

# Topsy.

**A** ♩=182 *intro rythm.*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Baritone Sax (one staff)
- Trumpet (four staves)
- Trombone (three staves)
- p (piano) (one staff)
- basse (bass) (one staff)
- dms (drums) (one staff)

The score begins with a first-measure rest (1) and a tempo of 182 beats per minute. The key signature has two flats. The piano part starts with a  $B^{\flat}m$  chord. The drum part includes a 'charley' pattern in the first measure and an 'intro rythm.' pattern in the second measure. The piano part has a  $p$  dynamic marking. The drum part has a  $p$  dynamic marking.

**B** saxes tutti lip simile

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet Cm

Trumpet Cm

Trombone

Trombone

Trombone

p B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

basse B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

dms p

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next three staves are for trumpets, with the first two being silent and the third and fourth containing a constant Cm chord. The following three staves are for trombones, with the first two silent and the third containing a rhythmic pattern. The bottom four staves are for basses: a piano part with a chord progression (B<sup>b</sup>m6 Cm6, D<sup>b</sup>m6 Cm6, B<sup>b</sup>m6, B<sup>b</sup>m6 Cm6, D<sup>b</sup>m6 Cm6, B<sup>b</sup>m6), a bass line, and a double bass part. The score is marked with a dynamic of *p* (piano) and includes performance instructions like *tutti*, *lip*, and *simile*. A rehearsal mark '9' is placed at the beginning of the first staff.

**B9**

saxes unis

17

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet *Fm*

Trumpet *Fm*

Trombone

Trombone

Trombone

*p* *E<sup>b</sup> m6 Fm6 G<sup>b</sup> m6 Fm6 E<sup>b</sup> m6 B<sup>b</sup> m6 Cm6 D<sup>b</sup> m6 Cm6 B<sup>b</sup> m6*

basse *E<sup>b</sup> m6 Fm6 G<sup>b</sup> m6 Fm6 E<sup>b</sup> m6 B<sup>b</sup> m6 Cm6 D<sup>b</sup> m6 Cm6 B<sup>b</sup> m6*

dms

**B17**

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

basse

dms

The musical score for B17, page 4, is arranged in a standard orchestral format. It includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Bass, and Drums. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music begins at measure 25. The Alto Sax parts play a melodic line with eighth notes and quarter notes. The Tenor Sax parts play a similar melodic line. The Baritone Sax part plays a melodic line with eighth notes and quarter notes. The Trumpet parts play a melodic line with eighth notes and quarter notes. The Trombone parts play a melodic line with eighth notes and quarter notes. The Bass part plays a melodic line with eighth notes and quarter notes. The Drums part plays a ride (pont) pattern. The score includes various musical notations such as notes, rests, dynamics (mf, p), and chord symbols (C7.9, F7.9, Bb7.9, Eb6, Ab7.9, G7.9, Bb7.9, Eb7.9, Ab7.9, Db6, Gb7.9, F7.9).

**B25**

*lip*

33

Alto Sax *p* *mf*

Alto Sax *p* *mf*

Tenor Sax *p* *mf*

Tenor Sax *p* *mf*

Baritone Sax *p*

Trumpet

Trumpet

Trumpet Cm

Trumpet

Trombone

Trombone

Trombone

*p* B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6Cm6 D<sup>b</sup>m6Cm6 B<sup>b</sup>m6

basse B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

dms *p* *charley* (8)

C

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

basse

dms

*mf*

*mf*

*mf*

*mf*

Gm

B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6Cm6 B<sup>b</sup>m6

sax. solo

(8)

C9

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

basse

dms

Chord symbols in P part: E<sup>b</sup>m6 Fm6, G<sup>b</sup>m6 Fm6 E<sup>b</sup>m6, B<sup>b</sup>m6 Cm6, D<sup>b</sup>m6 Cm6, B<sup>b</sup>m6

Chord symbols in Basse part: E<sup>b</sup>m6 Fm6, G<sup>b</sup>m6 Fm6 E<sup>b</sup>m6, B<sup>b</sup>m6 Cm6, D<sup>b</sup>m6 Cm6, B<sup>b</sup>m6

Baritone Sax markings: Cm, Gm

End of Basse line: (8)

C17

57

Musical score for C17, page 8. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Two staves, mostly silent with some notes in the final measure.
- Tenor Sax:** Two staves, mostly silent with some notes in the final measure.
- Baritone Sax:** One staff with a slash indicating it is silent throughout.
- Trumpet:** Four staves with melodic lines and accents.
- Trombone:** Three staves, mostly silent.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a slash indicating it is silent throughout.

Chord progressions for Baritone Sax and Bass:

Measure	Baritone Sax Chords	Bass Chords
1	G7.9	B <sup>b</sup> 7.9
2	C7.9	E <sup>b</sup> 7.9
3	F7.9	A <sup>b</sup> 7.9
4	B <sup>b</sup> 6	D <sup>b</sup> 6
5	E <sup>b</sup> 7.9 D7.9	G <sup>b</sup> 7.9 F7b9



C25

65

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *Gm*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

*p*

basse

dms

B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

B<sup>b</sup>m B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

(8)

**D** *lip* *simile*

73

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

*piano solo...*  
B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6

*p*

basse  
B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6 B<sup>b</sup>m6 Cm6 D<sup>b</sup>m6 Cm6 B<sup>b</sup>m6  
*(piano solo)*

dms

(8)