

♩=120

Don't get around much anymore.

The musical score is arranged in a standard orchestral format with the following parts:

- voc**: Vocal line with lyrics "Missed the sa- tur- day" starting in the fourth measure.
- as1, as2**: Alto saxophones, both with rests throughout the page.
- ts1, ts2**: Tenor saxophones, both with rests throughout the page.
- bs**: Baritone saxophone, with rests throughout the page.
- tpt1, tpt2, tpt3, tpt4**: Trumpets 1-4, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic. Each staff includes the instruction "Cup".
- tbn**: Trombones 1-4, playing a rhythmic pattern of eighth notes with accents and a *mf* dynamic. Each staff includes the instruction "Cup".
- p**: Piano, playing a melodic line with a fermata in the fourth measure.
- b**: Bass, playing a bass line with a triplet of eighth notes in the second measure, marked with a *mf* dynamic and the name "charley".
- dms**: Drums, playing a rhythmic pattern with accents and a *mf* dynamic.

The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked as quarter note = 120. The lyrics "Missed the sa- tur- day" are positioned under the vocal line in the fourth measure. The word "charley" is written below the bass line in the second measure, and "Break" is written below the drum line in the fourth measure. The piano part features a fermata over a chord in the fourth measure.

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- voc**: Vocal line with lyrics: "dance", "heard they crowd- ed the floor", "coul- dn't bear it with-".
- as1**: Alto saxophone 1, marked *mf*.
- as2**: Alto saxophone 2, marked *mf*.
- ts1**: Tenor saxophone 1, marked *mf*.
- ts2**: Tenor saxophone 2, marked *mf*.
- bs**: Baritone saxophone, marked *mf*.
- tpt1**: Trumpet 1 (rest)
- tpt2**: Trumpet 2 (rest)
- tpt3**: Trumpet 3 (rest)
- tpt4**: Trumpet 4 (rest)
- tbn**: Trombone 1 (rest)
- tbn**: Trombone 2 (rest)
- tbn**: Trombone 3 (rest)
- tbn**: Trombone 4 (rest)
- p**: Piano, with chords: A^b6, B^bm7, B7^{dim}, A^b6, F7.9.
- b**: Bass, with "Ride" pattern and chords: A^b6, B^bm7, B7^{dim}, A^b6, F7.9.
- dms**: Drums, marked with slashes indicating a rhythmic pattern.

9

voc

out ³you *gliss.* don't get a- round much a- ny- more thought I'd vi- sit the

as1

gliss.

as2

gliss.

ts1

gliss.

ts2

gliss.

bs

tp1

tp2

tp3

tp4

tbn

tbn

tbn

tbn

p

¹³ B^b7b9 ¹³ E^b7.9 A^b6 B^bm7

b

¹³ B^b7b9 ¹³ E^b7.9 A^b6 B^bm7

dms

Break

A9

13

voc
club got as far as the door they'd have asked me a-

as1
as2
ts1
ts2
bs
tpt1
tpt2
tpt3
tpt4
tbn
tbn
tbn
tbn
p
b
dms

A^b6 F7.9

A^b6 F7.9

Ride

The musical score is for a jazz ensemble. It features a vocal line with lyrics: "club got as far as the door they'd have asked me a-". The instrumental parts include saxophones (as1, as2, ts1, ts2), bass (bs), trumpets (tpt1, tpt2, tpt3, tpt4), trombones (tbn), piano (p), bass (b), and drums (dms). The piano part includes chords A^b6 and F7.9. The bass part includes a "Ride" drum pattern. The score is in 4/4 time and the key signature has two flats.

A17

21

voc Dar- ling *lip* guess my mind's more at ease *lip* but

as1 *lip* *lip*

as2 *lip* *lip*

ts1 *lip* *lip*

ts2 *lip* *lip*

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p D^b6 G^b7.9 A^b6 A^b7.9¹³

b D^b6 G^b7.9 A^b6 A^b7.9¹³

dms

Detailed description: This is a page of a musical score for the song 'Don't get around much anymore.' It features a vocal line and instrumental parts for saxophones, trumpets, trombones, piano, and double bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal line starts at measure 21 with the lyrics 'Dar- ling lip guess my mind's more at ease lip but'. The instrumental parts include saxophones (as1, as2), trumpets (tpt1-4), trombones (tbn), piano (p), and double bass (b). The piano part includes chord changes: D^b6, G^b7.9, A^b6, and A^b7.9¹³. The double bass part includes the same chord changes and a bass line. The double bass part also includes a 's' marking under the first measure. The saxophones and trumpets have 'lip' markings above their notes. The trombones have a '^' marking above their notes. The piano and double bass parts have a 'z' marking above their notes. The score is arranged in a standard orchestral layout with staves for each instrument and the vocal line.

25

voc
ne- ver the- less *lip* why stear up me- mo- ries been in- vi- ted on dates

as1
lip

as2
lip

ts1
lip

ts2
lip

bs

tpt1

tpt2

tpt3

tpt4

tbn
3

tbn
3

tbn
3

tbn
3

p
D^b6 G^b7 dim Cm7 Bm7 B^bm7

b
D^b6 G^b7 dim Cm7 Bm7 B^bm7

dms

A25

29

voc

might have gone but what for aw- fly dif rent with- out

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms

A^b6 B^bm7 B7 dim A^b6 F7.9

A^b6 B^bm7 B7 dim A^b6 F7.9

8

Detailed description: This is a page of a musical score for the song "Don't get around much anymore." It is page 8 of the score, marked with a rehearsal cue "A25" at measure 29. The score is arranged for a vocal soloist and a large ensemble. The vocal part is in the top staff, with lyrics: "might have gone but what for" and "aw- fly dif rent with- out". The instrumental parts include two alto saxophones (as1, as2), two tenor saxophones (ts1, ts2), a baritone saxophone (bs), four trumpets (tpt1-4), four trombones (tbn), piano (p), bass (b), and drums (dms). The piano part features a complex chord progression: A^b6, B^bm7, B7 (dim), A^b6, and F7.9. The bass part follows a similar harmonic structure. The drum part is marked with a slash, indicating a specific drum pattern. The score is written in a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature.

33

voc

you don't get a- round much a- ny- more

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms

open

open

open

open

13 B^b7b9

13 E^b7.9

A^b6

B^bm7

dim B7

A^b6/C

Break

The image shows a page of a musical score for the song "Don't get around much anymore." The score is for a band and includes a vocal line. The vocal line starts at measure 33 with the lyrics "you don't get a- round much a- ny- more". The instrumental parts include four trumpets (tpt1-4), four trombones (tbn), piano (p), bass (b), and drums (dms). The piano part has a melodic line with dynamics like "dim" and "A^b6/C". The bass part has a rhythmic line with a "Break" instruction. The drum part is marked with a double slash (//) indicating a break. The trumpets and trombones have "open" instructions in the second measure. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

41

voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms

$B^b m7$

$E^b 7^b 9$ ¹³

$Cm7$

$F7b9$

$B^b m7$

$E^b 7^b 9$

$B^b m7$

$E^b 7^b 9$ ¹³

$Cm7$

$F7b9$

$B^b m7$

$E^b 7^b 9$

8

The musical score is for the song "Don't get around much anymore." and is page 11. It features a vocal line and instrumental parts for saxophones, trumpets, trombones, piano, bass, and drums. The key signature is B-flat major (two flats). The score starts at measure 41. The vocal line has a triplet of eighth notes in the first measure. The saxophone parts (as1, as2, ts1, ts2, bs) also feature triplet patterns. The piano part has a complex chord progression: B-flat major 7, E-flat major 7 with a flat 9 and a 13th, C minor 7, F major 7 with a flat 9, B-flat major 7, and E-flat major 7 with a flat 9. The bass part has a simple bass line starting on G2. The drum part is marked with a slash, indicating it is not written out.

B9

45

voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms

A^b6

Cm7

F7.9

F7b9

B^bm7

¹³E^b7b9

Ride

8