

# Summer Wind.

♩=92 **Swing**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Chant:** Rests throughout the piece.
- Alto Sax:** Two parts, both playing a melodic line with triplets and accents, starting in the second measure. Dynamics include *mf*.
- Tenor Sax:** Two parts, both playing a melodic line with triplets and accents, starting in the second measure. Dynamics include *mf*.
- Baritone Sax:** Rests throughout the piece.
- Trumpet:** Four parts, all playing a melodic line with triplets and accents, starting in the first measure. Dynamics include *mf*. The word "harmon" is written above the notes.
- Trombone:** Four parts, all playing a rhythmic pattern of eighth notes, starting in the first measure. Dynamics include *mf*. The last measure changes to *mp*.
- p (Percussion):** Rests throughout the piece.
- b (Bass):** Playing a bass line with a double bass drum (db) and a snare drum (s). The word "balais, 2 beat" is written below the staff.
- dms (Drums):** Rests throughout the piece.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=92 and the style is Swing. The piece consists of five measures. The first measure is the start of the piece, and the last measure is the end of the piece.

**A** (chant)

The musical score is arranged in a system with the following parts from top to bottom:

- Chant:** Features the lyrics "The sum- mer wind came blow- in' in from a-".
- Alto Sax:** Two staves, both containing rests.
- Tenor Sax:** Two staves, both containing rests.
- Baritone Sax:** Contains a melodic line starting in the second measure with a *mf* dynamic and two triplet markings.
- Trumpet:** Four staves, all containing rests.
- Trombone:** Four staves, each containing a single note in the second measure.
- p:** A staff with a slash through the clef, indicating it is silent.
- b:** A bass staff with a piano (*p*) dynamic, playing a simple harmonic accompaniment.
- dms:** A staff with a slash through the clef, indicating it is silent.

Chord markings **D<sup>b</sup>6** are present in the *p* and *b* staves in the second and fourth measures.

Chant  
cross the sea it lin-gered there so warm and fair to

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

p  
*mf*  
A<sup>b</sup>7.9 E<sup>b</sup>m7 A<sup>b</sup>7.9

b  
A<sup>b</sup>7.9 E<sup>b</sup>m7 A<sup>b</sup>7.9

dms

A9

Chant

walk with me all sum- mer we sang a song and

Alto Sax *mp* *mf*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Tenor Sax *mp* *mf*

Baritone Sax *mp* *mf*

Trumpet open

Trumpet open

Trumpet open

Trumpet open

Trombone

Trombone

Trombone

Trombone

p *D<sup>b</sup>6* *A<sup>b</sup>m7* *D<sup>b</sup>7.9*

b *D<sup>b</sup>6* *A<sup>b</sup>m7* *D<sup>b</sup>7.9*

dms

Chant  
strolled a golden sand two sweet hearts and the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G<sup>b</sup>6 C<sup>b</sup>7.9 E<sup>b</sup>m7/A<sup>b</sup> B<sup>b</sup>7b9 E<sup>b</sup>m7 A<sup>b</sup>7b9

G<sup>b</sup>6 C<sup>b</sup>7.9 E<sup>b</sup>m7/A<sup>b</sup> B<sup>b</sup>7b9 E<sup>b</sup>m7 A<sup>b</sup>7b9

walk

**B**

23

Chant  
sum- mer wind like pain- ted kites those days and nights when

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone

Trombone

Trombone

Trombone

p  
D<sup>b</sup>6 D<sup>b</sup>6 B<sup>b</sup>7.9 E<sup>b</sup>6

b  
D<sup>b</sup>6 B<sup>b</sup>7.9 E<sup>b</sup>6  
baguettes 4 beat

dms

27

Chant  
fly- ing by the world was new be- neath a blue um-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Fm7 B<sup>b</sup>7.9 Fm7 B<sup>b</sup>7.9

**B9**

31

Chant  
brel- la sky then sof- ter than a pi- per man one

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p  
E<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7.9

b  
E<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7.9

dms