

# Vine street rumble.

A

♩=142 *intro rythm. piano solo*

Alto Sax	-	-	-	-	-
Alto Sax	-	-	-	-	-
Tenor Sax	-	-	-	-	-
Tenor Sax	-	-	-	-	-
Baritone Sax	-	-	-	-	-
Trumpet	-	-	-	-	-
Trumpet	-	-	-	-	-
Trumpet	-	-	-	-	-
Trumpet	-	-	-	-	-
Trombone	-	-	-	-	-
Trombone	-	-	-	-	-
Trombone	-	-	-	-	-
Trombone	-	-	-	-	-
	F6	B <sup>b</sup> 7.9	F6	F7.9	B <sup>b</sup> 7.9
<i>p</i>	∕	∕	∕	∕	∕
	F6	B <sup>b</sup> 7.9	F6	F7.9	B <sup>b</sup> 7.9
<i>b</i>	∕	∕	∕	∕	∕
<i>dms</i>	∕	∕	∕	∕	∕

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

**B** thème saxes unis

The musical score is for a piece titled "thème saxes unis" (unified sax theme). It is arranged for a large ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, P (Piano), B (Bass), and DMS (Double Bass). The score begins at measure 13. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth notes, marked *mf*. The brass section (Trumpet, Trombone) plays a rhythmic accompaniment of eighth notes, also marked *mf*. The P and B parts are marked *p* and play a simple bass line. The DMS part plays a rhythmic pattern. The score is divided into six measures. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts have a melodic line that changes in the final two measures. The brass parts have a consistent rhythmic pattern. The P and B parts have a simple bass line. The DMS part has a consistent rhythmic pattern. The score is marked *mf* throughout.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (2 staves)
- Tenor Sax (2 staves)
- Baritone Sax (1 staff)
- Trumpet (4 staves)
- Trombone (4 staves)
- Piano (p) (1 staff)
- Bass (b) (1 staff)
- Drums (dms) (1 staff)

The score begins at measure 19. The saxophone section plays a melodic line in the treble clef with a key signature of one sharp (F#). The brass section (Trumpets and Trombones) plays a rhythmic accompaniment in the treble and bass clefs. The piano and bass parts are marked with a dynamic of *p* and feature slash marks indicating rests. The drum part provides a steady rhythmic pattern. Chord changes are indicated in the piano and bass staves, specifically F6 and D7.9.

gliss.

1.

2.

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7

C7.4

Gm7

C7.4

C

31

Alto Sax					
Alto Sax					
Tenor Sax					
Tenor Sax					
Baritone Sax					
Trumpet					
Trumpet					
Trumpet					
Trumpet					
Trombone					
Trombone					
Trombone					
Trombone					
p	F6	B <sup>b</sup> 7.9	F6	F7.9	B <sup>b</sup> 7.9
b	F6	B <sup>b</sup> 7.9	F6	F7.9	B <sup>b</sup> 7.9
dms	/	/	/	/	/

1.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

F6 Gm7 C7.9 F6 C7.9

p

F6 Gm7 C7.9 F6 C7.9

b

dms

2.

C13

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf

f

ff

break



**D** sax. solo

Alto Sax						
Alto Sax						
Tenor Sax						
Tenor Sax						
Baritone Sax						
Trumpet						
Trumpet						
Trumpet						
Trumpet						
Trombone						
Trombone						
Trombone						
Trombone						
p						
b						
dms						

D9

	D6	D7.9	G7.9		D6	D6	B7#9
Alto Sax	/	/	/	/	/	/	/
Alto Sax	D6	D7.9	G7.9		D6	D6	B7#9
Tenor Sax	/	/	/	/	/	/	/
Tenor Sax	G6	G7.9	C7.9		G6	G6	E7#9
Tenor Sax	/	/	/	/	/	/	/
Baritone Sax	/	/	/	/	/	/	/
Baritone Sax	D6	D7.9	G7.9		D6	D6	B7#9
Trumpet	-	-	-	-	-	-	-
Trumpet	-	-	-	-	-	-	-
Trumpet	-	-	-	-	-	-	-
Trumpet	-	-	-	-	-	-	-
Trombone	-	-	<i>mp</i> 				
Trombone	-	-	<i>mp</i> 				
Trombone	-	-	<i>mp</i> 				
Trombone	-	-	<i>mp</i> 				
p	F6	F7.9	B <sup>b</sup> 7.9		F6	F6	D7#9
b	/	/	/	/	/	/	/
dms	/	/	/	/	/	/	/