

♩=104

**Bolero**

*Voy.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (2 staves): Melodic lines starting with *mf* and moving to *ff* in the final measure.
- Tenor Sax (2 staves): Similar melodic lines to the Alto Sax.
- Baritone Sax (1 staff): Melodic line following the saxophone parts.
- Trumpet (4 staves): Rhythmic patterns with dynamics *mf*, *p f p f p f p f*, and *ff*.
- Trombone (4 staves): Rhythmic patterns with dynamics *mf*, *p f p f p f p f*, and *ff*.
- Piano (p): Chordal accompaniment with chords Gm6, F6, E<sup>b</sup>7.9, and D7.9.
- Guitar (guit): Chordal accompaniment with chords Gm6, F6, E<sup>b</sup>7.9, and D7.9.
- Bass (b): Bass line with chords Gm6, F6, E<sup>b</sup>7.9, and D7.9.
- Drums (dms): Rhythmic accompaniment.

5

A saxes tutti , unis ténors lead <sup>B2</sup>

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms



A9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Gm6

Gm6

Gm6

Gm6

B7

dim

Cm6

D7

8

**A17** *saxes unis*

*saxes tutti , alto 1 lead* p 5

The musical score is arranged in a system of 16 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts). The next four staves are for trombones (four parts). The bottom four staves are for bass instruments: p (piano), guit (guitar), b (bass), and dms (drums). The score is in 4/4 time and features a key signature of one flat (Bb). The saxophone parts are marked with dynamics such as *p* (piano) and *f* (forte). The trumpet and trombone parts also feature *f* dynamics. The guitar and bass parts are marked with *Gm6* chords. The drum part is marked with a slash, indicating a drum kit. The score includes various musical notations such as notes, rests, and articulation marks.

A25 saxes tutti , ténors lead<sup>p 6</sup>

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with accents and triplets, starting at measure 29. Dynamics include *mf*.
- Tenor Sax:** Two staves, both playing a melodic line with accents and triplets, starting at measure 29. Dynamics include *mf*.
- Baritone Sax:** One staff, playing a melodic line with accents and triplets, starting at measure 29. Dynamics include *mf*.
- Trumpet:** Four staves, all playing a rhythmic pattern of eighth notes with accents and triplets. Dynamics include *mf*.
- Trombone:** Four staves, all playing a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.
- p (Piano):** One staff, playing a bass line with chords: Gm6, Cm7, D7b9, Gm6, and B7 (dim).
- guit (Guitar):** One staff, playing a bass line with chords: Gm6, Cm7, D7b9, Gm6, and B7 (dim).
- b (Bass):** One staff, playing a bass line with chords: Cm7, D7b9, Gm6, and Cm.
- dms (Drums):** One staff, playing a rhythmic pattern of eighth notes.



**B** saxes unis

div. unis

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

B<sup>b</sup>6 Cm7 F7.9 F7.9 B<sup>b</sup>6 B<sup>b</sup>6 Cm7

B<sup>b</sup>6 Cm7 F7.9 F7.9 B<sup>b</sup>6 B<sup>b</sup>6 Cm7