

♩=146 Afro

Soul bossa nova.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute (2 staves): Rests throughout.
- Alto Sax (2 staves): Rests throughout.
- Tenor Sax (2 staves): Rests throughout.
- Baritone Sax (1 staff): Rests throughout.
- Trumpet (4 staves): Rests throughout.
- Trombone (4 staves): Active part with eighth notes and accents.
- Piano I (1 staff): Rests throughout.
- b (1 staff): Rests throughout.
- dms (1 staff): Percussion part with slashes indicating rhythmic patterns.

Key signature: B-flat major (two flats). Time signature: 4/4. The score consists of four measures. The Trombone and Percussion parts are the only active parts in this section.

Fill percus. triangle et quica

(4)

5

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

(6)

A

The musical score is arranged for a jazz ensemble. The instruments listed on the left are: Flute (two staves), Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), Piano I (one staff), b (Double Bass, one staff), and dms (Drums, one staff). The score is divided into measures, with a section labeled 'A' starting at measure 3. The key signature has two flats (Bb and Eb). The piano part includes triplets in the first measure and chords labeled b13 F7b9 and Bb6.9 in the second measure. The double bass part has a 'break' instruction in the second measure. The drum part consists of a steady bass drum pattern.

16

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

13
E^b7.9

13
E^b7.9

B^b6.9

B^b6.9

b13
B^b6.9G7#9

b13
G7#9

b13
C7b9

b13
C7b9

(10)

A13

22

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

b13 F7b9 13 C7b9 13 B7.9 B^b6.9 B^b6.9

b13 F7b9 13 C7b9 13 B7.9 B^b6.9 B^b6.9

break quica

28

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

13 E^b7.9

13 E^b7.9

B^b6.9

B^b6.9

b13 G7#9

b13 C7b9

b13 G7#9

b13 C7b9

(10)

B

34

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

break perc.

b13 F7b9 13 C7b9 13 B7.9B^b6.9 Cm7/F Gm7 Cm7/F Gm7

b13 F7b9 13 C7b9 13 B7.9B^b6.9 Cm7/F Gm7 Cm7/F Gm7

C

This musical score is for a jazz ensemble performing a piece in the style of Soul Bossa Nova. The score is for page 8 and is in the key of C major. It features a variety of instruments, including two Flutes, two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, Piano I, and Double Bass (b). The score is written in 4/4 time and begins at measure 41. The key signature is one sharp (F#), which is C major. The score is divided into two systems. The first system contains measures 41 through 44, and the second system contains measures 45 through 48. The instruments are arranged in a standard jazz ensemble format. The Flutes and Saxophones play melodic lines, while the Trumpets and Trombones provide harmonic support. The Piano and Double Bass play a steady bass line. The score includes various musical notations, such as notes, rests, and accidentals. The key signature is C major, and the time signature is 4/4. The score is for page 8 of the piece.

47

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

E^b13 $E^b7.9$ $B^b6.9$ $B^b6.9$ $G7\#9$ $b13$ $G7\#9$

E^b13 $E^b7.9$ $B^b6.9$ $B^b6.9$ $G7\#9$ $b13$ $G7\#9$

8

D

53

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Piano I

b

dms

b13 C7b9

b13 F7b9

13 C7b9

13 B7.9

B^b6.9

B^b E^b B^b B^b E^b

(10)

break quica