

# Magic.

♩=176

intro rythm, piano solo

The musical score is arranged in a system with 14 staves. The top 10 staves are for saxophones and trumpets, and the bottom 4 are for piano, double bass, and drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is currently blank, with only the first few measures of the piano and double bass parts filled in.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Alto Sax	-	-	-	-	-	-	-	-
Alto Sax	-	-	-	-	-	-	-	-
Tenor Sax	-	-	-	-	-	-	-	-
Tenor Sax	-	-	-	-	-	-	-	-
Baritone Sax	-	-	-	-	-	-	-	-
tpt1	-	-	-	-	-	-	-	-
tpt2	-	-	-	-	-	-	-	-
tpt3	-	-	-	-	-	-	-	-
tpt4	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-
Trombone	-	-	-	-	-	-	-	-
p	C6	F7.9	C6	C7.9	F7.9		C6	A7.9
b	C6	F7.9	C6	C7.9	F7.9		C6	A7.9
dms	/	/	/	/	/	/	/	/

1.

2.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

Trombone

Trombone

Trombone

Trombone

p

b

dms

**B** saxes unis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

Trombone

Trombone

Trombone

Trombone

p

b

dms

lip

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

Trombone

Trombone

Trombone

Trombone

p

b

dms

D<sup>b</sup>6

E<sup>b</sup>m7

A<sup>b</sup>7.9

D<sup>b</sup>6

E<sup>b</sup>m7

A<sup>b</sup>7.9



lip

saxes div.

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

Trombone

Trombone

Trombone

Trombone

p

b

dms

D<sup>b</sup>6      E<sup>b</sup>m7      A<sup>b</sup>7.9      D<sup>b</sup>6      E<sup>b</sup>m7 D7.9

D<sup>b</sup>6      E<sup>b</sup>m7      A<sup>b</sup>7.9      D<sup>b</sup>6      E<sup>b</sup>m7 D7.9

C

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

**tbne solo**

Trombone

Trombone

Trombone

Trombone

p

b

dms

D<sup>b</sup>6 G<sup>b</sup>7.9 D<sup>b</sup>6 D<sup>b</sup>7.9 G<sup>b</sup>7.9 D<sup>b</sup>6

D<sup>b</sup>6 G<sup>b</sup>7.9 D<sup>b</sup>6 D<sup>b</sup>7.9 G<sup>b</sup>7.9 D<sup>b</sup>6

**C13** saxes backgr. tutti

The musical score is arranged in a system with 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (tpt1-4), which are currently silent. The following four staves are for trombones (four parts), also silent. The bottom two staves are for piano (p) and bass (b), with a double bass (dms) part below. The piano part includes a chord progression: E<sup>b</sup>m7, A<sup>b</sup>7.9, D<sup>b</sup>6, E<sup>b</sup>m7 A<sup>b</sup>7.9, D<sup>b</sup>6, G<sup>b</sup>7.9, D<sup>b</sup>6, D<sup>b</sup>7.9. The saxophone parts enter in the fifth measure with a melody in the key of B-flat major, marked *mp*. The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase.



55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

tpt1

tpt2

tpt3

tpt4

Trombone

Trombone

Trombone

Trombone

p

b

dms

G<sup>b</sup>7.9

D<sup>b</sup>6

E<sup>b</sup>m7

A<sup>b</sup>7.9

