

My way.

♩=78

Binaire

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Chant:** Vocal line with lyrics "And now my".
- Alto Sax:** Two staves, currently empty.
- Alto Sax:** Two staves, currently empty.
- Tenor Sax:** Two staves, currently empty.
- Tenor Sax:** Two staves, currently empty.
- Baritone Sax:** Two staves, currently empty.
- Trumpet:** Three staves, currently empty.
- Trombone:** Three staves, currently empty.
- p (Piano):** Right hand part with notes and chords: D, D, D, A6/C#, D7/C, B7b9.
- b (Bass):** Left hand part with notes and chords: D, D, D, A6/C#, D7/C, B7b9.
- dms (Drums):** Bass drum part with a "Binaire" pattern in the first two measures and rests in the last three.

The musical score is arranged in a system of 12 staves. The top staff is the vocal line, starting at measure 7 with the lyrics "friend" and "I've". The next seven staves are empty, likely for other instruments. The bottom three staves are for guitar accompaniment. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. Chord diagrams are provided for the guitar part: Em, Em/D, A7/C#, A7, and D. The score is divided into four measures, each containing a measure of the vocal line and a measure of the guitar accompaniment.

A9

lived

D DM7 D7.9 G Em7b5

D DM7 D7.9 G Em7b5

8

15

Re-

D/A
D/A

A7
A7

G6/D
G6/D

D
D

B + orch.

The musical score is for section B, titled "+ orch.". It begins at measure 19. The guitar part (labeled "grets") features a melodic line with a dynamic marking of *p*. The piano part (labeled "p") provides harmonic support with chords and melodic fragments. The double bass part (labeled "mp") includes a rhythmic pattern of eighth notes in the first measure and a melodic line in the second measure. The chord chart below the staves lists the following chords: D, A6/C#, D7/C, and B7b9. The score concludes with a double bar line and a fermata.

23

1

Em Em/D A7/C# A7 A7/D D

Em Em/D A7/C# A7 A7/D D

B9

27

planned

DM7

4
D7.9 D7b9

G

Em7b5 B^b D/A

8

DM7

4
D7.9 D7b9

G

Em7b5 B^b D/A

8

32 C

Yes there were times

mf

mf

mf

mf

mf

mf

mf

mf

mf

A4 A G/D D *mf* A4 D DM7

A4 A G/D D A4 D DM7

mf

trinaire

36

The musical score consists of 12 staves. The top three staves (1-3) contain the main melody with triplet markings. Staves 4-6 show harmonic accompaniment with slurs. Staves 7-9 are empty. Staves 10-12 show a bass line. At the bottom, there are two systems of guitar chords and a bass line. The first system (measures 36-39) has chords D7.9, GM9 G4 G, GM7 G6 G/F#, and Em7. The second system (measures 40-43) has chords D7.9, GM9 G4 G, GM7 G6 G/F#, and Em7. The bass line at the bottom of the second system starts with a measure rest and then continues with a rhythmic pattern.

D7.9	GM9 G4 G	GM7 G6 G/F#	Em7
D7.9	GM9 G4 G	GM7 G6 G/F#	Em7

40

3

3

A7.9 A7.9/G F[♯]m7 Bm7

A7.9 A7.9/G F[♯]m7 Bm7

8

8

Detailed description: This page of a musical score for 'My Way' contains measures 40, 41, and 42. It features a vocal line at the top with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line includes a triplet of eighth notes in measure 40 and another triplet in measure 42. Below the vocal line are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The piano accompaniment includes chords and melodic lines. At the bottom of the page, there are two rows of guitar chords: the first row shows A7.9, A7.9/G, F#m7, and Bm7; the second row shows A7.9, A7.9/G, F#m7, and Bm7. The second row of chords is accompanied by a bass line with an 8-measure rest in the first measure and a melodic line in the second measure.