

Relevé et adapt.: Pascal Thouvenin

Baby don't you cry .

♩=208 [1] Afro.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left: Chant, Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, p, b, and dms. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=208. The score begins with a first-measure rest for all instruments. The drum set (dms) part starts in the first measure with a pattern of eighth notes: a quarter note on the bass drum, followed by eighth notes on the snare and tom-toms. The pattern is labeled 'Afro. dms intro fill'. The score continues with a series of rests for all instruments, followed by a double bar line and a repeat sign in the final measures.

A

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

G6 Em7 Am7 D7.4 G6 Em7 Am7 D7.4

B

33

Chant
ba- by don't you cry you know I'll soon dis- co- ver one day by and by that

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format. The Chant part is on a single staff with lyrics. The saxophone section consists of two Alto Sax, two Tenor Sax, and three Trombone staves. The brass section includes three Trumpet and three Trombone staves. The piano part is split into two staves, labeled 'p' and 'b'. The drum part is on a single staff labeled 'dms'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: 'ba- by don't you cry you know I'll soon dis- co- ver one day by and by that'. The piano part features chords G6, Em7, Am7, and D7.4. The drum part is marked with a slash and a percent sign, indicating a specific drum pattern.

B9

39

Chant
you loved a- no- ther no mat- ter what you say I'm gon- na leavez you right a- way so now

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone
mp

Trombone
mp

Trombone
mp

p
Am7 D7.4 G6 ¹³G7.9 C6 C[#]7 *dim*

b
Am7 D7.4 G6 ¹³G7.9 C6 C[#]7 *dim*

dms

B17

45

Chant
ba- by ba- by don't you cry you know you can't de- ny

Alto Sax
mf *ff* *mf*

Alto Sax
mf *ff* *mf*

Tenor Sax
mf *ff* *mf*

Tenor Sax
mf *ff* *mf*

Trumpet
mf *ff* *mf*

Trumpet
mf *ff* *mf*

Trumpet
mf *ff* *mf*

Trombone
mf *ff*

Trombone
mf *ff*

Trombone
mf *ff*

p
G6 b13 E7b9 13 A7.9 G6 Em7

b
G6 b13 E7b9 13 A7.9 13 D7.9 G6 Em7
break

dms

51

Chant
I did my best to please you but you were so un-kind but still I try to

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

Am7 D7.4 G6 b13 E7b9 Am7

The musical score is arranged in a standard orchestral layout. The Chant part is at the top, with lyrics: "I did my best to please you but you were so un-kind but still I try to". Below the Chant are two Alto Sax parts, two Tenor Sax parts, three Trumpet parts, and three Trombone parts. The Trombone parts include a sub-octave '8' and a dynamic marking 'p'. The Bass part is marked 'b' and includes a sub-octave '8'. The Drums part is marked 'dms'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Chant part has a melodic line with some rests. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Trumpet and Trombone parts have sustained notes and some rhythmic patterns. The Bass part has a steady bass line with some syncopation. The Drums part has a simple drum pattern.

B25

56

Chant
need you tru love that was sin- cere you didn't real- ly care so now ba- by

Alto Sax
mp *mf*

Alto Sax
mp *mf*

Tenor Sax
mp *mf*

Tenor Sax
mp *mf*

Trumpet
mp *mf*

Trumpet
mp *mf*

Trumpet
mp *mf*

Trombone
mp *mf*

Trombone
mp *mf*

Trombone
mp *mf*

p
b13 D7b9 G6 13 G7.9 C6 C#7 dim *mf* b13 G6 E7b9

b
b13 D7b9 G6 13 G7.9 C6 C#7 dim G6 b13 E7b9

dms

C

62

Chant
ba- by don't you cry and I re- mem- ber sweet heart that it was you and not I who

Alto Sax
ff *mp*

Alto Sax
ff *mp*

Tenor Sax
ff *mp*

Tenor Sax
ff *mp*

Trumpet
ff

Trumpet
ff

Trumpet
ff

Trombone
ff

Trombone
ff

Trombone
ff

p
Am7 D7.4 Dm7 13 G7.9 Dm7 13 G7.9

b
Am7 D7.4 Dm7 13 G7.9 Dm7 13 G7.9

dms
break

C9

69

Chant

said that we must part and the time has come to say good bye so

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

C17

77

Chant
why so you cry sweet heart ba- by don't you cry be- cause i'm in- ter-

Alto Sax
ff *mf*

Alto Sax
ff *mf*

Tenor Sax
ff *mf*

Tenor Sax
ff *mf*

Trumpet
ff

Trumpet
ff

Trumpet
ff

Trombone
mf *ff*

Trombone
mf *ff*

Trombone
mf *ff*

p
mf 13 D7.9 E^b7.9 *ff* G6 Em7 Am7

b
13 D7.9 E^b7.9 13 D7.9 G6 Em7 Am7
break

dms

84

Chant
fer- ring you ought to be sa- tis- fied you know I'm gon- na keep on car- rin

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

D7.4 G6 Em7 Am7 D7.4

D7.4 G6 Em7 Am7 D7.4

C25

89

Chant

why should you feel blue I tell you i'm gon-na be the one to lose ba- by ba- by don't you cry

Alto Sax

mp *mf*

Alto Sax

mp *mf*

Tenor Sax

mp *mf*

Tenor Sax

mp *mf*

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

G6 13 G7.9 C6 dim C#7 G6 b13 E7b9 Am7 D7.4

b

G6 13 G7.9 C6 dim C#7 G6 b13 E7b9 Am7 D7.4

dms

E9

103

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

F

111

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

ba- by

Am7 D7.4 G6 Em7 Am7 13 D7b9 G6

Am7 D7.4 G6 Em7 Am7 13 D7b9 G6

118

Chant
don't you cry be- cause of a- ny hea- ring you ought to be sa- tis- fied you know I'm

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with multiple staves. The Chant staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the Chant staff. The Alto Sax, Tenor Sax, and Trumpet staves are in treble clef with a key signature of one sharp. The Trombone staves are in bass clef with a key signature of one sharp. The piano (p) and bass (b) staves are in bass clef with a key signature of one sharp. The drums (dms) staff is in bass clef. The piano part includes chord symbols: Em7, Am7, D7.4, G6, and Em7. The piano and bass parts have a slash through a box, indicating a specific rhythmic pattern. The drums part also has a slash through a box, indicating a specific rhythmic pattern.

F9

123

Chant
gon- na keep on car- rin why should you feel blue I tell you i'm gon- na be the one to

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Trumpet
mp

Trumpet
mp

Trumpet
mp

Trombone
mp

Trombone
mp

Trombone
mp

p
Am7 D7.4 G6 13 G7.9 C6

b
Am7 D7.4 G6 13 G7.9 C6

dms

F17

128

lose ba- by ba- by don't you cry and I re- mem- ber sweet heart that it was you

Alto Sax *mf* *ff* *mp*

Alto Sax *mf* *ff* *mp*

Tenor Sax *mf* *ff* *mp*

Tenor Sax *mf* *ff* *mp*

Trumpet *mf* *ff*

Trumpet *mf* *ff*

Trumpet *mf* *ff*

Trombone *mf* *ff*

Trombone *mf* *ff*

Trombone *mf* *ff*

dim *mf* *b13* *ff* *Dm7* *13*
C#7 *G6* *E7b9* *Am7* *D7.4* *G7.9*

dim *mf* *b13* *ff* *Dm7* *13*
C#7 *G6* *E7b9* *Am7* *D7.4* *G7.9*

break

dms