

2. Love x love. .

(Medley George Benson)

♩=114

The musical score is arranged for a large ensemble. It features the following parts:

- Flute:** Two staves, both playing a melodic line with slurs and accents.
- Clarinet:** Three staves, all playing a rhythmic eighth-note pattern with accents.
- Alto Sax:** Three staves, playing sustained notes with a *mp* dynamic.
- Tenor Sax:** Two staves, playing sustained notes with a *mp* dynamic.
- Baritone Sax:** One staff, playing a sustained note with a *mp* dynamic.
- Trumpet:** Four staves, all silent.
- Trombone:** Three staves, all silent.
- cor en fa:** Two staves, all silent.
- guit.:** One staff, playing chords: Am7, Dm7, Am7, Dm7.
- basse ut:** One staff, playing a rhythmic eighth-note pattern with accents.
- dms:** One staff, playing a drum pattern with a *mp* dynamic.

gliss.

B 2. Love x love. .

p 2

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (two parts), Clarinet (three parts), Alto Sax (three parts), Tenor Sax (two parts), Baritone Sax (one part), Trumpet (four parts), Trombone (three parts), Cor en fa (two parts), guit. (guitar), basse ut (bass), and dms (drums). The score is in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with a hairpin crescendo and a glissando instruction. The fifth measure is marked with a hairpin decrescendo and a piano (p) dynamic. The guitar part shows chords Am7, Dm7, Am7, Dm7, and mpAm7. The drum part features a consistent bass drum and snare pattern.

The musical score is arranged for a jazz ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (2 staves), Clarinet (3 staves), Alto Sax (3 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (3 staves), Cor en fa (2 staves), Guit. (1 staff), Basse ut (1 staff), and Dms (1 staff). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute and clarinet parts are mostly rests. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic melody with eighth and sixteenth notes. The trumpet and trombone sections are mostly rests. The cor en fa parts play a rhythmic pattern. The guitar part has a slash through it, indicating it is not to be played. The bass line (Basse ut) plays a rhythmic pattern. The drum part (Dms) has a slash through it, indicating it is not to be played. The score is divided into five measures.

