

# Diamonds are forever .

♩=96 **Binaire**

**A**

The musical score is arranged for a big band and includes the following parts:

- Chant:** Vocal line with lyrics: "Dia- monds are for e- ver they are".
- Alto Sax:** Two staves, both marked *p* (piano).
- Tenor Sax:** Two staves, both marked *p* (piano).
- Baritone Sax:** One staff, marked *p* (piano).
- Trumpet:** Four staves, all marked *p* (piano).
- Trombone:** Four staves, all marked *p* (piano).
- guit.:** Guitar part with a rhythmic accompaniment.
- b:** Bass drum part, marked *p* (piano).
- dms:** Snare drum part, marked *p* (piano).

The score is in 2/4 time, with a tempo of 96 beats per minute. The key signature has three sharps (F#, C#, G#). The section is labeled 'A'.

A7

The musical score is arranged in a standard orchestral layout. The top staff is the Chant, with lyrics: "all I need to please me they can sti- mu- late and tease me they won't leave in the night I'm not". The saxophone section includes two Alto Sax, two Tenor Sax, and one Baritone Sax, all playing a melodic line with a *mf* dynamic. The brass section consists of four Trumpets and four Trombones, which are mostly silent in this section. The guitar part (guit.) features a rhythmic pattern with a *p* dynamic and includes chord markings *Em* and *Em/D*. The bass (b) and drums (dms) parts are also present but mostly silent.

**B**

The musical score is arranged for a large ensemble. The Chant part is in treble clef with lyrics: "fear that they de- sert me" and "Dia- monds are for e- ver hold one up and then ca- res- s- it". The saxophone section (Alto, Tenor, Baritone) and Trombone section (four parts) play a rhythmic pattern of eighth notes, often in groups of three. The Trumpet section (four parts) plays a similar pattern. The Percussion section includes a snare drum (p), a bass drum (b), and a double bass (dms). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Chord changes are indicated in the bass line, including *Bm* and *Em*. The piece concludes with a double bar line and repeat signs.

**B7**

Chant  
touch it stroke it and un- dress it I can see e- very part no- thing hides in the heart to

Alto Sax  
mf 3

Alto Sax  
mf 3

Tenor Sax  
mf 3

Tenor Sax  
mf 3

Baritone Sax  
mf 3

Trumpet

Trumpet

Trumpet

Trumpet

Trombone  
mf 3

Trombone  
mf 3

Trombone  
mf 3

Trombone  
mf 3

p  
Em/A A Em Em/D C#17#11

guit.  
Em/A A Em Em/D C#17#11

b  
mf 3

dms  
mf

C

23

Chant

hurt me I don't need love for what good with love do me dia- monds ne- ver lie

Alto Sax

f mp

Alto Sax

f mp

Tenor Sax

f mp

Tenor Sax

f mp

Baritone Sax

f mp

Trumpet

f mp

Trumpet

f mp

Trumpet

f mp

Trumpet

f mp

Trombone

f mp

Trombone

f mp

Trombone

f mp

Trombone

f mp

p

guit.

F#m7 Bm Em

b

dms

f mp

29

Chant

to me for when love's gone they'll lus- ter on

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

CM7#11

b13

F#7b9

F#7b9

F#7b9/A#

guit.

CM7#11

b13

F#7b9

F#7b9

F#7b9/A#

b

dms

f

**D**

35

Chant  
Dia- monds are for e- ver spark- ling round my lit- tle fin- ger un- like

Alto Sax  
*mp*

Alto Sax  
*mp*

Tenor Sax  
*mp*

Tenor Sax  
*mp*

Baritone Sax  
*mp*

Trumpet  
*mp*

Trumpet  
*mp*

Trumpet  
*mp*

Trumpet  
*mp*

Trombone  
*mp*

Trombone  
*mp*

Trombone  
*mp*

Trombone  
*mp*

*p*  
Bm Em

guit.  
Bm Em

b

dms  
*mp*

**D7**

39

Chant  
men the dia- monds lin- ger mer are mere mor- tals who are not worth go- ing to your

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

*p*  
Em/A A Em Em/D C#m7#11

guit.  
Em/A A Em Em/D C#m7#11

b  
*mf*

dms  
*mf*