

♩=204 swing *Swingin' the blues.*
dms intro

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

A *Thème saxes tutti lip lip (simile)*

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p C6 *saxes thème tutti + piano solo* C7.9 F7.9

b C6 C7.9 F7.9

dms

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

15

jouer 2° fois

jouer 2° fois *mf*

jouer 2° fois *mf*

jouer 2° fois *mf*

mf

C6

Dm7

G7.9

C6

G7.9

C6

Dm7

G7.9

C6

G7.9

B

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

C7.9

F7.9

C6

C7.9

F7.9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

C6

mf Dm7 G7.9 C6 G7.9

p

C6

Dm7 G7.9 C6 G7.9

b

dms

C

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

tbne tutti

slide

C6

C7.9

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

F7.9

C6

P

F7.9

C6

B

dms

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

jouer dern. fois

jouer dern. fois

jouer dern. fois

jouer dern. fois

f

f

f

f

Dm7

G7.9

C6

Dm7

G7.9

C6

binaire

binaire

45

Alto Sax *f*

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

p

b

dms

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

61

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p C6

b C6

dms

E

65

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p C6 C7.9 F7.9

b C6 C7.9 F7.9

dms

The musical score is for a jazz ensemble. It features four saxophones (Alto, Tenor, Baritone) and four trumpets, all playing a melodic line in E major with a dynamic marking of *mf*. The brass section (trumpets and trombones) is silent. The piano part consists of a bass line with chords C6, C7.9, and F7.9. The bass and drums parts are marked with a slash and a percent sign, indicating they are to be improvised.

71

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

C6

Dm7

G7.9

C6

G7.9

C6

Dm7

G7.9

C6

G7.9

F

swing

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Alto Sax 2:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Tenor Sax 1:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Tenor Sax 2:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Baritone Sax:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Trumpet 1:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Trumpet 2:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Trumpet 3:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Trumpet 4:** Treble clef, *mf*. Melodic line with eighth and quarter notes.
- Trombone 1:** Bass clef, *mf*. Melodic line with eighth and quarter notes.
- Trombone 2:** Bass clef, *mf*. Melodic line with eighth and quarter notes.
- Trombone 3:** Bass clef, *mf*. Melodic line with eighth and quarter notes.
- Trombone 4:** Bass clef, *mf*. Melodic line with eighth and quarter notes.
- P (Piano):** Bass clef, *p*. Rested throughout the passage.
- B (Bass):** Bass clef. Melodic line with eighth and quarter notes.
- dms (Drums):** Bass clef. Rhythmic accompaniment with eighth and quarter notes.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *swing*. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while the piano part is marked *p* (piano). The score begins at measure 77.