

Tenderly..

♩=114

Afro.

saxes tutti

The musical score is arranged in a system with 14 staves. The top four staves (as1, as2, ts1, ts2) are for saxophones, all marked with a forte *f* dynamic. The next three staves (Trumpet) are for trumpets, marked with fortissimo *ff* and featuring a *sh.* (shout) section indicated by a wavy line. The following three staves (Trombone) are for trombones, also marked with *ff* and featuring a *sh.* section. The piano (*p*) and guitar (*guit*) parts are marked with a slash */*, indicating they are not to be played. The bass (*b*) and double bass (*dms*) parts are active throughout. The score is divided into four measures, with the first measure starting with a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts play a rhythmic melody, while the brass parts provide harmonic support and accents.

A

Musical score for section A, page 3 of *Tenderly..*. The score includes staves for as1, as2, ts1, ts2, bs, Trumpet, Trombone, p, guit, b, and dms. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *mp* (mezzo-piano). The first measure of section A is marked with a box containing the letter 'A'. The score features various musical notations including accents, slurs, and dynamic markings. The piano part includes chord symbols: B^b6, B^bM7, B^bmM7, D^bM7, D^bM7, B^b6, and B^b7b9. The guitar part includes a capo sign (8) and chord symbols: B^b6, B^bM7, B^bmM7, D^bM7, D^bM7, B^b6, and B^b7b9. The bass part includes a capo sign (8) and chord symbols: B^bM7, B^bmM7, D^bM7, and B^b7b9. The double bass part includes a capo sign (8) and chord symbols: B^bM7, B^bmM7, D^bM7, and B^b7b9.

A9 saxes unis

15

as1

as2

ts1

ts2

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

E^bM7 E^bmM7 B^bM7 E^bm6.9 13 F7b9

E^bM7 E^bmM7 B^bM7 E^bm6.9 13 F7b9

E^bM7 E^bmM7 B^bM7 E^bm6.9 13 F7b9

saxes tutti

as1

as2

ts1

ts2

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mf

mf

mf

mf

mf

E^bm6.9 13 F7b9 b13 F7b9 E^b6.9 A7b9 F F/Eb F

E^bm6.9 13 F7b9 b13 F7b9 E^b6.9 A7b9 F F/Eb F

A17 (vibrato...)

as1

as2

ts1

ts2

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

A25 saxes unis

div.

as1

as2

ts1

ts2

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mp

mp

mp

mp

mp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

B^bM7

E^bm6.9

13 F7b9

B^bM7

13 C7b9

B^bM7

E^bm6.9

13 F7b9

B^bM7

13 C7b9

B^bM7

E^bm6.9

13 F7b9

B^bM7

13 C7b9

B^bM7

E^bm6.9

13 F7b9

B^bM7

13 C7b9

saxes tutti

saxes unis

B gliss. gliss.

39

as1
as2
ts1
ts2
bs
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
guit
b
dms

mf
mf
mf
mf
mf

tpt en cloches
tpt en cloches
tpt en cloches
tpt en cloches

dim
B^b6 B7
Cm7 b13 F7b9
B^b6.9
F6.9 E^b6.9
F6.9 E^b6.9
F6.9 E^b6.9
F6.9 E^b6.9
F6.9 E^b6.9
F6.9 E^b6.9