

# Quince.

♩=108 *Swing* **A** *lip*

The score is for a jazz piece in 4/4 time with a tempo of 108 bpm. It features a **A** section with a *lip* articulation. The instruments and their parts are:

- Alto Sax:** *mf* dynamic, starts with a melodic line. A *flute* part is indicated in the second measure.
- Tenor Sax (two staves):** *mf* dynamic, playing a rhythmic pattern with *lip* articulation and triplet markings.
- Baritone Sax:** *mf* dynamic, playing a rhythmic pattern with *lip* articulation and triplet markings.
- Trombone (four staves):** Resting throughout the section.
- Trumpet (four staves):** Resting throughout the section.
- Drums:** *p* dynamic, playing a steady bass drum pattern.
- Balais:** *mf* dynamic, playing a steady bass drum pattern.
- Chords:** B<sup>b</sup>6, B<sup>b</sup>7.9/D, E<sup>b</sup>7.9, E7<sup>dim</sup>, B<sup>b</sup>6/F, Gm7, Fm7, B<sup>b</sup>7.9, E<sup>b</sup>7.9.

The musical score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff:

- Alto Sax
- Flute
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p (Piano)
- b (Bass)
- dms (Drums)

The score includes various musical notations such as triplets (marked with '3'), dynamics (mf, dim), and articulation (accents). The piano part includes a series of chords: E<sup>b</sup>7.9, E7 (dim), B<sup>b</sup>6/F, Cm7/Eb, Dm7, G7#9, D<sup>b</sup>7.9, G7#9, D<sup>b</sup>7.9, G7#9, C7#9, F7#9, D<sup>b</sup>7.9, and B<sup>b</sup>6. The bass part includes a double bar line with a slash and a circled '8' at the beginning.

A13

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax: Melodic line with eighth-note patterns and triplet accents.
- Flute: Rested.
- Tenor Sax: Melodic line with eighth-note patterns and triplet accents.
- Tenor Sax: Melodic line with eighth-note patterns and triplet accents.
- Baritone Sax: Melodic line with eighth-note patterns and triplet accents.
- Trumpet: Rested.
- Trumpet: Rested.
- Trumpet: Rested.
- Trumpet: Rested.
- Trombone: Rested.
- Trombone: Rested.
- Trombone: Rested.
- Trombone: Rested.
- p: Piano accompaniment with chords and dynamics (dim).
- b: Bass line with eighth-note patterns.
- dms: Drum set accompaniment with slash marks indicating rests.

Chord progression for piano accompaniment:

B <sup>b</sup> 6	Cm7	Cm7/F	B <sup>b</sup> 6	B <sup>b</sup> 7.9/D	E <sup>b</sup> 7.9	E7	B <sup>b</sup> 6/F	Gm7	Fm7	B <sup>b</sup> 7.9	E <sup>b</sup> 7.9
------------------	-----	-------	------------------	----------------------	--------------------	----	--------------------	-----	-----	--------------------	--------------------

Musical score for Quince. p 4. The score is written for a jazz ensemble and includes the following parts:

- Alto Sax
- Flute
- Tenor Sax
- Tenor Sax
- Baritone Sax
- Trumpet
- Trumpet
- Trumpet
- Trumpet
- Trombone
- Trombone
- Trombone
- Trombone
- p
- b
- dms

The score features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes the following chord progression:

E<sup>b</sup>7.9    dim E7    B<sup>b</sup>6/F    Cm7/Eb    Dm7    G7#9    D<sup>b</sup>7.9    G7#9 D<sup>b</sup>7.9 G7#9    C7#9    F7#9 D<sup>b</sup>7.9    B<sup>b</sup>6

**B**

Alto Sax

Flute

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

*mp*

*mp*

*p*

*mp*

*E<sup>b</sup>6*

*Chaley, baguettes*

*Bb blues solo*

*Cm7 Cm7/FB<sup>b</sup>6*

*Cm7 Cm7/F B<sup>b</sup>6*

This musical score is for a jazz ensemble, page 6 of the piece 'Quince.' It features 14 staves for various instruments and a bass line. The instruments are: Alto Sax, Flute, Tenor Sax (two parts), Baritone Sax, Trumpet (four parts), Trombone (four parts), and a double bass (b). The score begins at measure 30. The Alto Sax, Tenor Sax (both parts), and Baritone Sax parts have a melodic line with eighth-note patterns. The Flute part is marked with a slash and a percent sign, indicating it is silent. The Trumpet and Trombone parts have a rhythmic accompaniment of eighth notes. The double bass part has a bass line with some chord changes indicated by numbers and symbols: 13 D<sup>b</sup>7.9, 13 B7.9, and B<sup>b</sup>6. The dynamic marking *f* (forte) is used for the Trumpet and Trombone parts in the final measures. The key signature has one sharp (F#) and the time signature is 7/8.

C

37

Alto Sax

Flute

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Alto Sax  
Flute  
Tenor Sax  
Tenor Sax  
Baritone Sax  
Trumpet  
Trumpet  
Trumpet  
Trumpet  
Trombone  
Trombone  
Trombone  
Trombone  
p  
b  
dms

sax. alto

*p*

*p*

*p*

*p*

B<sup>b</sup>6 B<sup>b</sup>6 <sup>13</sup>G7b9 Cm7 <sup>13</sup>F7.9 B<sup>b</sup>6 b13 F7.9 b13 F7b9

B<sup>b</sup>6 <sup>13</sup>G7b9 Cm7 <sup>13</sup>F7.9 B<sup>b</sup>6 b13 F7.9 b13 F7b9