

Quand je vois tes yeux

♩ = 134 Salsa

The musical score is arranged in a system of 15 staves. The top five staves are for vocal parts, and the bottom ten staves are for instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of rests for all parts. At measure 7, the vocal parts enter with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The instrumental parts provide accompaniment. Chord symbols $b13$ D7.9 are written above the bass line in measures 7 and 8. The score concludes with a 'break' section in measure 8, marked with a forte f dynamic.

A *brass tutti*

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thème saxes

B

The musical score is arranged in a grand staff format. It features five staves for saxophones (Soprano, Alto, Tenor, Baritone, Bass) and five staves for piano accompaniment (Right Hand, Left Hand, and three additional bass staves). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts are marked with a dynamic of *mf* and include various articulations such as accents (^) and slurs. The piano accompaniment includes a bass line with a sequence of chords: Cm6, D7b9, Gm6, Am7b5, and D7b9. The score is divided into measures, with a section starting at measure 17. There are some markings like '8' and '8' in the piano part, possibly indicating fingerings or measure counts.

B9

The musical score consists of 12 staves. The first five staves are treble clef, and the last seven are bass clef. The key signature has one sharp (F#). The score begins at measure 25. The first five staves contain melodic lines with various note values and rests. The sixth and seventh staves feature a rhythmic pattern of eighth notes, marked with a forte 'f' dynamic. The eighth and ninth staves continue the melodic lines. The tenth and eleventh staves are bass clef, with the tenth staff containing a bass line and the eleventh staff containing a bass line with a forte 'f' dynamic. The twelfth staff is a bass clef staff with a bass line. The bottom section of the score includes a series of chords: Gm6, Cm6, D7b9, Gm6, Am7b5, D7b9, Gm6. Below these chords are two more staves: the first is a bass clef staff with a bass line, and the second is a bass clef staff with a bass line and a forte 'f' dynamic.

C

33

mp

mp

mp

mp

mp

mf

mf

mf

mf

	Cm7	¹³ F7b9	B ^b 6	E ^b M	Am7b5	^{b13} D7b9
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8 Gm6

break

mf

C9

41

Gm6 Cm7 ¹³D7b9 B^b6 Am7b5 ^{b13}D7b9

8 Gm6 Cm7 ¹³D7b9 B^b6 Am7b5 ^{b13}D7b9

saxes unis

D

The musical score is arranged in a grand staff format. It features five staves for saxophones (Sax 1, Sax 2, Sax 3, Sax 4, Sax 5) and three staves for bass. The saxophone parts are marked with a dynamic of *mf* and include various articulations such as accents (^) and slurs. The bass part includes a walking bass line and is marked with a dynamic of *mf*. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The bottom section of the score includes a chord chart and a 'break' section.

Gm6	Cm6	D7b9	Gm6	Am7b5	D7b9
Gm6	Cm6	D7b9	Gm6	Am7b5	D7b9

break

E9

73

mf

mf

mf

mf

Gm6 Cm7 ¹³F7b9 B^b6 E^bM7 Am7b5 ^{b13}D7b9

mf

Gm6 Cm7 ¹³F7b9 B^b6 E^bM7 Am7b5 ^{b13}D7b9

mf