

# Tree frog.

Relevé et adapt.: Pascal Thouvenin

("The best of Count Basie")

♩=144 **Swing**

**A**

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax:** Two staves, both playing a melodic line starting in the second measure.
- Tenor Sax:** Two staves, both playing a melodic line starting in the second measure.
- Baritone Sax:** One staff, playing a melodic line starting in the second measure.
- Trumpet:** Four staves, all playing a melodic line starting in the second measure. The first measure of the second staff includes a dynamic marking of *f*.
- Trombone:** Four staves, all playing a melodic line starting in the second measure.
- Piano 1:** One staff, playing a harmonic accompaniment starting in the second measure. Chord changes are indicated below the staff: B<sup>b</sup> m7, B<sup>b</sup> 7b9, B7.9, and C7.9.
- Acoustic Bass:** Two staves. The top staff plays a melodic line starting in the second measure. The bottom staff plays a rhythmic accompaniment with triplet patterns in the first two measures.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

13 F7.9

13 C7.9

13 F7.9

13 F7.9

13 C7.9

13 F7.9

8

saxes units

The musical score is arranged in a system with 15 staves. The top four staves are for saxophones: Alto Sax, Alto Sax, Tenor Sax, and Tenor Sax. The next four staves are for trumpets: Trumpet, Trumpet, Trumpet, and Trumpet. The following four staves are for trombones: Trombone, Trombone, Trombone, and Trombone. The bottom three staves are for Piano 1, Acoustic Bass, and Acoustic Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts begin at measure 12. The piano and bass parts have a '13' fingering and a slash with a dot in measures 12-14, and a '13' fingering and a chord symbol (C7.9 or F7.9) in measures 15-17. The word 'plunger' is written in the trumpet and baritone sax staves in measures 15-17. The saxophone parts feature a melodic line with a triplet in measure 17. The piano and bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

gliss.

B9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

13 F7.9

13 C7.9

13 F7.9

13 F7.9

13 C7.9

13 F7.9

*gliss.*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

13 C7.9

13 D7.9 E<sup>b</sup>7.9

13 D7.9 A<sup>b</sup>7.9

13 G7.9 A<sup>b</sup>7.9

13 C7.9

13 D7.9 E<sup>b</sup>7.9

13 D7.9 A<sup>b</sup>7.9

13 G7.9 A<sup>b</sup>7.9

8

**B17**

Musical score for section B17, starting at measure 30. The score is arranged for a jazz ensemble including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano 1, and Acoustic Bass. The Alto Sax, Tenor Sax, and Baritone Sax parts feature melodic lines with triplets and accents. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Piano 1 and Acoustic Bass parts are marked with 'X' and provide a steady bass line. The score is in 4/4 time and features a key signature of one sharp (F#).

gliss.

B25

gliss.

The musical score is arranged in a system of 16 staves. The instruments are listed on the left side of each staff:

- Alto Sax (Staff 1)
- Alto Sax (Staff 2)
- Tenor Sax (Staff 3)
- Tenor Sax (Staff 4)
- Baritone Sax (Staff 5)
- Trumpet (Staff 6)
- Trumpet (Staff 7)
- Trumpet (Staff 8)
- Trumpet (Staff 9)
- Trombone (Staff 10)
- Trombone (Staff 11)
- Trombone (Staff 12)
- Trombone (Staff 13)
- Piano 1 (Staff 14)
- Acoustic Bass (Staff 15)
- Acoustic Bass (Staff 16)

Key features of the score include:

- Measures 36-40, marked with a box labeled "B25".
- Triplet markings (3) above notes in measures 36, 37, 39, and 40.
- Glissando markings ("gliss.") above notes in measures 36 and 40.
- Chord symbols: C7.9 and F7.9, with a "13" above them, appearing in measures 37, 39, and 40.
- Accents (^) above notes in the Trombone and Trumpet parts.
- Diagonal slashes (/) in the Piano and Acoustic Bass staves, indicating muted or silent parts.

*gliss.*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

harmon

harmon

harmon

harmon

b13 D7b9

b13 G7b9

13 C7.9

b13 D7b9

b13 G7b9

13 C7.9

8



C

lip

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

C9

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

ouvert

ouvert

ouvert

ouvert

13 G<sup>b</sup>7.9

Fm7

13 B<sup>b</sup>7b9

E<sup>b</sup>m7

Fm7

13 B<sup>b</sup>7b9

E<sup>b</sup>m7

D

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

plunger

plunger

plunger

plunger

13 A^7.9 B^m7 13 B^7b9 13 B7.9 13 C7.9 13 F7.9

13 A^7.9 B^m7 13 B^7b9 13 B7.9 13 C7.9 13 F7.9

8

3

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

13  
C7.9

13  
F7.9

13  
C7.9

13  
F7.9

13  
C7.9

13  
C7.9

8

72

Alto Sax						
Alto Sax						
Tenor Sax						
Tenor Sax						
Baritone Sax						
Trumpet						
Trumpet						
Trumpet						
Trumpet						
Trombone						
Trombone						
Trombone						
Trombone						
Piano 1		13 F7.9		13 C7.9		13 D7.9
Acoustic Bass		13 F7.9		13 C7.9		13 D7.9
Acoustic Bass						

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano 1

Acoustic Bass

Acoustic Bass

wha wha wha wha wha wha

*mp* wha wha wha wha wha wha

*mp* wha wha wha wha wha wha

*mp* wha wha wha wha wha wha

*mp*

13 G7.9 13 G7.9 13 G<sup>b</sup>7.9 13 F7.9 13 C7.9

13 G7.9 13 G7.9 13 G<sup>b</sup>7.9 13 F7.9 13 C7.9

8

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

Acoustic Bass

Acoustic Bass

wha wha wha wha wha wha wha wha

wha wha wha wha wha wha wha wha

wha wha wha wha wha wha wha wha

wha wha wha wha wha wha wha wha

13 F7.9 13 C7.9 13 F7.9

13 F7.9 13 C7.9 13 F7.9

2