

The girl from Ipanema.

(voc.)

Bossa

♩=124

The musical score is arranged in a grand staff format with 15 staves. The instruments and parts are as follows:

- Chant:** A vocal line with a whole rest in each of the six measures.
- Alto Sax:** Two staves, both with whole rests in each of the six measures.
- Tenor Sax:** Two staves. The top staff has a melodic line with accents (^) on the first and third notes of each measure. The bottom staff has whole rests.
- Baritone Sax:** One staff with a whole rest in each of the six measures.
- Trumpet:** Four staves, all with whole rests in each of the six measures.
- Trombone:** Three staves. The top two staves have a melodic line with accents (^) and a dynamic marking of *mf*. The bottom staff has whole rests.
- p:** One staff with whole rests in each of the six measures.
- basse:** One staff with a melodic line in the first measure and whole rests in the following five measures. A dynamic marking of *p* is present.
- dms:** One staff with whole rests in each of the six measures.

The score is in 4/4 time with a key signature of one sharp (F#). The first measure of the bass line includes the chord symbol F6.9.

A

Chant
Tall and tan and young and love-ly the

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

basse

dms

F6.9

F6.9

8

Detailed description: This is a musical score for a jazz ensemble. It features a vocal line (Chant) and instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Bass. The score is divided into four measures. The first two measures contain rests for all instruments. The third measure begins with the vocal line and instrumental entries for Tenor Sax and Trombone. The fourth measure continues the vocal line and includes a piano (p) dynamic marking and a chord symbol (F6.9) for the bass instruments. The bass line consists of a simple bass drum (dms) pattern and a bass line (basse) with a piano (p) dynamic marking.

Chant

girl from I pa- ne- ma goes walk- ing and when she pas- ses each one she pas- ses goes

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

mf

mf

mf

p

basse

dms

13 G7.9

13 G7.9

8

Gm7

Gm7

Gm7/C

Gm7/C

mf

A9

15

Chant

ah when she walks she's like a sam-ba that

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

basse

dms

Am7 A¹³7.9 D^b6.9 G^b7.9 F6.9

Am7 A¹³7.9 D^b6.9 G^b7.9 F6.9

19

Chant
swings so cool and sways so fly gen- that when she pas- ses each one she pas- ses goes

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

basse

dms

13 G7.9 Gm7 C7b9

A17

23

Chant
ah oh but I watch her so

Alto Sax
mf *p*

Alto Sax
mf *p*

Tenor Sax
mf *p*

Tenor Sax
mf *p*

Baritone Sax
mf *p*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p FM7 G^bM7

basse FM7 G^bM7

dms

27

Chant

sad- ly how can I tell her I

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

13 B7.9

F#m7

basse

dms

A25

31

Chant
love her I would give my heart so

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
13 D7.9 Gm7

basse
13 D7.9 Gm7

dms
8

Detailed description: This is a musical score for a jazz ensemble. The vocal line (Chant) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "love her I would give my heart so". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The bass line consists of a double bass (p) and a drum set (dms). The bass line includes a 13 D7.9 chord in the first two measures and a Gm7 chord in the third and fourth measures. The drum set part has a pattern of slashes indicating rhythmic activity. The score is divided into four measures, with a rehearsal mark 'A25' above the first measure.

Chant

35

glad- ly but each day when she walks to the sea she

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

13 E^b7.9

p

Am7

D7b9

p

13 E^b7.9

Am7

D7b9

8

dms

43

Chant
girl from I pa- ne- ma goes walk- ing and when she pas- ses each one she pas- ses goes

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
13
G7.9

basse
13
G7.9

dms
8

Gm7 C7b9