

Medley Louis Armstrong.

♩=80 "Mack the knife"

♩=126

swing

The musical score is arranged in a system of ten staves. The instruments are labeled on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, b (Bass), and dms (Drums). The score is divided into two main sections. The first section, titled "Mack the knife", is in 4/4 time with a tempo of 80 beats per minute. The second section is in 4/4 time with a tempo of 126 beats per minute and a swing feel. The key signature is one sharp (F#). The Flute part has a melodic line with some grace notes. The Clarinet, Alto Sax, and Tenor Sax parts feature triplet patterns. The Baritone Sax part has a more rhythmic, walking bass line. The Trumpet part has a melodic line with some grace notes. The Trombone part has a rhythmic line with some grace notes. The Bass part has a walking bass line. The Drums part has a simple pattern with a snare drum and a bass drum. The word "Charley" is written in the drum part in the second section.

A

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

ride

G

Am7

Am7

A9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

D7.9

G

Em7

dim E7

A7.9

A17

23

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

A25

The musical score is arranged in a system of ten staves. The instruments are listed on the left: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The Flute part begins at measure 31. The Clarinet part has a key signature of two sharps (F# and C#). The Alto Sax, Tenor Sax, and Baritone Sax parts have a key signature of three sharps (F#, C#, and G#). The Trumpet and Trombone parts have a key signature of two sharps (F# and C#). The Bass part has a key signature of two sharps (F# and C#). The Drums part is marked with a slash and a cross, indicating a drum set. The score includes various musical notations such as notes, rests, slurs, and dynamics. The Bass part includes the following chord markings: *dim* B⁷, D⁷, G, Em⁷, Em⁷, *dim* E⁷, Am⁷, and Am⁷. The Flute part has a measure number 31 at the beginning. The section is labeled A25 at the top.

B

39

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

D7.9 D7.9 b13 G B[♭]m7 E[♭]7 A[♯] B[♭]m7

fill..

B9

47

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

C

55

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

C9

63

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

E7

A

F#m7

Bm7

The musical score is for a jazz ensemble. It features nine staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 63. The Flute part has a melodic line with accents and slurs. The Clarinet part has a similar melodic line. The Alto Sax, Tenor Sax, and Baritone Sax parts have a more rhythmic line with accents. The Trumpet and Trombone parts have a rhythmic line with slurs. The Bass part has a bass line with chords E7, A, F#m7, and Bm7. The Drums part has a simple rhythmic pattern. A box labeled 'C9' is positioned above the second measure of the Flute staff.

D

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

E7 A Cm7 F7.4 B^b Cm7 F7 Cm7

fill..

D9

79

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F7

B^b

Gm7

Cm7

E

87

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F7 B^b C[#]m7 F[#]7 B C[#]m7

fill..

fill..

fill..

E9

95

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F#7 B G#m7 C#m7 F#7 C#m7

103

F

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

F#7 B C Dm7 G7.9 Dm7

fill..

F9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G7.9 C Am7 Dm7 Dm7/G Dm7

119

F17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G

126

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Dm7 G7.9 C C/E F dim F#7 G7.9 D#7.9 C6 13 C7#9

134 *swing* **H**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

swing

f

13 F7.9 13 B7.9 13 F7.9 13 B7.9 13 F7.9 13 B7.9 13 F7.9 13 B7.9 13 F7.9 13 B7.9 E^b6 D^b7.9

"Hello Dolly" I

142

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

13 C7.9 13 Fm7B^b7.9 E^b6 Cm7 E^b6 F[#]7dim Fm7 E7dim

break

Detailed description: This is a page of a musical score for the medley "Hello Dolly" by Louis Armstrong. The score is for a jazz ensemble and includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass (b), and Drums (dms). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures, with a "break" indicated in the bass line. The bass line includes chord symbols: C7.9, Fm7B^b7.9, E^b6, Cm7, E^b6, F[#]7dim, Fm7, and E7dim. The drum part shows a pattern of eighth notes and rests, with some measures marked with a double slash (/) indicating a break or a specific drum pattern.

150

19

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Fm7 Fm7 ¹³D^{7.9} ¹³B^{7.9} Fm7 ¹³B^{7.9} Gm7 F[#]7dim

I17

158

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Fm7 B^b7.9

E^b6

Cm7

B^bm7

E^b7b13

A^b6

I25

166

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Dm7b5 G7b9 Cm Gm Cm Gm F7.13 B^b7.9

tutti orch.

J

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

173

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

tutti orch.

tutti orch.

E^b6 $F7.9$ $B^b7.9$ E^b6 $Cm7$ $Gm7$ $F\#7dim$

J9

181

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Fm7 E7dim Fm7 B^b7.9 D^b7.13 B^b7.9 Fm7 B^b7.

The musical score is written for a jazz ensemble. It features eight staves: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Bass. The drums part is indicated by a slash. The key signature is B-flat major (two flats). The score begins at measure 181. The Flute part has a melodic line with grace notes. The Clarinet part has a similar melodic line. The Alto Sax, Tenor Sax, and Baritone Sax parts have a rhythmic pattern. The Trumpet part has a rhythmic pattern. The Trombone part has a melodic line. The Bass part has a rhythmic pattern. The drums part is indicated by a slash. The chord progression is: Fm7, E7dim, Fm7, B^b7.9, D^b7.13, B^b7.9, Fm7, B^b7.

K

189

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

b^{13}
B $^{\flat}$ 7b9

Fm7

B $^{\flat}$ 7.9

E $^{\flat}$ 6

Cm7

B $^{\flat}$ m7

13
E $^{\flat}$ 7.9

b13
E $^{\flat}$ 7.9

197

K9 **L**

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

mf

A^b6 Dm7b5 G7b9 Cm Gm Cm Gm 9 F7.13 9 B7 9 B^b7 9 E7.13

205

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

f

ff

9 F7.13

9 B7 B^b7

9 E7.13

9 F7.13

9 B7 B^b7

E^b6

E^b7.13

break

M ♩=100

"Oh when the saints"

213

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G E^b G D7.9

The musical score is arranged in a grand staff format with ten staves. The top seven staves are for woodwinds and brass: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Trumpet. The eighth staff is for Trombone. The ninth staff is for Bass (b), and the tenth staff is for Drums (dms). The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked as ♩=100. The score begins with a rehearsal mark 'M' and a measure number '213'. The woodwinds and brass parts feature long, sustained notes with slurs. The bass line consists of quarter notes. The drum part is indicated by 'x' marks on the first three measures, followed by a double bar line and a slash, indicating a continuation of the pattern.

M9

221

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

N

229

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

N9

237

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

N17

P

245

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

break

C

G

G

P9

253

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

Q

261

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G D7.9 G G

break

Q9

269

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

D7.9

G

G7.9

C

R

277

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G D7.9 G G C G

break solo dms

285

S

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

break

C

S9

293

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G7.9 C C7.9 F C G7.9

solo dm

S17

301

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

break

S25

309

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

G7.9 C C7.9 F Em7 E'm7 Dm7 G7.9

solo dms

♩=100

T

317

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

b

dms

C

Dm7

G7.9

3

3