

Chattanooga choo-choo.

♩=142

Swing

Chant

Chant

Alto Sax *p*

Alto Sax *p*

Tenor Sax *p*

Tenor Sax *p*

Baritone Sax *p*

Trumpet Sourdine plunger

Trumpet Sourdine plunger

Trumpet Sourdine plunger

Trumpet Sourdine plunger

Trombone Sourdine plunger *f* ^(b)

Trombone Sourdine plunger *f* ^(b)

Trombone *f*

Trombone *f*

p

b

dms *p* balais

7

Musical score for Chattanooga choo-choo. p 2, measure 7. The score includes parts for Chant, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, p, b, and dms. The key signature is B-flat major (two flats). The time signature is 4/4. The score is in common time. The first two staves are Chant parts, both of which are silent in this measure. The Alto Sax, Tenor Sax, and Baritone Sax parts play a rhythmic pattern of eighth notes, marked *mf*. The Trumpet parts are silent in the first two measures and then play a short phrase in the third measure, marked *f*. The Trombone parts play a short phrase in the first two measures and are silent in the third. The p and b parts are silent. The dms part plays a rhythmic pattern of eighth notes, marked *mf*.

Musical score for Chattanooga choo-choo. p 3. The score is arranged for a large ensemble and includes the following parts:

- Chant (2 staves)
- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (4 staves)
- p (1 staff)
- b (1 staff)
- dms (1 staff)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures. The saxophone and trumpet parts feature complex rhythmic patterns, while the trombone and double bass parts provide a steady accompaniment. The drum set (dms) part is a simple, consistent pattern. The piano (p) and bass (b) parts are currently blank.

13

Chant

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score for measure 13 is arranged in a grand staff format. The top two staves are for Chant. The next four staves are for Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax. The following four staves are for Baritone Sax, Trumpet, Trumpet, and Trumpet. The next four staves are for Trombone, Trombone, Trombone, and Trombone. The piano part (p) is on the next staff, followed by the bass part (b) and the drums part (dms). The piano part features a chord progression starting with D^b6.9. The bass part features a rhythmic pattern with an accent (^) on the first beat. The drums part features a swing feel indicated by the text "fill swing".

A

Musical score for Chattanooga choo-choo. p 5. The score is arranged for a large ensemble including Chant, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion (p), Bass (b), and Drums (dms). The music is in a key with three flats and a 4/4 time signature. The score is divided into five measures. The Chant parts are mostly rests. The Alto Sax and Tenor Sax parts feature triplet eighth notes. The Trumpet and Trombone parts have vocalizations: 'wha wha wha' and 'whawha'. The Percussion part has a 'D'6.9' drum set. The Bass part has a 'D'6.9' bass line. The Drums part has a 'D'6.9' drum set. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *mf*(b).

A9

Chant

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

wha wha wha ouvert

wha wha wha ouvert

wha wha wha ouvert

wha wha wha ouvert

wha wha wha ouvert

A^b7.9 D^b6.9 E^bm7 A^b7.9 D^b6.9 D^b7.9/Cb G^b6

B

28

Chant

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

hey there Tex what you say

A7.9 A^b7.9 B^m7 E^b7.9A^b7.9 D^b6.9 A^b7.9G7.9 C6

A7.9 A^b7.9 B^m7 E^b7.9A^b7.9 D^b6.9 A^b7.9 G7.9 C6

35

Chant
Step a-side par- tner it's my day bend an ear and lis- ten to my ver- sion

Chant
of a

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

C6 G7.9 C6 A7.9

p

b

dms

41 C

Chant
par- don me boy

Chant
real- ly so- lid Te- nes- se ex- cur- sion

Alto Sax
mp *mf*

Alto Sax
mp *mf*

Tenor Sax
mp *mf*

Tenor Sax
mp *mf*

Baritone Sax
mp *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
D7.9 A^b7.9 G7.9 Am7 G7.9/B C6 G7.9/D C6

b
D7.9 A^b7.9 G7.9 Am7 G7.9/B C6 G7.9/D C6

dms

46

Chant

is that the Chat- ta- noo- ga choo choo

Chant

yes yes track twen- ty nine

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C9

50

Chant
boy you can give me a shine

Chant
can you af- ford to board Chat- ta- noo- ga

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

55

Chant

I've got my fare

choo choo

and just a trif- fle to spare

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

G7.9

b

dms

59

Chant

you leave the Penn- sil- va- nia sta- tion 'bout a qua- ter to four

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D

mp

C6

F6

C7/G

F6/A

C7/G

8

63

Chant
read a ma- ga- zine and then you're in Bal- ti- more

Chant
din- ner in the di- ner no- thing could be fi- ner

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone

Trombone

Trombone

Trombone

p
F6 C7/G F6/A B^b6 B7 F6/C D7.9

b
F6 C7/G F6/A B^b6 B7 F6/C D7.9

dms

67

Chant

Chant

then to have your ham and eggs in Ca- ro- li- na

when you hear the whis- tle blo- win' eight to the bar

D9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G7b9

b13

13

C7.9

C7.9

F6

C7/G

F6/A

C7/G

then you know that te- nes- see is not ve- ry far

shuf- fle all the coal in got ta keep in rol- lin' whoo

F6 C7/G F6/A C7/G B^b6 B7 F6/C D7.9

F6 C7/G F6/A C7/G B^b6 B7 F6/C D7.9

8