

Big spender.

♩=126

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

drms

The musical score is written for a big band and includes the following parts:

- Chant:** A vocal line that is mostly silent, with a few notes in the first and fifth measures.
- Saxophones:** Four parts (Alto Sax, Tenor Sax, Baritone Sax) play a rhythmic melody of eighth notes. The Tenor Sax part includes a sharp sign (#) in the second measure.
- Trumpets:** Four parts play a rhythmic pattern of eighth notes, with some rests.
- Trombones:** Four parts play a rhythmic melody of eighth notes.
- Piano 1:** A bass line with a few notes in the first and fifth measures.
- Acoustic Bass:** A bass line with a rhythmic pattern of eighth notes.
- Drms:** A drum part with a rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=126.

A

The musical score is arranged in a standard orchestral layout. The Chant part is at the top, with lyrics: "The mi- nute you joined in the joint I could see you were a". The saxophone section includes two Alto Sax, two Tenor Sax, and one Baritone Sax. The brass section consists of four Trumpets and four Trombones. The piano part is labeled "Piano 1" and the bass part is "Acoustic Bass". The drum part is labeled "dms". The score is in 4/4 time and features a key signature of two flats. A first ending bracket with a "3" above it spans the first two measures of the Chant. A section marker "A" is placed above the first measure of the second system. The piano part has a "8" below the first measure, and the acoustic bass and drums parts also have "8" below their first measures.

Chant
man of dis- tinc- tion a real big spen- der good loo- king so re- fined say

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

Acoustic Bass

dms

#11

A[#]7.9

D7b9

G7b9

G7/B

Cm

A[#]7

D7.9

G7.9

G7/B

Cm

A9

15

Chant

woul- dn't you like to know what's go- ing on in my mind so let me get right to the point I don't pop my cork for

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

Acoustic Bass

dms

19

Chant
e- very man I see Hey big spen- der spend a lit- tle time with me

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I
#11 A^b7.9 D7b9 Cm/G #11 A^b7.9

Acoustic Bass
A^b7 D7b9 Cm/G #11 A^b7.9G7b9

dms

A17

B

25

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

Acoustic Bass

dms

woul- dn't you like to have fun? fun? fun? how's a- bout a few

C CM7 C6 C

31

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

Acoustic Bass

dms

laughs? laughs? I can show you a good time let me show you a good time

Dm7 A7b9 Dm7 A[#]7.9 G7b9 A[#]7.9

Dm7 A7b9 Dm7 A[#]7.9 G7.9 A[#]7.9

36

Chant

Hey big spender spend a little time with me

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

dms

Cm/G

#11 A^b G^b9