

# Medley séries TV n°1 .

♩=112 A

A9

The musical score is arranged for a jazz ensemble. It features ten staves, each with a specific instrument or section label on the left:

- Flute:** Treble clef, 2/4 time signature. The staff is mostly empty, with a few rests.
- Clarinet:** Treble clef, 2/4 time signature. The staff is mostly empty, with a few rests.
- Alto Sax:** Treble clef, 2/4 time signature. The staff is mostly empty, with a few rests.
- Tenor Sax:** Treble clef, 2/4 time signature. The staff is mostly empty, with a few rests.
- Trumpet:** Treble clef, 2/4 time signature. The staff is mostly empty, with a few rests.
- Trombone:** Bass clef, 2/4 time signature. It plays a rhythmic pattern of quarter notes and eighth notes.
- bs (Baritone Saxophone):** Treble clef, 2/4 time signature. It plays a rhythmic pattern of quarter notes and eighth notes.
- g (Guitar):** Treble clef, 2/4 time signature. It plays a rhythmic pattern of quarter notes and eighth notes.
- b (Bass):** Bass clef, 2/4 time signature. It plays a rhythmic pattern of quarter notes and eighth notes.
- dms (Drums):** Bass clef, 2/4 time signature. It plays a consistent drum pattern.

The score is marked with a tempo of 112 beats per minute and a section marker 'A' in a box. A rehearsal mark 'A9' is also present. The key signature is one sharp (F#), and the time signature is 2/4. The word 'casse claire' is written below the bass staff.

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

*gliss.. gliss..*

**B**

The musical score is arranged in a standard jazz ensemble format. The Flute and Clarinet parts feature glissandos and a section marker 'B'. The Alto and Tenor Sax parts have accents and slurs. The Trumpet and Trombone parts have accents and slurs. The Baritone Sax (bs) and Bass (b) parts have slurs. The Drums (dms) part has a steady rhythm. The key signature is two sharps (F# and C#) and the time signature is 4/4.

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Features a glissando (gliss..) in the 4th measure, marked with a slur and an accent (^).
- Clarinet:** Also features a glissando (gliss..) in the 4th measure, marked with a slur and an accent (^).
- Alto Sax:** Plays a melodic line with accents (^) on notes throughout the piece.
- Tenor Sax:** Plays a melodic line with accents (^) on notes throughout the piece.
- Trumpet:** Plays a melodic line with accents (^) on notes throughout the piece.
- Trombone:** Plays a melodic line with accents (^) on notes throughout the piece.
- bs (Bass):** Provides harmonic support with a melodic line.
- g (Guitar):** Provides harmonic support with a melodic line.
- b (Bass):** Provides harmonic support with a melodic line.
- dms (Drums):** Provides a rhythmic accompaniment with a steady eighth-note pattern.

The score consists of 8 measures. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece concludes with a final cadence in the 8th measure.

B25

This musical score is for a medley series, page 4, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with accents and slurs, starting in the second measure.
- Clarinet:** Plays a similar melodic line to the flute, also with accents and slurs.
- Alto Sax:** Plays a melodic line with accents and slurs, mirroring the other woodwinds.
- Tenor Sax:** Plays a melodic line with accents and slurs, mirroring the other woodwinds.
- Trumpet:** Plays a short melodic phrase in the first measure, then rests for the remainder of the page.
- Trombone:** Plays a melodic line with accents and slurs, mirroring the other woodwinds.
- bs (Baritone Saxophone):** Plays a rhythmic accompaniment consisting of quarter notes and eighth notes.
- g (Guitar):** Plays a rhythmic accompaniment consisting of quarter notes and eighth notes.
- b (Bass):** Plays a rhythmic accompaniment consisting of quarter notes and eighth notes.
- dms (Drums):** Plays a consistent rhythmic pattern of eighth notes throughout the piece.



**D** ♩=120 *(plus vite)*

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

D13

64

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

The musical score is written for a jazz ensemble. It begins at measure 64. The Flute and Clarinet parts start with a melodic line. The Alto Sax and Tenor Sax parts enter in measure 66 with a rhythmic pattern. The Trumpet and Trombone parts also enter in measure 66. The Bass Sax (bs) part enters in measure 68. The Alto Sax (g) and Bass Sax (b) parts enter in measure 70. The Drummer (dms) part enters in measure 72 with a rhythmic pattern. The score continues for 10 measures, ending at measure 73.

**D21**

74

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms



82

**E** **F** **J=126** (*plus vite*)

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

92

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

G

101

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

G16

This musical score is for a jazz ensemble, featuring ten parts: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, bs (Baritone Saxophone), g (Guitar), b (Bass), and dms (Drums). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Clarinet, and Trombone parts include triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The Alto Sax and Tenor Sax parts feature a consistent eighth-note rhythmic pattern with accents. The Trumpet and Trombone parts also include triplet markings. The bs part has a melodic line with accents. The g part features a complex rhythmic pattern with accents. The b part has a melodic line with accents. The dms part is marked with a slash and a vertical line, indicating a drum pattern. A box labeled 'G16' is positioned above the third measure of the Flute part.

118 **H** ♩=108 (moins vite)

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

125

19

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

117

136

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

solo

The musical score is arranged in a standard orchestral layout. The Flute, Clarinet, Alto Sax, and Tenor Sax parts are in treble clef. The Trumpet and Trombone parts are in treble clef with a key signature of one sharp (F#). The Bassoon (bs) and Baritone (b) parts are in treble clef with a key signature of two sharps (D#). The Bass Drum (dms) part is in bass clef. The score begins at measure 136 and includes a rehearsal mark at measure 117. The Flute and Clarinet parts feature melodic lines with accents. The Alto and Tenor Sax parts have sustained notes with slurs. The Trumpet and Trombone parts play sustained notes. The Bassoon and Baritone parts play sustained notes. The Bass Drum part features a rhythmic pattern of eighth notes with a 'solo' marking. The score concludes with a double bar line and repeat signs.

125

143

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

solo

F F/A B<sup>b</sup> C



133

151

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

F F/A B<sup>b</sup> C F F/A B<sup>b</sup> C F F/A B<sup>b</sup> C F F/A B<sup>b</sup> C

141

159

Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet

Trombone

bs

g

b

dms

F F/A B<sup>b</sup> C F F/A B<sup>b</sup> C F F/A B<sup>b</sup> C

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Baritone Saxophone (bs), Guitar (g), Bass (b), and Drums (dms). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a measure number '159' at the beginning of the first staff. A boxed measure number '141' is located at the top right. The guitar part (g) includes a chord progression: F, F/A, B<sup>b</sup>, C, F, F/A, B<sup>b</sup>, C, F, F/A, B<sup>b</sup>, C. The bass part (b) features a rhythmic pattern of eighth notes. The drum part (dms) shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The saxophone parts (Alto and Tenor) have melodic lines with some rests and slurs. The brass parts (Trumpet and Trombone) have rhythmic patterns with some rests. The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic pattern with slurs. The Baritone Saxophone part has a melodic line with slurs. The overall style is a medley of jazz tunes.