

One o'clock jump.

(Version: "Breakfast Dance & Barbecue")

♩=176 **A**

piano solo

The musical score is arranged in a grand staff format. The top section consists of 12 staves for saxophones and trumpets, followed by 4 staves for trombones. The bottom section includes staves for piano (p), bass (b), and drums (dms). The piano part features a sequence of chords: F6, B^b7.9, F6, F7.9, B^b7.9, and F6. The bass and drum parts are marked with a slash (/) in each measure, indicating a rhythmic pattern. The saxophone and trumpet parts are currently blank, with a vertical line at the beginning of the first measure.

1.

2.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

B reprise ad lib., backgr. au signe

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Db blues tpt solo

Trumpet */*

Db blues tpt solo

Trumpet */*

Db blues tpt solo

Trumpet */*

Trombone

Trombone

Trombone

Trombone

p D^b6 G^b7.9 D^b6 D^b7.9 G^b7.9

b D^b6 G^b7.9 D^b6 D^b7.9 G^b7.9

dms

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

D^b6

E^bm7

A^b7.9

D^b6

A^b7.9

p

D^b6

E^bm7

A^b7.9

D^b6

A^b7.9

b

dms

C thème saxes tutti

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet
plunger

Trumpet
plunger

Trumpet
plunger

Trumpet
plunger

Trombone
plunger

Trombone
plunger

Trombone
plunger

Trombone
plunger

p D^b6 D^b7.9 G^b7.9

b D^b6 D^b7.9 G^b7.9

dms

D *saxes unis*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

D^b6

G^b7.9

D^b6

G^b7.9

39

8

The musical score is for a jazz piece titled "One o'clock jump." This page, page 7, is marked with a "D" and "saxes unis". It features a multi-staff arrangement. The top four staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Baritone Sax part. The next four staves are for trumpets, with the first one marked "mp". The following four staves are for trombones. Below these are staves for piano (p), bass (b), and drums (dms). The piano part includes chord changes from D^b6 to G^b7.9. The bass part has a measure number "8" at the beginning. The drum part has a measure number "39" at the beginning. The score is written in a key signature of two flats and a 4/4 time signature.

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mf slide

mf slide

mf slide

mf slide

mf

E^bm7 *A^b7.9* *D^b6*

E^bm7 *A^b7.9* *D^b6*