

# 4. The greatest love of all

(Medley George Benson)

♩=56 D

The musical score is arranged for a large ensemble. The top section includes two Flute parts (both marked *mf*), three Clarinet parts (all marked *mf*), and three Alto Sax parts (all marked *p*). Below these are two Tenor Sax parts (both marked *p*) and one Baritone Sax part. The middle section consists of four Trumpet parts and three Trombone parts, all of which are silent throughout the piece. The bottom section includes two parts for 'cor en Fa' (both silent), a guitar part (marked *guit.*), a bass part (marked *basse à cordes*), and a double bass part (marked *dms*). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is indicated as 56 beats per minute. The piece is in the key of D major, as indicated by the 'D' in a box.

D9

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet *mp*

Trumpet *mf*

Trumpet *p*

Trumpet *p*

Trumpet *p*

Trombone *p*

Trombone *p*

Trombone *p*

cor en Fa *p*

cor en Fa *p*

guit. *p*

basse à cordes *p*

dms *p*

Gm7 Cm7 Fm7 B<sup>b</sup>7.9 Gm7 Cm7 Fm7 B<sup>b</sup>7.9

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

cor en Fa

cor en Fa

guit.

basse à cordes

dms

Gm7 Cm7 Fm7 B<sup>4</sup>7.9

D15

p 4

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

cor en Fa

cor en Fa

guit.

basse à cordes

dms

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (two staves), Clarinet (three staves), Alto Sax (three staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (three staves), cor en Fa (two staves), guitar (one staff), basse à cordes (one staff), and dms (one staff). The score is divided into four measures. The first measure contains the main melody for the woodwinds and saxophones, with dynamics ranging from *mf* to *mp*. The second measure features a complex rhythmic pattern with triplets and sixteenth notes. The third and fourth measures continue the melodic and harmonic development. The guitar part is marked with a slash, indicating it is not to be played. The bass line provides a steady accompaniment. The dynamic marking *p 4* is located at the top right of the page.