

Quien sera .

♩=124

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, playing a melodic line with triplets and accents.
- Tenor Sax:** Two staves, playing a similar melodic line to the Alto Sax.
- Baritone Sax:** One staff, playing a melodic line with accents.
- Trumpet:** Four staves, playing a rhythmic pattern of eighth notes with accents.
- Trombone:** Four staves, playing a rhythmic pattern of eighth notes with accents.
- Acoustic Bass:** One staff, playing a bass line with chords labeled Cm, A^b, F, and Cm.
- Drums:** One staff, indicated by a 'dms' label, with a rest.

The score is in 4/4 time and features a variety of musical notations including triplets, accents, and slurs. The key signature is one flat (B-flat).

A

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

8

Dm7b5 G7b9 Dm7b5 G7b9 Cm6

A9

13

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

A^b7.9 b13
G7.9 G7.9

A^b7.9 b13
G7.9 G7.9

Cm6

Dm7b5 G7b9

Dm7b5 G7b9

19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Cm6

A^b7.9

b13
G7.9

A^b7.9

b13
G7.9

Cm6

A17

gliss.

lip

lip

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

B⁷9

E^b

G7b9

Cm^Δ7.9G7b9

Cm6

8

Detailed description: This is a page of a musical score for the piece 'Quien sera.' It is page 5 of the score. The section is labeled 'A17' and begins at measure 25. The score is arranged for a large ensemble including four Alto Saxophones, four Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, one Acoustic Bass, and one Drummer (dms). The Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts feature a melodic line with eighth-note patterns and slurs. The Trombone parts have a similar melodic line but with more sustained notes. The Acoustic Bass part provides a harmonic foundation with chords: B⁷9, E^b, G7b9, Cm^Δ7.9G7b9, and Cm6. The Drummer part is mostly silent, with a few notes indicated in the final measures. Performance instructions 'gliss.' and 'lip' are placed above the saxophone parts. A dynamic marking 'p' is present. The number '25' is written above the first measure of the Alto Sax part.

A25

33

The musical score is arranged in a system of 14 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Baritone Sax. The next four staves are for trumpets (four parts) and trombones (four parts). The bottom three staves are for Acoustic Bass and dms. The saxophone parts feature a consistent rhythmic pattern of eighth notes with triplet markings. The brass parts play a similar eighth-note pattern with accents. The Acoustic Bass part provides harmonic support with chords: Dm7b5, G7b9, Cm6, A7.9, and Dm7b6/7b9. The dms part is mostly silent.

saxes unis **B** saxes div.

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

Acoustic Bass

dms

Cm6

A7b9

Dm6

lip B9

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

A7b9

Dm6

A7b9

Acoustic Bass

dms