

Body and soul.

♩=72

binaire

The musical score is arranged for a jazz ensemble. The Bugle solo part is a single staff with rests. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with accents, marked *f*. The trumpet and trombone sections play a similar pattern, with some parts marked *f* and others *p*. The piano part (P) features a bass line with a triplet of eighth notes, marked *p*. The bass part (B) plays a rhythmic pattern of eighth notes, marked *f*. The drum set (Dms) plays a steady eighth-note pattern, marked *f*. The score includes dynamic markings (*f*, *p*) and articulation marks (accents, slurs). Chord changes are indicated at the bottom of the score: E^bm7.9, A^bM7/Bb, and E^bm7.9.

Bugle solo

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

p

b

dms *mp*

13 B^bM9 Fm7/Bb 13 B^bM9 9.11 Em7

13 B^bM9 Fm7/Bb 13 B^bM9 9.11 Em7

A thème solo

The musical score is arranged for a jazz ensemble. It begins with a **Bugle solo** in the first staff, marked with a box 'A' and the text 'thème solo'. The solo starts at measure 10. The rest of the ensemble (Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, and Drums) is mostly silent, with some accompaniment starting in the later measures. The piano part includes a series of chords: E^bm7, B^b7^b9¹³, E^bm7, D7[#]9, D^bM9, G^b7.9¹³, Fm7, B^b7b9, E^bm7, E^bm7/10^b5, Cm7, F7[#]9^b7b9¹³. The bass line features a walking bass pattern in the first measure, followed by rests and then a melodic line. The drum part consists of a steady eighth-note pattern in the first measure, followed by rests.

22

Bugle solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

mp

mp

p

b

dms

E♭m7 E♭m7/D♭ Cm7 F7#9 F7b9 B♭m7 E♭7.9 E♭m7 A♭7.9 D♭M9

b5 13

b5 13

b5 13

b5 13

A17 *pont orch.*

26

Bugle solo

Alto Sax *f*

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet

Trumpet

Trumpet

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

p

b

dms *f*

Em7/A Bm7/A Gm7/A AM9 GM9/A E^bM9/A

Em7/A Bm7/A Gm7/A AM9 GM9/A E^bM9/A

f

30

Bugle solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Dm7/G 9 G7.13 Em7/G E^bM9/G D^bM7/G G7.9 11 13 CmBmB^b7.9Fm7/Bb Em7 11

3 3 3 3 3 3

A26 *thème solo*

35

Bugle solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

The musical score is for a jazz piece titled 'thème solo' (A26). It features a Bugle solo in the first staff, followed by four saxophones (Alto, Tenor, Baritone), three trumpets, and four trombones. The piano part includes chords and dynamics like *p* and *mp*. The bass part has a melodic line, and the drums provide a rhythmic accompaniment. The score is in 4/4 time and the key signature has two flats.

E^bm7 B¹³7^b9 E^bm7 D7#9 D^bM9 G¹³7.9 Fm7 B^b7^b9 E^bm7 E^bm7/0m7 b5 #113
F7#9b9

41

so **B**
F[♯]m7 Fm7 13 C7b9 Fm7 E7#9

Bugle solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

mp

mp

13 B[♭]mE[♭]7.9 E[♭]m7 A[♭]7.9 D[♭]M9 Em7 11

13 B[♭]mE[♭]7.9 E[♭]m7 A[♭]7.9 D[♭]M9 Em7 11

E[♭]m7 B[♭]7b9 E[♭]m7 D7#9

E[♭]m7 B[♭]7b9 E[♭]m7 D7#9

	⁴⁶	¹³ E ^b M9 A ^b 7.9	Gm7	C7b9	Fm7	^{b5} Dm7	G7#9	¹³ Cm7 F7.9	¹³ Fm7 B ^b 7.9					
Bugle solo		/	/	/	/	/	/	/	/					
Alto Sax		-	-	-	-	-	-	-	-					
Alto Sax		-	-	-	-	-	-	-	-					
Tenor Sax		-	-	-	-	-	-	-	-					
Tenor Sax		-	-	-	-	-	-	-	-					
Baritone Sax		-	-	-	-	-	-	-	-					
Trumpet		-	-	-	-	-	-	-	-					
Trumpet		-	-	-	-	-	-	-	-					
Trumpet		-	-	-	-	-	-	-	-					
Trombone		-	-	-	-	-	-	-	-					
Trombone		-	-	-	-	-	-	-	-					
Trombone		-	-	-	-	-	-	-	-					
Trombone		-	-	-	-	-	-	-	-					
p		D ^b M9	¹³ G ^b 7.9	Fm7	B ^b 7b9	E ^b m7	E ^b m7/D ^b	^{b5} Cm7	F7#9	¹³ F7b9	B ^b m7	E ^b 7.9	E ^b m7	¹³ A ^b 7.9
b		D ^b M9	¹³ G ^b 7.9	Fm7	B ^b 7b9	E ^b m7	E ^b m7/D ^b	^{b5} Cm7	F7#9	¹³ F7b9	B ^b m7	E ^b 7.9	E ^b m7	¹³ A ^b 7.9
dms		/	/	/	/	/	/	/	/	/	/	/	/	/