

# 3. Love ballad.

Adaptation: Pascal Thouvenin

(Medley George Benson)

♩=112

- Flute
- Flute
- Clarinet
- Clarinet
- Clarinet
- Alto Sax
- Alto Sax
- Alto Sax
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- cor en Fa
- cor en Fa
- cor en Fa
- Jazz Guitar
- basse à cordes
- dms

The musical score is written for a large ensemble. It begins with a tempo marking of ♩=112. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The woodwinds (Flutes, Clarinets, Saxophones) play a melodic line with accents and slurs. The brass section (Trumpets, Trombones) plays a rhythmic accompaniment with accents. The strings (Jazz Guitar and Bass) provide harmonic support with chords and a walking bass line. The drums play a steady pattern. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

cor en Fa

cor en Fa

cor en Fa

Jazz Guitar

basse à cordes

dms

Gm7/D E7M7/F Gm7 Cm7 BM7/A#

Gm7/D E7M7/F Gm7 Cm7 BM7/A#



Flute

Flute

Clarinet

Clarinet *mp*

Clarinet *mp*

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone *mf*

Trombone *mf*

Trombone *mf*

cor en Fa *mf*

cor en Fa *mf*

cor en Fa *mf*

Jazz Guitar

basse à cordes

dms

C9

Flute

Flute

Clarinet

Clarinet

Clarinet

Alto Sax

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

cor en Fa

cor en Fa

cor en Fa

Jazz Guitar

basse à cordes

dms