

Lagrimas negras .

♩=142 **Afro**

Chant

Chant

Chant

Flute

Flute

Flute

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone *mf*

Trombone *mf*

Trombone

Fretless Bass

Cm6 *mf* *G7b9* *Dm7b5* *G7b9*

Fill afro

dms *mf*

A

Chant
 Chant
 Chant
 Flute
 Flute
 Flute
 Alto Sax
 Alto Sax
 Tenor Sax
 Tenor Sax
 Baritone Sax
 Trumpet
 Trumpet
 Trumpet
 Trumpet
 Trombone
 Trombone
 Trombone
 Fretless Bass
 dms

aun que tu me'has e-cha-o en el a-ban-
 aun que tu me'has e-cha-o en el a-ban-
 aun que tu me'has e-cha-o en el a-ban-

mf *f* *f* *f*

mp *mp* *mp* *mp*

Dm7b5 G7b9 CmCm A¹³7.9 G7b9 Cm6

11

Chant
do- no aun que tu has muer- to to- das mis i- lu- sio- nes en

Chant
do- no aun que tu has muer- to to- das mis i- lu- sio- nes en

Chant
do- no aun que tu has muer- to to- das mis i- lu- sio- nes en

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

dms

Fm6 13 B^b7.9 13 E7.9 E^bM7 Dm7b5 G7b9

A9

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'A9' at measure 17. The vocal parts (Chant) are in the top three staves, with lyrics: 'vez de mal de- cir- te con jun- to'n co- no en mis sue- nos te col- mo en mis sue- nos te'. The instrumental parts include three Flute staves, four Saxophone staves (Alto, Tenor, Baritone), four Trumpet staves, three Trombone staves, a Fretless Bass, and a Drums part. The saxophone and trumpet parts feature dynamic markings of *f* and *mp*. The Fretless Bass part includes chord markings: Cm6, Fm6, and Cm. The Drums part includes a 'fill' marking. The score is written in a key signature of two flats and a 4/4 time signature.

B

23

Chant
col- mo de be- di- cio- nes su- fro la in- men- sa pe- na de tu ex- tra- vi-

Chant
col- mo de be- di- cio- nes su- fro la in- men- sa pe- na de tu ex- tra- vi-

Chant
col- mo de be- di- cio- nes su- fro la in- men- sa pe- na de tu ex- tra- vi-

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

dms

A^b7.9 G7b9 Fm6 Cm6 G7#9 Cm6

29

Chant
o sien-to el do-lor pro-fun-do de tu par-ti-da y

Chant
o sien-to el do-lor pro-fun-do de tu par-ti-da y

Chant
o sien-to el do-lor pro-fun-do de tu par-ti-da y

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fm6 ¹³ B^b7.9 ¹³ E7.9 E^bM7

Fretless Bass

dms

B9

B13

35

Chant llo-ro sin que se-pas que'l llan-to mio tie-ne la-gri-mas ne-gras tie-ne la-gri-mas

Chant llo-ro sin que se-pas que'l llan-to mio tie-ne la-gri-mas ne-gras tie-ne la-gri-mas

Chant llo-ro sin que se-pas que'l llan-to mio tie-ne la-gri-mas ne-gras tie-ne la-gri-mas

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

D7b9 G7.9 Cm

break

dms

C tutti orch.

41

ne- gras co- mo mi vi- da

ne- gras co- mo mi vi- da

ne- gras co- mo mi vi- da

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

13 A^b7.9 G7b9 Cm6 Cm6 Dm7b5

break

dms

Chant
Chant
Chant
Flute
Flute
Flute
Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Fretless Bass
dms

tu me
tu me
tu me

G7b9 G7b9G^b m7 Fm7 B^b7.9 E^b6 A^b7.9 D7b9 G7b9 Cm6

D

52

Chant
qui- res de- jar yo no quie- ro su- frir con- ti- go me voy mi san- ta aun- que me

Chant
qui- res de- jar yo no quie- ro su- frir con- ti- go me voy mi san- ta aun- que me

Chant
qui- res de- jar yo no quie- ro su- frir con- ti- go me voy mi san- ta aun- que me

Flute

Flute

Flute

Alto Sax
mp

Alto Sax
mp

Tenor Sax
mp

Tenor Sax
mp

Baritone Sax
mp

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass
Cm6 Dm7b5 G7b9m7 Fm7 B¹³7.9 E⁶ A¹³7.9

dms

E

58

Chant
cues- te mo- rir nun- ca

Chant
cues- te mo- rir nun- ca

Chant
cues- te mo- rir nun- ca

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

D7b9 G7b9 Cm6 Cm6 Dm7b5 G7b9G⁺m7

dms

avec chœur



64

Chant
que los om- bres nun- ca el do- lor d'un- a mu- jer tu me quie- res de- jar yo no

Chant
que los om- bres nun- ca el do- lor d'un- a mu- jer tu me quie- res de- jar yo no

Chant
que los om- bres nun- ca el do- lor d'un- a mu- jer tu me quie- res de- jar yo no

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass
Fm7 B¹³7.9 E^b6 A¹³7.9 D7b9 G7b9 Cm6 Cm6 Dm7b5

dms

70

Chant
qui- ro su- frir con- ti- go me voy mi san- ta aun- que me cues- te mo- rir dos

Chant
qui- ro su- frir con- ti- go me voy mi san- ta aun- que me cues- te mo- rir dos

Chant
qui- ro su- frir con- ti- go me voy mi san- ta aun- que me cues- te mo- rir dos

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass
G7b9 m7 Fm7 B¹³7.9 E^b6 A¹³7.9 D7b9 G7b9 Cm6

dms

G

76

co- sas tie- ne la vi- da que ha- cen per- der el sen- ti do

co- sas tie- ne la vi- da que ha- cen per- der el sen- ti do

co- sas tie- ne la vi- da que ha- cen per- der el sen- ti do

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass

dms

Cm6 Dm7b5 G7b9Gbm7 Fm7 B¹³b7.9 E6 A¹³b7.9

avec choeur H

82

Chant
tu me quie- res de- jar yo no quie- ro su- frir con-

Chant
tu me quie- res de- jar yo no quie- ro su- frir con-

Chant
tu me quie- res de- jar yo no quie- ro su- frir con-

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass
D7b9 G7b9 Cm6 Cm6 Dm7b5 G7b9^bm7

dms

I

88

Chant
ti- go me voy mi san- ta aun- que me cues- te mo- rir

Chant
ti- go me voy mi san- ta aun- que me cues- te mo- rir

Chant
ti- go me voy mi san- ta aun- que me cues- te mo- rir

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fretless Bass
Fm7 B¹³7.9 E⁶ A¹³7.9 D7b9 G7b9 Cm6 Fm7 B¹³7.9 E⁶

dms

This musical score is for the piece "Laquimas negras" on page 17. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for three vocalists (Chant), three flutes, three saxophones (Alto, Tenor, Baritone), four trumpets, three trombones, a fretless bass, and a drum set. The flute parts feature intricate melodic lines with many accents. The saxophone and trumpet parts provide harmonic support with various rhythmic patterns. The trombone parts are more rhythmic and often play in the lower register. The fretless bass and drums provide the foundation for the piece. The score is divided into six measures, with a key signature change to one flat (F major or D minor) in the fifth measure.

Dm7b5 G7b9 Cm6 Fm7 B¹³7.9 E^b6 Dm7b5 G7b9 Cm6

19

100

Chant

Chant

Chant

Flute

Flute

Flute

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Fm7 B^b7.9 E^b6 Dm7b5 G7b9 Cm6 Fm7 B^b7.9 E^b6

Fretless Bass

dms