

Paroles: Al Lewis and Larry Stock

Musique: Vincent Rose

Blueberry Hill. Arrangement: Pascal Thouvenin

♩=96 **Intro orch.**

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

I found my

A

5

voc

thril on Blue- ber- ry hill on Blue- ber- ry hill when I found you

Alto Sax

p

Alto Sax

p

Tenor Sax

p

Tenor Sax

p

Baritone Sax

p

Trumpet

opt. solo avec sourdine

G6 D6 13 A7.9

Trumpet

opt. solo avec sourdine

G6 D6 13 A7.9

Trumpet

opt. solo avec sourdine

G6 D6 13 A7.9

Trombone

F6 C6 13 G7.9

p

Trombone

F6 C6 13 G7.9

b

p

dms

p

A9

The musical score for section A9 of "Blueberry Hill" is arranged for a large ensemble. The vocal line begins at measure 11 with the lyrics: "The moon stood still on Blue-ber-ry hill and lin-gered un-". The saxophone section (Alto, Tenor, Baritone) features a melodic line with slurs across measures 11-16. The trumpet section consists of three parts, with the first two parts including chord markings: D6, ¹³D7.9, G6, and D6. The trombone section has four parts, with the first part including chord markings: C6, ¹³C7.9, F6, and C6. The piano part includes a bass line with slurs and a dynamic marking of *p*. The bass part includes a bass line with slurs and a dynamic marking of *b*. The drums part includes a bass line with slurs and a dynamic marking of *dms*.

A17

pont orch. tutti

17
voc
til my dream come true

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
13 A7.9 D6 mf

Trumpet
13 A7.9 D6 mf

Trumpet
13 A7.9 D6 mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
13 G7.9 C6 mf C6

b
13 G7.9 C6 mf C6

dms
mf

23

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

though we're a-

C6 b13 B7b9 Em F#m7 B7.9 E E'7.9 Dm7

A25

29

voc

part you're a- part me still for you were my thrill on Blueber- ry hill

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

F7.9 C6 13 G7.9

B pont orch. tutti

35

voc

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

C6

F7.9

E^b7

dim

Dm7

D^b7.9

C6

Em7

E^b7.9

A^b7.9

b13

b13

b13

f

B9 réponse scatt

Musical score for Blueberry Hill, page 8, section B9. The score includes parts for voice (voc), Alto Sax, Tenor Sax, Baritone Sax, and four Trombones. It features complex rhythmic patterns, dynamic markings (f, ff, dim), and specific chord progressions.

Chord Progression:

4	4		13	13	13
Dm7	G7.9	C6	C6	A ^b 7.9 Gm7	F7.9
				G ^b 7.9	F7.9
					F [#] 7
					F7.9
					B7b9
					B ^b 7.9

Chord Progression:

13	13	13	13	13	13
Dm7	G7.9	C6	A ^b 7.9 Gm7	G ^b 7.9	F7.9
					F [#] 7
					F7.9
					B7b9
					B ^b 7.9

Chord Progression:

13	13	13	13	13	13
Dm7	G7.9	C6	A ^b 7.9 Gm7	G ^b 7.9	F7.9
					F [#] 7
					F7.9
					B7b9
					B ^b 7.9