

# Que pasa .

♩=108

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

The musical score is arranged in a grand staff format with 13 staves. The top staff is for Chant, which is mostly silent. The next three staves are for Alto Sax, Tenor Sax, and Baritone Sax, all playing a melodic line with a *mf* dynamic. The next three staves are for Trumpet, Trumpet, and Trombone, also playing a melodic line with a *mf* dynamic. The next three staves are for Trombone, Trombone, and Trombone, playing a rhythmic accompaniment with a *mf* dynamic. The piano part (p) is on the next staff, followed by guitar (guit.) and bass (b), both playing a rhythmic accompaniment. The drums (dms) are on the bottom staff, playing a simple drum pattern. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is marked as ♩=108. The score is divided into four measures, with a repeat sign at the beginning and end of the piece. The piano part includes chord changes: B<sup>b</sup> m6, Gm7b5, Fm6, Dm7b5, D<sup>b</sup>7.9, C7b9, G<sup>b</sup>7.9, F7b9, B<sup>b</sup> m6, Gm7b5. The guitar and bass parts also include these chord changes, with some parts marked with a slash (/) indicating they are silent.

A

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Fm6 Dm7b5 D<sup>13</sup>7.9 C7b9 Fm6 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5

break

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Gm7b5 C7b9 Fm6 F7b9 Bbm6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6

8

(b)

A9

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5

B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5

B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5

A17

Chant  
Que pa- sa que pa- sa que pa- sa a- ho- ra

Alto Sax  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Tenor Sax  
*mf*

Baritone Sax  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trumpet  
*mf*

Trombone  
*mf*

Trombone  
*mf*

Trombone  
*mf*

*p*  
Gm7b5 C7b9 Fm6 B<sup>b</sup>m7/Eb A<sup>b</sup>M7 B<sup>b</sup>m7/Eb A<sup>b</sup>M7

guit.  
Gm7b5 C7b9 Fm6 B<sup>b</sup>m7/Eb A<sup>b</sup>M7 B<sup>b</sup>m7/Eb A<sup>b</sup>M7

b  
Gm7b5 C7b9 Fm6 B<sup>b</sup>m7/Eb A<sup>b</sup>M7 B<sup>b</sup>m7/Eb A<sup>b</sup>M7

dms

A25

29

Chant  
 Que pa- sa que pa- sa que pa- sa a- ho- ra

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

B<sup>b</sup>m7/Eb A<sup>b</sup>M7 B<sup>b</sup>m7/Eb C7b<sup>b</sup>7b9 B<sup>b</sup>m7 Gm7b5 G<sup>b</sup>7.9<sup>13</sup>

p

guit.

B<sup>b</sup>m7/Eb A<sup>b</sup>M7 B<sup>b</sup>m7/Eb C7b<sup>b</sup>7b9 B<sup>b</sup>m7 Gm7b5 G<sup>b</sup>7.9<sup>13</sup>

b

dms

A29

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

C7b9 Bbm6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6 F7b9

C7b9

C7b9 Bbm6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6 F7b9

break

A37

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms



**B**

49

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Chord progression for Trumpets and Guitars:

		Cm6	Am7b5	Gm6	Em7b5	Am7b5	D7b9	Gm6	G7b9
		Cm6	Am7b5	Gm6	Em7b5	Am7b5	D7b9	Gm6	G7b9
		Cm6	Am7b5	Gm6	Em7b5	Am7b5	D7b9	Gm6	G7b9

Chord progression for Trombones and Bass:

		C7b9	Fm6	B <sup>b</sup> m6	Gm7b5	Fm6	Dm7b5	Gm7b5	C7b9	Fm6	F7b9
		C7b9	Fm6	B <sup>b</sup> m6	Gm7b5	Fm6	Dm7b5	Gm7b5	C7b9	Fm6	F7b9
		C7b9	Fm6	B <sup>b</sup> m6	Gm7b5	Fm6	Dm7b5	Gm7b5	C7b9	Fm6	F7b9

break

**B9**

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Chord diagrams for Trumpet and Guitar:

Measure	Trumpet 1	Trumpet 2	Trumpet 3	Guitar
1	Cm6	Am7b5	Gm6	B <sup>b</sup> m6
2	Am7b5	Gm6	Em7b5	Gm7b5
3	Am7b5	D7b9	Gm6	Gm7b5
4	Gm6	Gm6	Gm6	C7b9
5	Cm6	Am7b5	Gm6	Fm6
6	Am7b5	Gm6	Em7b5	B <sup>b</sup> m6

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Am7b5 D7b9 Gm6 G7b9 Cm6 Am7b5 Gm6 Em7b5 Am7b5 D7b9 Gm6

Am7b5 D7b9 Gm6 G7b9 Cm6 Am7b5 Gm6 Em7b5 Am7b5 D7b9 Gm6

Am7b5 D7b9 Gm6 G7b9 Cm6 Am7b5 Gm6 Em7b5 Am7b5 D7b9 Gm6

Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6

Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6

Gm7b5 C7b9 Fm6 F7b9 B<sup>b</sup>m6 Gm7b5 Fm6 Dm7b5 Gm7b5 C7b9 Fm6

**B17**

65

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

$B^b m7/Eb$   $A^b M7$   $B^b m7/Eb$   $Cm7$   $D^b M7$   $B^b m7/Eb$   $A^b M7$

*p*

$B^b m7/Eb$   $A^b M7$   $B^b m7/Eb$   $Cm7$   $D^b M7$   $B^b m7/Eb$   $A^b M7$

guit.

$B^b m7/Eb$   $A^b M7$   $B^b m7/Eb$   $Cm7$   $D^b M7$   $B^b m7/Eb$   $A^b M7$

b

dms

B25

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

B<sup>b</sup>m7/Eb C7#9 F7b9 B<sup>b</sup>m7 Gm7b5 G<sup>b</sup>7.9<sup>13</sup>

B<sup>b</sup>m7/Eb C7#9 F7b9 B<sup>b</sup>m7 Gm7b5 G<sup>b</sup>7.9<sup>13</sup>

B<sup>b</sup>m7/Eb C7#9 F7b9 B<sup>b</sup>m7 Gm7b5 G<sup>b</sup>7.9<sup>13</sup>

C

77

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7

Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7

Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7

+ fill

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

guit.

b

dms

Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7

Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7

Fm7 E<sup>b</sup>m7 Cm7 Fm7 Cm7 Fm7 E<sup>b</sup>m7 Cm7