

Blues in hoss flat.

Swing ♩=138

The musical score is arranged in 13 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets, each marked with a dynamic of *f* and the instruction "plunger". The following four staves are for trombones, each marked with a dynamic of *f*. The bottom three staves are for piano (*p*), bass (*b*), and drums (*dms*). The piano part features a complex rhythmic pattern with triplets in the final measure. The bass and drums provide a steady swing accompaniment. The saxophones play a melodic line with various articulations, including accents, slurs, and triplets.

A

Alto Sax

mf

Alto Sax

mf

Tenor Sax

mf

Tenor Sax

mf

Baritone Sax

mf

Trumpet

mf

wha wha wha wha

Trumpet

mf

wha wha wha wha

Trumpet

mf

wha wha wha wha

Trumpet

mf

wha wha wha wha

Trombone

mf

Trombone

mf

Trombone

mf

Trombone

mf

p

D^b6 G^b6 D^b6 G^b6 D^b6 D^b6 G^b6 D^b6 G^b7.9

b

D^b6 G^b6 D^b6 G^b6 D^b6 D^b6 G^b6 D^b6 G^b7.9

dms

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

wha wha wha wha ouvert

wha wha wha wha ouvert

wha wha wha wha ouvert

wha wha wha wha ouvert

D^b6

A^b7.9¹³

G^b7.9¹³

D^b6

D^b6

A^b7.9¹³

G^b7.9¹³

D^b6

A13

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

solo opt.

solo opt.

solo opt.

solo opt.

D♭6

G♭6

D♭6

G♭7.9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D^b6

A¹³7.9

G¹³7.9

saxes tutti **B**

The musical score is arranged in 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts). The following four staves are for trombones (four parts). The bottom four staves are for piano (p), bass (b), and drums (dms). The piano part includes a chord progression: D^b6, D^b6, G^b6, D^b6. The saxophones play a melodic line with triplets and accents. The trumpets play a rhythmic pattern. The trombones play a harmonic accompaniment. The piano, bass, and drums provide a steady accompaniment.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

G^b7.9

D^b6

A¹³7.9

G¹³7.9

p

b

dms

C

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

oblig.

oblig.

oblig.

oblig.

D^b6

D^b6 ¹³D7.9 D^b6 ¹³D7.9 D^b6 ¹³D7.9 D^b6 ¹³D7.9

D^b6

D^b6 ¹³D7.9 D^b6 ¹³D7.9 D^b6 ¹³D7.9 D^b6 ¹³D7.9

The musical score is arranged in a system of 13 staves. The instruments and parts are as follows:

- Alto Sax:** Two staves, both in treble clef.
- Tenor Sax:** Two staves, both in treble clef.
- Baritone Sax:** One staff, in treble clef.
- Trumpet:** Four staves, all in treble clef.
- Trombone:** Four staves, all in bass clef.
- p (piano):** One staff, in bass clef.
- b (bass):** One staff, in bass clef.
- dms (drums):** One staff, in bass clef.

The score consists of five measures. The first measure contains melodic lines for the saxophones and trumpets, and harmonic lines for the trombones, piano, and bass. The second measure contains rests for the saxophones and trumpets, and harmonic lines for the trombones, piano, and bass. The third measure contains melodic lines for the saxophones and trumpets, and harmonic lines for the trombones, piano, and bass. The fourth measure contains melodic lines for the saxophones and trumpets, and harmonic lines for the trombones, piano, and bass. The fifth measure contains melodic lines for the saxophones and trumpets, and harmonic lines for the trombones, piano, and bass.

Chord symbols are present in the piano and bass staves:

- Measure 1: D^b6 $D7.9$ D^b6 $D7.9$
- Measure 2: D^b6
- Measure 3: $G^b7.9$
- Measure 4: D^b6
- Measure 5: D^b6

