

For Lena and Lennie.

♩=76 *Swing*

A

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a standard orchestral format. The top section includes four saxophone staves (Alto and Tenor Sax) and four trumpet staves. The bottom section includes four trombone staves, piano (p), bass (b), and drums (dms). The piano part includes a bass line with a triplet and a series of chords: C6, C#7, Dm7, D#7, C6/E, E7b9, FM7, Fm6, and E7b9. The bass line features a triplet of eighth notes in the first measure of the second system. The drum part consists of a simple four-beat pattern in the second system.

A9

The musical score is arranged for a jazz ensemble. It features five staves for saxophones (Alto Sax, Tenor Sax, Baritone Sax), four staves for trumpets, two staves for trombones, and two staves for double bass (p and b). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into five measures. The saxophones play a melodic line with eighth notes and triplets. The trumpets play a rhythmic pattern of eighth notes. The trombones play a bass line with eighth notes and triplets. The double bass (p and b) plays a bass line with eighth notes and triplets. The score includes dynamic markings such as *mp* and *dim*, and chord symbols such as E^bM7, A7^b9, A^bM7, G7.4, E7, A7^b9, D7, G7^b9, C6, and C[#]7.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Dm7 D^{#7} dim C6/E E7b9 FM7 Fm6 E7b9

p

Dm7 D^{#7} dim C6/E E7b9 FM7 Fm6 E7b9

b

dms

A17 *gliss.*

The musical score is for a section labeled 'A17 gliss.' and begins at measure 18. It features a saxophone section with four parts: two Alto Sax, two Tenor Sax, one Baritone Sax, and four Trumpet parts. There are also three Trombone parts. The piano accompaniment is shown in two staves, labeled 'p' and 'b'. The bass line includes a small '8' in the first measure. The score is divided into measures 18, 19, 20, 21, 22, 23, and 24. Measures 21-24 contain triplet markings above the notes. The piano accompaniment includes chord symbols: F6, F7.9, F#7 (dim), C6, b13, C7.9, F6, F7.9, and 13 D7b9.

A25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Dm7 G7.4 Dm7 G7.4 C6 C#7 dim Dm7 D#7 dim C6/E E7b9 FM7 Fm6 E7b9

Dm7 G7.4 Dm7 G7.4 C6 C#7 dim Dm7 D#7 dim C6/E E7b9 FM7 Fm6 E7b9

B

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

30

p

p

p

p

p

D6 D^{dim} Em7 F7

D^{dim} D^{dim} Em7 F7

D6 D^{dim} Em7 F7

D6 D^{dim} Em7 F7

E^bM7 A^bM7 G7.4 G7b9 C6 A7b9 Dm7 G7.9 C6 C^{dim} Dm7 D^{dim}

E^bM7 ^{b13}A7b9 A^bM7 ^{b9 13}G7.4 G7b9 C6 ³A7b9 Dm7 ³G7.9 C6 C^{dim} Dm7 D^{dim}