</sup>M7 Gm7<sup>b</sup>67<sub>3</sub>

Instrument parts and dynamics:

- tpt solo: Treble clef, melodic line with dynamics *p*
- as: Treble clef, accompaniment with dynamics *p*
- as: Treble clef, accompaniment with dynamics *p*
- ts: Treble clef, accompaniment with dynamics *p*
- ts: Treble clef, accompaniment with dynamics *p*
- bs: Treble clef, accompaniment with dynamics *pp*
- tpt: Treble clef, rests
- tpt: Treble clef, rests
- tpt: Treble clef, rests
- tpt: Treble clef, rests
- tbne: Bass clef, accompaniment with dynamics *pp*
- tbne: Bass clef, accompaniment with dynamics *pp*
- tbne: Bass clef, accompaniment with dynamics *pp*
- tbne: Bass clef, accompaniment with dynamics *pp*
- p.g.: Treble clef, accompaniment with dynamics *pp*
- b: Bass clef, accompaniment with dynamics *pp*
- dms: Bass clef, rests

**A9**

Bm7 E7 Am7 D7.9 G B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> Am7 D7<sup>13</sup> G G7 C D/C

tpt solo

as

as

ts

ts

bs

tpt

tpt

tpt

tpt

tbne

tbne

tbne

tbne

p.g.

b

dms

Am7 D7<sup>b9</sup> Gm7 C7.9 F A<sup>b</sup>7 D<sup>b</sup>M7 G<sup>b</sup>M7 Gm7 C7<sup>13</sup> FM7 F7 F7<sup>b</sup>13 B<sup>b</sup> C/Bb

Am7 D7<sup>b9</sup> Gm7 C7.9 F A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> Gm7 C7<sup>13</sup> F F7 F7<sup>b</sup>9 B<sup>b</sup> C/Bb





C

13 C D/C Bb7m7A7 D7.4 D7 G/D

34

tpt solo

alto sax

as

as

ténor sax.

ts

ts

bs

open

tpt

open

tpt

open

tpt

open

tbne

mf

tbne

mf

tbne

mf

tbne

mf

p.g.

B<sup>b</sup>M7/Bb A<sup>b</sup>M7/C7 13 C7.4 C7 E/C FM7 A<sup>b</sup>7 D<sup>b</sup>M7 G<sup>b</sup>M7 Gm7 13 C7 G<sup>b</sup>7 13

b

B<sup>b</sup> C/Bb A<sup>b</sup>M7m7G7 13 C7.4 C7.9 E/C FM7 A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> Gm7 13 C7 G<sup>b</sup>7 13

dms