

♩=68 **A** *intro piano*

# It had to be you.

The musical score is arranged for a vocal line and a piano accompaniment. The vocal line (chant) is in the key of B-flat major and 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment (piano) follows the same melody. The piano part includes a triplet of eighth notes (G4, A4, Bb4) in the third measure. The score includes staves for alto sax., ténor sax., baryt. sax., trompette (four staves), trombone (four staves), basse, batterie, and Clarinet, all of which are currently silent. The piano part includes the following chord changes: E<sup>b</sup>, B<sup>b</sup>7b13, B<sup>b</sup>m7, E<sup>b</sup>7b13, A<sup>b</sup>, A<sup>b</sup>m, Fm7, B7.9, and B<sup>b</sup>7.9.

**A5** *chant & piano rubato*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- chant**: Vocal line with lyrics: "what do I do just as you say why must I just give you your way why do I sigh why don't I try to forget it must have". Includes a triplet of eighth notes at the end.
- alto sax.**: Two staves, currently empty.
- alto sax.**: Two staves, currently empty.
- ténor sax.**: Two staves, currently empty.
- ténor sax.**: Two staves, currently empty.
- baryt. sax.**: Two staves, currently empty.
- trompette**: Two staves, currently empty.
- trompette**: Two staves, currently empty.
- trompette**: Two staves, currently empty.
- trompette**: Two staves, currently empty.
- trombone**: Two staves, currently empty.
- trombone**: Two staves, currently empty.
- trombone**: Two staves, currently empty.
- trombone**: Two staves, currently empty.
- piano**: Accompaniment with lyrics: "what do I do just as you say why must I just give you your way why do I sigh why don't I try to forget it must have". Includes a triplet of eighth notes at the end. Chord symbols above the staff include: E<sup>b</sup>, Cm7, B<sup>b</sup>m7, A7.9, A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>/G, G<sup>b</sup>m7, E<sup>b</sup>/F, F7.9, Fm7/Bb, B<sup>b</sup>7.9, A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>.
- basse**: Two staves, currently empty.
- batterie**: Two staves, currently empty.
- Clarinet**: Two staves, currently empty.

**A9**

*seul, a tempo*

chant  
been like some- thing lo- vers call fate kept me say- ing I had to wait I saw them all just could not fall 'til we met It had to be

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano  
been like some- thing lo- vers call faight kept me say- ins I had to wait I say them all just could not fall till we met It had to be

basse

batterie

Clarinet

*solo av. chant (tpt 2 ou 3)*

E<sup>b</sup> B<sup>b</sup>m7 A7.9 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>/G G<sup>b</sup>m7<sup>11</sup> E<sup>b</sup>/F F7.9 Fm7/Bb B<sup>b</sup>7.9<sup>13</sup> Fm7/Bb B<sup>b</sup>7.9<sup>13</sup>

**B** +orch.

chant  
 you It had to be you I wan- dered a- round I fi- na- ly found the some- bo- dy who

alto sax.  
*p*

alto sax.  
*p*

ténor sax.  
*p*

ténor sax.  
*p*

baryt. sax.  
*p*

trompette

trompette

trompette  
 FM7 C7b13 FM7 E<sup>b</sup>7.13 <sup>13</sup>D7.9 G7.9 D7b13 G7.9

trompette  
 FM7 C7b13 FM7 E<sup>b</sup>7.13 <sup>13</sup>D7.9 G7.9 D7b13 G7.9

trombone

trombone

trombone

trombone

piano  
 E<sup>b</sup>M7 B<sup>b</sup>7b13 E<sup>b</sup>M7 D<sup>b</sup>7.13 <sup>13</sup>C7.9 C7b13 C7.9 F7.9 C7b13 F7.9

basse  
 E<sup>b</sup>M7 B<sup>b</sup>7b13 E<sup>b</sup>M7 D<sup>b</sup>7.13 <sup>3</sup>C7.9 <sup>3</sup>C7b13 C7.9 F7.9 C7b13 F7.9

batterie

Clarinet  
*p*

**B9**

chant

could make me be true      could make me be blue      and e- ven be glad

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

Clarinet

**B17**

chant  
just to be sad thin- king of you some o- thers I-ve seen might ne- ver be

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

*mute brass tutti*

trompette *mp*

trompette *mp*

trompette

trompette

trombone *mp*

trombone *mp*

trombone *mp*

trombone

F7.9 Cm7 F7.9 Fm7 B<sup>b</sup>7.9 B<sup>b</sup>13 B<sup>b</sup>7b9 <sup>TR</sup>E<sup>b</sup>M7 B<sup>b</sup>7b13 E<sup>b</sup>M7 D<sup>b</sup>7.13

piano

F7.9 Cm7 Fm7 B<sup>b</sup>7.9 B<sup>b</sup>13 B<sup>b</sup>7.9 E<sup>b</sup>M7 B<sup>b</sup>7b13 E<sup>b</sup>M7 D<sup>b</sup>7.13

basse

batterie

Clarinet

chant  
mean might ne- ver be cross or try to be boss but they would- n't do for no- bo- dy else

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

basse

batterie

Clarinet