

# Jersey bounce.

♩=138 *Swing intro piano solo*

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

F6.9

D<sup>b</sup>7#9

C7#9 B7#9

G<sup>b</sup>7.9

F6.9

b13

C7.9

**A** thème saxes unis

The musical score is arranged in a system of 14 staves. The instruments and parts are as follows:

- Clarinet:** Melodic line in treble clef, key of D major, 2/4 time. It starts with a 5-measure rest, then plays a sequence of eighth and quarter notes. A first ending bracket covers measures 4-5.
- Alto Sax:** Melodic line in treble clef, similar to the Clarinet but with a different rhythmic pattern.
- Tenor Sax (3 staves):** Three staves of Tenor Sax parts, all in treble clef, playing a similar melodic line.
- Trumpet (3 staves):** Three staves of Trumpet parts, all in treble clef, containing rests.
- Trombone (3 staves):** Three staves of Trombone parts, all in bass clef, containing rests.
- p (piano):** Bass clef staff with rests marked with a slash and a cross ( /x ).
- b (bass):** Bass clef staff with a melodic line in bass clef, key of D major.
- dms (drums):** Bass clef staff with a drum pattern consisting of eighth and quarter notes.

Chord changes are indicated in the piano part:

- Measure 1: F6.9
- Measure 3: G7.9
- Measure 5: C7.9

A9

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Clarinet (treble clef)
- Alto Sax (treble clef)
- Tenor Sax (treble clef)
- Tenor Sax (treble clef)
- Tenor Sax (treble clef)
- Trumpet (treble clef)
- Trumpet (treble clef)
- Trumpet (treble clef)
- Trombone (bass clef)
- Trombone (bass clef)
- Trombone (bass clef)
- p (bass clef)
- b (bass clef)
- dms (bass clef)

The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the Clarinet part is marked with a first ending bracket. The piano part includes a dynamic marking of *f* in the second measure. The bass part includes a dynamic marking of *p* in the first measure. The drum part is marked with a slash and an 'x' in each measure, indicating a specific drum pattern.

Chord changes for the piano part are indicated below the staff:

Measure	Chords
1	F6.9
2	G <sup>b</sup> 7.9, G <sup>b</sup> 13, C7.9, A3
3	F6.9
4	F6.9
5	G7.9
6	G7.9

A17

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto Sax, and three Tenor Sax staves. Below these are three Trumpet and three Trombone staves. The bottom section consists of Piano (p), Bass (b), and Drums (dms) staves. The piano part includes a chord progression: C7.9, F6.9, D<sup>13</sup>7.9 C7b9, F6.9, and F7.9. The bass part features a walking bass line with an 8-measure rest at the beginning. The drum part is marked with slashes, indicating a specific rhythmic pattern.

23

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

$13$   
E $\flat$ 7.9

$13$   
D $\flat$ 7.9

$13$   
C7.9

$\rho$

$13$   
E $\flat$ 7.9

$13$   
D $\flat$ 7.9

$13$   
C7.9

b

dms

A25

The musical score is arranged in a standard orchestral layout. The top section includes the Clarinet, Alto Sax, and three Tenor Sax staves, all in treble clef with a key signature of one sharp (F#). The middle section consists of three Trumpet and three Trombone staves, all in treble clef with a key signature of one sharp. The bottom section includes a Piano (p) staff in bass clef with a key signature of one flat (Bb), a Bass (b) staff in bass clef with a key signature of one flat, and a Drums (dms) staff in bass clef. The score is divided into six measures. The Clarinet part begins with a measure rest and then plays a melodic line. The Alto Sax and Tenor Sax parts provide harmonic support. The Piano part features a simple bass line with a 'p' dynamic marking. The Bass and Drums parts are marked with a slash and a cross, indicating they are to be played to a standard drum set pattern.

**Blar. ou vibra solo**

35

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

F6.9 D<sup>13</sup>7.9 C7b9 F6.9 F6.9 G7.9

p

b

dms

G6.9 A7.9

**B9**

41

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

C7.9

F6.9

Gm7 C7.9 F6.9

p

b

dms

D7.9 G6.9 Am7 D7.9 G6.9

*mf*

*mf*

*mf*

*mf*

*p*

8

The musical score is arranged in a grand staff format. The top section includes staves for Clarinet, three Tenor Saxophones, three Trumpets, and three Trombones. The bottom section includes staves for piano (p), bass (b), and double bass (dms). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Above the Clarinet staff, the chord progression is indicated as D7.9, G6.9, Am7, D7.9, and G6.9. Above the piano staff, the chord progression is indicated as C7.9, F6.9, Gm7, C7.9, and F6.9. The piano part features a bass line with eighth and quarter notes. The saxophone and trumpet parts have various rhythmic patterns, including eighth and quarter notes, and some slurs. The trombone parts feature a consistent rhythmic pattern of eighth notes. The double bass part is marked with a 'p' (piano) dynamic. The score is marked with a '41' at the beginning of the first measure.



47 A7.9 D7.9 G6.9 D7.9 G6.9

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

G7.9 C7.9 F6.9 Gm7 C7.9 F6.9

p

G7.9 C7.9 F6.9 Gm7 C7.9 F6.9

b

dms

**B17**  
13  
G7.9

13  
F7.9

13  
E<sup>b</sup>7.9

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Clarinet:** Treble clef, G7.9 chord, rests with slash marks.
- Alto Sax:** Treble clef, F7.9 chord, *fp* dynamics, melodic lines.
- Tenor Sax:** Treble clef, F7.9 chord, *fp* dynamics, melodic lines.
- Tenor Sax:** Treble clef, F7.9 chord, *fp* dynamics, melodic lines.
- Tenor Sax:** Treble clef, F7.9 chord, *fp* dynamics, melodic lines.
- Trumpet:** Treble clef, rests.
- Trumpet:** Treble clef, rests.
- Trumpet:** Treble clef, rests.
- Trombone:** Bass clef, rests.
- Trombone:** Bass clef, rests.
- Trombone:** Bass clef, rests.
- p:** Bass clef, rests with slash marks.
- b:** Bass clef, melodic line with eighth notes.
- dms:** Bass clef, rests with slash marks.

Chord changes for the piano part (p) are indicated at the bottom of the score:

- 13 F7.9
- 13 E<sup>b</sup>7.9
- 13 D<sup>b</sup>7.9



**C** Tutti orch.

saxes unis

65 D7.9 G6.9 A<sup>b</sup>7.9 G6.9 Gm7b5

Clarinet

Alto Sax

Tenor Sax

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

C7.9 F6.9 G<sup>b</sup>7.9 F6.9 Fm7b5/Bb E<sup>b</sup>6.9

p

b

dms