

# Charleston.

♩=104

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Two staves, both marked *mf*.
- Tenor Sax:** Two staves, both marked *mf*.
- Baritone Sax:** One staff, marked *mf*.
- Trumpet:** Four staves, all marked *mf*.
- Trombone:** Four staves, all marked *mf*.
- Piano 1:** One staff, showing chord progressions: D7.9, A<sup>b</sup>7.9, and G7.9<sup>+5</sup>.
- Acoustic Bass:** One staff, mirroring the piano's chord progressions.
- dms:** One staff, representing the drum part.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=104. The music is in the key of D major. The piano part includes specific chord voicings: D7.9, A<sup>b</sup>7.9, and G7.9<sup>+5</sup>.

A

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), Piano 1 (one staff), Acoustic Bass (one staff), and dms (one staff). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. The first measure is mostly rests for the saxophones and trumpets, with some activity in the trombones and piano. The second, third, and fourth measures feature more active parts for the saxophones and trumpets. The piano part provides harmonic support with chords: Am, Am/G, Am/F#, F, and E7. The dms part has rests in the second, third, and fourth measures.

The musical score is for the piece 'Charleston' and is page 3. It features a 12-measure section with a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with accents and slurs. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line with accents and slurs. The bottom staff is mostly silent.
- Baritone Sax:** One staff with a rhythmic accompaniment of eighth notes.
- Trumpet:** Four staves. The top two staves have melodic lines with accents and slurs. The bottom two staves have rhythmic accompaniment.
- Trombone:** Four staves. All staves have a rhythmic accompaniment of eighth notes.
- Piano 1:** One staff with a rhythmic accompaniment of eighth notes.
- Acoustic Bass:** One staff with a rhythmic accompaniment of eighth notes.
- drms:** One staff with a rhythmic accompaniment of eighth notes.

Chord progressions for Piano 1 and Acoustic Bass:

Measure	Chord
1	Am
2	Am
3	Am/G
4	Am/F#
5	B7.9

A9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

E7.9      G7.9      C      E7.9

20

The musical score is arranged in a system of 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet (four parts) and Trombone (four parts). The bottom four staves are for the rhythm section: Piano 1 (with chord symbols Am, G7.9, D7.9), Acoustic Bass (with notes), and Drums (with slash symbols). The music is in the key of D major (two sharps) and 4/4 time. The saxophones play a rhythmic melody with accents (^) on the first and third beats of each measure. The piano and bass provide harmonic support with chords and a steady bass line.

**B** lip

24

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

G7.9 C E7.9/B A7.9

G7.9 C E7.9/B A7.9

G7.9 C E7.9/B A7.9

G7.9 C E7.9/B A7.9

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones (Alto and Tenor), the next three for trumpets, and the next three for trombones. The bottom four staves are for piano and bass. The piano part includes chord symbols: G7.9, C, E7.9/B, and A7.9. The acoustic bass part has a melodic line. The drum part is marked with a slash, indicating a drum set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 24.

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

**B9 lip**

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, four Trumpets, four Trombones, Piano 1, Acoustic Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 32. The saxophones play a melodic line with eighth and quarter notes. The piano and acoustic bass provide harmonic support with chords and a bass line. The drums play a steady pattern. The section is titled 'B9 lip'.



36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

Em/B Em/G B7/F# B7 E7.9

Em/B Em/G B7/F# B7 E7.9

**B17**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

D7.9 G7.9 C E7.9/B A7.9

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

D7.9

G7.9

C

D7.9

G7.9

C

The musical score is arranged in a system of 14 staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Baritone Sax (treble clef). The next four staves are for brass instruments: four Trumpet (treble clef) and four Trombone (bass clef). The bottom four staves are for the rhythm section: Piano 1 (bass clef), Acoustic Bass (bass clef), and drums (bass clef). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a rehearsal mark '44'. The saxophones play a melodic line with eighth and quarter notes, often with accents (^) and slurs. The brass instruments play a rhythmic accompaniment with quarter and eighth notes. The piano and bass parts provide harmonic support with chords and bass lines. The drum part is indicated by slashes (/) in the first three measures of the system.

**B25**

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

D7.9 G7.9 C7.9 F

Acoustic Bass notes: D4, G4, C5, F4

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

C

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

G7.9 C E7.9/B A7.9

G7.9 C E7.9/B A7.9

The musical score is arranged in a system of 14 staves. The top seven staves are for saxophones and trumpets, all in treble clef with a key signature of two sharps (F# and C#). The next four staves are for trombones, in bass clef. The bottom three staves are for Piano 1, Acoustic Bass, and dms, all in bass clef. The Piano 1 and Acoustic Bass staves include chord symbols: D7.9, G7.9, and C. The dms staff contains slash marks indicating a drum pattern. The Trombone staves show melodic lines with accents (^) and slurs. The saxophone and trumpet staves are currently empty.

C9

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves, both with rests)
- Tenor Sax (two staves, both with rests)
- Baritone Sax (one staff, with rests)
- Trumpet (four staves, with melodic lines in the second, third, and fourth measures)
- Trombone (four staves, with a consistent bass line across all measures)
- Piano 1 (one staff, with chord symbols: G7.9, C, E7.9/B, A7.9 and slash marks indicating rests)
- Acoustic Bass (one staff, with notes corresponding to the piano accompaniment)
- dms (one staff, with slash marks indicating rests)



The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both containing whole rests.
- Tenor Sax:** Two staves, both containing whole rests.
- Baritone Sax:** One staff containing a whole rest.
- Trumpet:** Four staves. The first two staves have melodic lines with accents and slurs. The last two staves have simpler melodic lines.
- Trombone:** Four staves. All four staves have identical rhythmic patterns consisting of eighth and sixteenth notes with accents.
- Piano 1:** Two staves. The top staff contains a slash indicating a reduction. The bottom staff contains the chord progression: Em/B, Em/G, B7/F#, B7, E7.9.
- Acoustic Bass:** One staff with a simple bass line.
- dms:** One staff containing a slash indicating a reduction.

C17

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves): Both staves play a sustained note in the second measure, followed by a melodic line in the third and fourth measures.
- Tenor Sax (two staves): Both staves play a sustained note in the second measure, followed by a melodic line in the third and fourth measures.
- Baritone Sax: Plays a sustained note in the second measure, followed by a melodic line in the third and fourth measures.
- Trumpet (four staves): The first two staves play a rhythmic pattern of eighth notes in the first measure, then rest. The last two staves play a similar rhythmic pattern.
- Trombone (four staves): All four staves play a rhythmic pattern of eighth notes in the first measure, then rest. In the second, third, and fourth measures, they play a sustained note.
- Piano 1: Shows a sequence of chords: D7.9, G7.9, C, E7.9/B, and A7.9.
- Acoustic Bass: Plays a bass line corresponding to the piano chords.
- dms: Shows a sequence of rests, indicated by a slash and a vertical line.

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

D7.9 G7.9 C D7.9 G7.9

D7.9 G7.9 C D7.9 G7.9

C25

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

C7.9

F

C7.9

F

The musical score is for a jazz piece titled "Charleston" on page 20, specifically section C25 starting at measure 81. The score is arranged for a large ensemble including four Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, Piano 1, Acoustic Bass, and Drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a bass line with chords C7.9 and F. The drum part consists of a steady pattern of eighth notes. The saxophone and trumpet parts feature melodic lines with accents and slurs.