

Medley cha-cha .

♩=124 "Pepito"

The musical score is arranged for a jazz ensemble. It consists of ten staves, each representing a different instrument or part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The score is divided into eight measures. The instruments and their parts are:

- Flute:** Plays a melodic line with eighth and sixteenth notes, including accents.
- Clarinet:** Plays a similar melodic line to the flute, with some rests.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Trumpet:** Plays a rhythmic line of eighth notes with accents.
- Trombone:** Plays a rhythmic line of eighth notes with accents.
- French Horns:** Plays a rhythmic line of eighth notes.
- Acoustic Bass:** Provides harmonic support with chords and a bass line. Chords are labeled as B^b7.4, B^b7.9, E^bM7/B^b E^b6/B^b, and E^bM7/B^b E^b6/B^b.
- drms (Drums):** Provides a steady rhythmic accompaniment with a slash indicating a drum set.

A

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

Chord symbols for Acoustic Bass:
 Eb Bb Eb6 Bb Eb Bb Eb/G EbM9/C Fm7 Fm7/Bb Fm7 Fm7/Bb EbM7 Eb6/Bb

A9

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

Chords: E[♭], E[♭] B[♭], E[♭]6 B[♭], E[♭] B[♭], E[♭]/G E[♭]M9/C, Fm7 Fm7/B[♭], Fm7 Fm7/B[♭], E[♭]6

Drums

A17

25

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

A25

33

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

drms

E^b B^b E^b6 B^b E^b B^b E^b/G E^bM9/C Fm7 Fm7/Bb Fm7 Fm7/Bb E^b6

B

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

B^b7.4 B^b7.9 B^b7.4 B^b7.9 E^bM7/B^b E^b6/B^b E^bM7/B^b E^b6/B^b B^b7.4 B^b7.9 B^b7.4 B^b7.9

C "Cerezo Rosa"

49

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

Fm7 B^b7.9 Fm7 B^b7.9 E^bM7 Fm7 B^b7.9 B^b7.9

8

Detailed description: This is a page of a musical score for a medley of 'Cerezo Rosa'. The score is for a jazz ensemble and includes parts for Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Acoustic Bass, and Drums. The music is in 4/4 time and features a prominent saxophone melody. The Acoustic Bass part includes specific chord markings: Fm7, B^b7.9, E^bM7, and Fm7. The Drums part is marked with a slash, indicating a specific drum pattern. The page is numbered 49 and is part of a larger score (p 7).

C9

57

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

E^b6/B^b Fm7 B^b7.9 Fm7 B^b7.9 E^bM7 Fm7 B^b7.9 B^b7.9

C17

65

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

E^b6 Fm7 B^b7,9 E^b6 Fm7 B^b7,9 E^b6 Fm7 B^b7,9 E^b6

C26

73

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

drms

Fm7 B^b7.9 E^b6 Fm7 B^b7.9 Fm7 B^b7.9 E^bM7 Fm7 B^b7.9

D "Senor meteo"

The musical score is arranged for a jazz ensemble. It begins at measure 81. The Flute, Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts feature a melodic line with eighth-note patterns and triplets. The Trombone and French Horns parts play a rhythmic accompaniment of eighth notes. The Acoustic Bass part provides harmonic support with chords: B^b7.9, E^b6/B^b, E^b6, C7b9, Fm, C7b9, Fm, and C7b9. The Drums part is marked with a large 'X' in each measure, indicating a rhythmic pattern that is not explicitly written.

D9

89

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

Drms

Fm C7b9 Fm Eb7.9 Ab6 Eb7.9 Ab6 C7b9

D17

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

97

Fm C7b9 Fm C7b9 Fm C7b9 Fm C7b9 Fm C7b9

E **F** "Tea for two"

105

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

Fm C7b9 Fm Fm7 B^b7.9 Fm7 B^b7.9

F9

113

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

drms

E^bM7 Fm7 B^b7.9 Fm7 B^b7.9 E^bM7 Am7 D7.9 Am7 D7.9

Detailed description: This is a page of a musical score for a medley of cha-cha music. The page is numbered 113 and is titled 'Medley cha-cha.' with a page number 'p 15'. A section marker 'F9' is located at the top right. The score is arranged for a jazz band with the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Acoustic Bass, and Drums. The Flute, Clarinet, and Trombone parts feature eighth-note patterns with accents. The Alto Sax, Tenor Sax, and Baritone Sax parts have rests until measure 5, where they enter with eighth-note patterns. The Trumpet part has rests until measure 6, where it enters with eighth-note patterns. The French Horns part has a steady eighth-note accompaniment. The Acoustic Bass part provides harmonic support with chords: E^bM7, Fm7, B^b7.9, Fm7, B^b7.9, E^bM7, Am7, D7.9, Am7, D7.9. The Drums part is marked with a large 'X' in each measure, indicating a rhythmic pattern not fully written out.

F17

121

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

GM7 Am7 D7.9 Am7 D7.9 G B^b7.9 Fm7 B^b7.9 Fm7 B^b7.9

F25

129

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

drms

E^bM7 Fm7 B^b7.9 Fm7 B^b7.9 Gm7^{b5} C7b9^{#11} Fm C7b9 Fm C7b9

The musical score is arranged for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Acoustic Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A box containing the letter 'G' is placed above the Flute staff in the seventh measure, indicating a key change to G major. The Acoustic Bass staff includes chord symbols: Fm, C7b9, A^bm6, E^b, G⁷ dim, Fm7, B^b7b9, E^b, Gm7, C7.9, Gm7, and C7.9. The Drums staff is marked with a large 'X' in each measure, indicating a drum solo or a specific rhythmic pattern.

G9

145

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

F Gm7 C7.9 Gm7 C7.9 F Bm7 E7.9

152

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

Chords: Bm7, E7.9, A, Bm7, E7.9, Bm7, E7.9, A, Gm7, C7.9

Drums

G17

159

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

Musical score for Medley cha-cha, Part 17 (G17). The score is for a jazz ensemble and consists of 8 measures. The instruments are Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Acoustic Bass, and Drums (dms). The key signature is one sharp (F#) and the time signature is 4/4. The Acoustic Bass line includes the following chord changes: Gm7, C7.9, Gm7, C7.9, F, Gm7, C7.9, Gm7, C7.9, Am7b5, and D7.9. The Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Trumpet parts feature melodic lines with various articulations and dynamics. The Trombone and French Horns parts provide harmonic support with sustained notes and rests. The Drums part is marked with a slash, indicating a rhythmic pattern to be played.

G25

167

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

The musical score is arranged in a standard orchestral format with ten staves. The top five staves (Flute to Trumpet) are in treble clef, and the bottom five staves (Trombone to dms) are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The Acoustic Bass part includes the following chord markings: Gm6, D7b9, Gm6, D7b9, Gm6, Bbm7, Bbm6, Gm7, and C7.9. The dms part is marked with a double slash (//) in each measure, indicating a drum solo or a specific rhythmic pattern.

172

Flute

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

French Horns

Acoustic Bass

dms

Am7 D7.9 B^bm7 B^bm6 F6 F6

8

(b)

Detailed description: This is a page of a musical score for a medley of cha-cha music. The score is arranged for a full band, including Flute, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, French Horns, Acoustic Bass, and Drums (dms). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Acoustic Bass line includes chord changes: Am7, D7.9, B^bm7, B^bm6, F6, and F6. The Drums part shows a pattern of eighth notes and rests. The French Horns part has a melodic line with accents. The other instruments have various melodic and harmonic parts, some with accents and slurs. The page number 172 is in the top left corner, and the page number p 23 is in the top right corner. The title Medley cha-cha. is at the top right. The website www.archysax.com is at the bottom center.