

Musique : Joe Zawinul

adapt.: Pascal Thouvenin

Birdland .

♩=156 **A** basse-dms

A5 +sax. baryt.

The musical score is arranged for a jazz ensemble. It features 14 staves for saxophones (Alto Sax, Tenor Sax, Baritone Sax, and four Trumpets/Trombones), a Fretless Bass, and a Double Bass (Dms). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=156. The score begins with a first ending bracket labeled 'A' and a second ending bracket labeled 'A5'. The saxophones and bass instruments have specific melodic lines, while the drums play a steady pattern of eighth notes. The piano part is marked with a dynamic of *p* (piano).

A9

B saxes unis

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line starting in measure 9. Dynamic marking: *mf*.
- Tenor Sax:** Two staves, both playing a melodic line starting in measure 9. Dynamic marking: *mf*.
- Baritone Sax:** One staff, playing a melodic line starting in measure 9. Dynamic marking: *mf*.
- Trumpet:** Four staves, all of which are empty (rests) throughout the section.
- Trombone:** Four staves, all playing a melodic line starting in measure 9. Dynamic marking: *mp*.
- Piano:** Two staves, playing a harmonic accompaniment. Dynamic marking: *p*.
- Fretless Bass:** One staff, playing a melodic line starting in measure 9.
- Drms:** One staff, showing a drum pattern with 'x' marks for hits and slashes for rests.

B5

B9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Fretless Bass

dms

C

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Fretless Bass

dms

The musical score is for the jazz standard "Birdland" on page 5. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged for a large ensemble including two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, one Fretless Bass, and Drums. The piece begins at measure 32. The saxophones and trumpet parts feature melodic lines with various articulations like accents and slurs. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The fretless bass and drums provide a solid rhythmic foundation. A dynamic marking of *p* (piano) is present. The score concludes with a double bar line and repeat signs.

D *tbne*

D5

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Fretless Bass

dms

