

Tequila..

□ ♩=100

afro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff, marked with *f* and accents.
- Tenor Sax:** Two staves, both playing a simple harmonic line with notes on the 2nd, 3rd, and 4th lines of the staff, marked with *f* and accents.
- Baritone Sax:** One staff, playing a rhythmic line with eighth notes and quarter notes, marked with *f* and accents.
- Trumpet:** Four staves, each playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff, marked with *f* and accents.
- Trombone:** Four staves, each playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff, marked with *f* and accents.
- p (Piano):** Two staves, playing a rhythmic line with eighth notes and quarter notes, marked with *p* and accents.
- guit (Guitar):** One staff, playing a rhythmic line with eighth notes and quarter notes, marked with *p* and accents.
- b (Bass):** One staff, playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff, marked with *p* and accents.
- dms (Drums):** One staff, playing a simple harmonic line with notes on the 1st, 2nd, and 3rd lines of the staff, marked with *p* and accents.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩=100. The piece is in an 'afro' style. The word 'break' is written in the drum staff at the beginning of the second measure.

B

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

B9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

thème saxes



Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is for a jazz ensemble. It features four saxophone parts (Alto and Tenor Sax), four brass parts (Trumpet and Trombone), piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The saxophones and piano have melodic lines, while the brass and guitar/bass provide harmonic support. The guitar and bass parts are marked with slash symbols, indicating they are to be played as chords. The piano part has a dynamic marking of 'p' (piano). The saxophones have a dynamic marking of 'mf' (mezzo-forte). The guitar and bass parts have a dynamic marking of 'p' (piano). The drums part has a dynamic marking of 'p' (piano). The score is marked with a 'C' sign, indicating a common time signature.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

23

Detailed description: This is a musical score for a jazz ensemble. The score is for page 5 of a piece titled 'Tequila..'. It features 17 staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Baritone Sax (treble clef). The next four staves are for trumpets (all treble clef) and four staves for trombones (all bass clef). The piano part is shown in a grand staff (treble and bass clef) with a dynamic marking of 'p'. The guitar, bass, and drums parts are indicated by a double slash (//) on their respective staves, meaning they are not written out on this page. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 23. The saxophones play a rhythmic melody with accents. The piano provides a harmonic accompaniment. The brass instruments (trumpets and trombones) have rests throughout this section.

C9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

29

F7.13 E^b7.13

F7.13 E^b7.13

g

g

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mp

mp

mp

mp

D backgr. saxes tutti (tbne solo)

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

(tbne solo)

Trombone

(tbne solo)

Trombone

(tbne solo)

Trombone

(tbne solo)

p

F7.13 E^b7.13

guit

F7.13 E^b7.13

b

F7.13 E^b7.13

dms

1. 2. **D9 (tne solo)**

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is arranged in a standard orchestral format. It features 16 staves. The top four staves are for saxophones (Alto Sax, Tenor Sax, Baritone Sax, and Trombone). The next four staves are for trumpets. The following four staves are for trombones. The bottom four staves are for piano (p), guitar (guit), bass (b), and drums (dms). The score is divided into two measures, 1 and 2. Measure 1 contains the first part of the saxophone solo. Measure 2 contains the second part of the solo, which is marked with a 'D9' chord and 'tne solo'. The piano part is marked with 'p' and the guitar and bass parts are marked with 'guit' and 'b' respectively. The drums part is marked with 'dms'. The score is in the key of D major and 4/4 time.

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is for page 12 of a piece titled "Tequila..". It begins at measure 64. The score is arranged for a jazz ensemble consisting of four Alto Saxophones, four Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, a Piano (P), a Guitar (Guit), a Bass (B), and a Drum Set (Dms). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play a rhythmic melody with accents (^) and slurs. The trombones play a similar melody with accents (^) and slurs. The piano part consists of a steady bass line with slurs. The guitar, bass, and drums are marked with a slash (/) and a vertical line, indicating they are not to be played in this section. The score ends with a final measure containing a forte (f) dynamic marking and accents (^) on the notes.

D17 swing gliss.

gliss.

gliss.

70

Alto Sax *f*

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Swing (opt. fill afro)

afro Tequila! E

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Gm7 Gm7b5 C7.9 F7.13 E7.13

guit

b

afro. break

dms

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms