

Doctor Wong's bag.

♩=120

A

swing

intro rythm.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- as1 (Alto Saxophone 1)
- as2 (Alto Saxophone 2)
- ts1 (Tenor Saxophone 1)
- ts2 (Tenor Saxophone 2)
- bs (Baritone Saxophone)
- tpt1 (Trumpet 1) - includes *harmon* and *mf* markings
- tpt2 (Trumpet 2) - includes *harmon* and *mf* markings
- tpt3 (Trumpet 3) - includes *harmon* and *mf* markings
- tpt4 (Trumpet 4)
- tbn1 (Tuba 1)
- tbn2 (Tuba 2)
- tbn3 (Tuba 3)
- tbn4 (Tuba 4)
- p (Piano) - includes chord symbols: B^b6, E^b7.9, B^b6, B^b7.9, E^b7.9, B^b6, DmG7b9, Cm7, F7.9, B^b6 G7b9, CmF7.9
- b (Bass) - includes *mp* marking
- dms (Drums)

The score consists of 12 measures. The piano part includes a series of chords and rests. The tuba parts have rests with a slash through them. The trumpet parts have rests with a slash through them and some have *mf* markings at the end of the piece.

B thème tpt unis

The musical score is arranged in a system with the following parts from top to bottom:

- as1
- as2
- ts1
- ts2
- bs
- tpt1
- tpt2
- tpt3
- tpt4
- tbn1
- tbn2
- tbn3
- tbn4
- p (piano)
- b (bass)
- dms (drums)

The score begins with a treble clef and a key signature of one sharp (F#). A rehearsal mark '13' is placed above the first staff. The brass instruments (trumpets and trombones) play a melodic line with various articulations such as accents and slurs. The piano part includes a bass line and a drum line. The piano part includes a series of chords: B^b6, E^b7.9, B^b6, B^b7.9, E^b7.9, B^b6, and Dm7b5G7b9. The drum line consists of a steady bass drum pattern.

B13 +tbne

21

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tb1

tb2

tb3

tb4

p

b

dms

f *mf* *mp*

Cm7 13 F7b9 B^b6 G7b9 Cm7 F7.9 B^b6 B^b7.9

saxes tutti

29

cas1

cas2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

mf

p

opt. plunger

E^b7.9 E^b7.9 A^b7.9 B^b6 Dm7b9G7b9 Cm7 13 F7b9 B^b6 G7b9 b13 b13 C7b9 F7b9

The musical score is for a jazz ensemble. It features saxophones (CAS1, CAS2, TS1, TS2, BS) and a four-piece trumpet section (TPT1-4) with an optional plunger for TPT2. The trombone section (TBN1-4) and double bass (B) are also present. The drum set (DMS) is marked with a slash, indicating it is not to be played. The score begins at measure 29. The saxophones and trumpets play a melodic line starting in measure 29, with dynamics of mezzo-forte (mf) and piano (p). The trombones and double bass provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

C

saxes unis

saxes tutti, tpt3 lead

37

as1 *mf*

as2 *mf*

ts1 *mf*

ts2 *mf*

bs *mf*

tpt1

tpt2

tpt3

tpt4

tb1

tb2

tb3

tb4

p

b

dms

B^bM7 B^b7.9 E^b7.9 E^bm7 B^b6 B^b7.9B^bM^b7.9 #11 E^b7.9 B^bm7 E^b7.9 A^b7.9 B^b6/F B^b6/Eb Dm7b5G7b9
 B^bM7 B^b7.9 E^b7.9 E^bm7 B^b6 B^b7.9B^bM^b7.9 #11 E^b7.9 B^bm7 E^b7.9 A^b7.9 B^b6/F B^b6/Eb Dm7b5G7b9

D

45

cl1

cl2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

mf

ope,n

ope,n

Cm7 13 F7b9 B^bM7 G7b9 Cm7 13 F7b9 B^b6 E^b7.9

Cm7 13 F7b9 B^bM7 G7b9 Cm7 13 F7b9 B^b6 E^b7.9

51

cl1

cl2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn1

tbn2

tbn3

tbn4

p

b

dms

B^b6

B^b7.9

E^b7.9

E^b7.9 A^b7.9

B^b6/F

B^b6/E^b

Dm7 G7.9 D^bm7

mf

f