

Rhum and Coca-Cola.

♩=192 afro.

(piano solo)

Alto Sax *ff*

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

cup ou autre

cup ou autre

cup ou autre

cup ou autre

Dm7 B^b C7.9 G^bM7 F6

Dm7 B^b C7.9 G^bM7 F6

Dm7 B^b C7.9 G^bM7 F6

break tutti orch. fill afro.

A *thème tpt*

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

thème tpt unis (phrase ternaire)

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

F6

C7.9

C7.9

F6

C7.9

C7.9

F6

C7.9

C7.9

A99 thème tbne

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both containing whole rests.
- Tenor Sax:** Two staves, both containing whole rests.
- Baritone Sax:** One staff, containing whole rests.
- Trumpet:** Four staves, each playing a melodic line with accents and slurs.
- Trombone:** Four staves, each playing a melodic line with accents and slurs.
- P (Percussion):** One staff with rhythmic slashes and a 'p' dynamic marking.
- Guit (Guitar):** One staff with rhythmic slashes and a 'p' dynamic marking.
- B (Bass):** One staff with a bass line and a 'p' dynamic marking.
- Dms (Drums):** One staff with rhythmic slashes.

The score begins at measure 16. The key signature has one sharp (F#). The first four measures (16-19) feature the trumpet and trombone parts. In measure 20, the bass line changes, and the guitar and percussion parts have a 'p' dynamic marking. The chord progression is indicated by F6, F6, and C7.9.

A17 (piano solo)

phrasé ternaire

B thème saxes

The musical score is arranged in a system of 15 staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), p (piano), guit (guitar), b (bass), and dms (drums). The score is in 2/4 time with a key signature of one sharp (F#). The first section, A17, is a piano solo starting at measure 24. The second section, 'phrasé ternaire', spans measures 25-28. The third section, 'thème saxes', starts at measure 29. The piano part features a melodic line with a triplet in measure 27. The guitar part provides harmonic support with chords F6 and G'6. The bass and drums parts provide a steady accompaniment.

B 9ème tbn

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

32

D^b7.9 D^b7.9 G^b6 G^b6

D^b7.9 D^b7.9 G^b6 G^b6

D^b7.9 D^b7.9 G^b6 G^b6

B17 piano solo

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

40

D^b7.9

G^b6

D^b7.9

G^b6

G^b6

D^b7.9

G^b6

C thème tpt

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

thème tpt div. (ternaire)

C9 thème tbne

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

C17

afro. saxes tutti

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

open

open

open

open

G6

G6

G6

break solo percus

saxes break

f

D

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

70

3

A^b6

B^bm7

fill afro