

La vida es un carnaval.

♩=100

A

The musical score is arranged for a big band and includes the following parts:

- Chant:** A vocal line with a whole rest in each measure.
- Alto Sax:** Two parts playing a melodic line with a *mf* dynamic.
- Tenor Sax:** Two parts playing a melodic line with a *mf* dynamic.
- Baritone Sax:** One part playing a melodic line with a *mf* dynamic.
- Trumpet:** Four parts playing a rhythmic line with a *mf* dynamic.
- Trombone:** Four parts playing a rhythmic line with a *mf* dynamic.
- P (Piano):** A part with a *mf* dynamic and a Cm chord.
- G (Guitar):** A part with a *mf* dynamic and a Cm chord.
- Fretless Bass:** A part with a *mf* dynamic and a Cm chord.
- Dms (Drums):** A part with a *mf* dynamic.

The score is in 4/4 time and features a variety of musical notations including rests, slurs, and dynamic markings.

A9

The musical score is arranged in 15 staves. The top staff is for Chant, which is mostly silent. The next four staves are for Alto Sax, Tenor Sax, Tenor Sax, and Baritone Sax, all playing a melodic line with long notes and slurs. The next four staves are for Trumpet, Trumpet, Trumpet, and Trumpet, playing a rhythmic melody with eighth notes and accents. The next four staves are for Trombone, Trombone, Trombone, and Trombone, playing a rhythmic accompaniment with eighth notes and accents. The bottom three staves are for Percussion (p), Gong (g), and Fretless Bass (dms), all marked with a slash and a vertical line, indicating they are not to be played. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The section is labeled 'A9' and contains 8 measures. The first three measures are marked with a '7' in a box, indicating a 7-measure phrase. The fourth measure contains the chord Cm, and the seventh measure contains the chord Ab.

A17

B

The musical score is arranged for a jazz band. It features a vocal line (Chant) and instrumental parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, P (Piano), G (Guitar), Fretless Bass, and Dms (Double Bass). The score is divided into two main sections: A17 and B. Section A17 starts at measure 15 and continues through measure 22. Section B starts at measure 23 and continues through measure 30. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has lyrics: "To- do a- quel que pien- se que la vi- da es". The instrumental parts for saxophones and trumpets feature melodic lines with accents and dynamics like *f*. The trombones play a rhythmic pattern. The piano, guitar, and fretless bass play chords, with the piano and guitar parts marked with a slash (/) indicating they are not to be played. The double bass part has a rhythmic pattern in the first section and a melodic line in the second section.

21

Chant
des- i- gual tie- ne que sa- ber que no es a- si que la vi- da es- una her- mo- su- ra hay que vi- vir- la

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

B9

27

Chant
to- do a- quel que pien- se qu'es- ta so- lo y es- ta mal tie- ne que sa- ber que no es a- si qu'en la vi- da no hay na- die

Alto Sax *mp* *mf*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Tenor Sax *mp* *mf*

Baritone Sax *mp* *mf*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p Cm A^b

g Cm A^b

Fretless Bass Cm A^b

dms

C

33

so- lo siem- pre hay'l guien Ay no hay que llo- rar que la vi- da's un car- na- val

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

G7b9

G7b9

G7b9

Fretless Bass

dms

mf

mf

mf

mf

G7b9

Cm

Cm

A^b

A^b

A^b

A^b

C9

40

Chant
es mas bel- lo vi- vir can- tan- do oh oh oh Ay no hay que llo- rar que la vi- da's un

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

G7b9 Cm

G7b9 Cm

G7b9 Cm

Fretless Bass

dms

1. 2.

47

Chant
car- na val y las pe- nas se van can- tan- do oh oh oh van can- tan- do oh oh

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

D

53

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

The musical score is for a jazz ensemble. It includes a vocal line (Chant) starting with the word 'oh'. The instruments are Alto Sax (two staves), Tenor Sax (two staves), Baritone Sax (one staff), Trumpet (four staves), Trombone (four staves), Piano (p), Guitar (g), Fretless Bass, and Drums (dms). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system contains measures 53-56, and the second system contains measures 57-60. The vocal line has a melodic line with a long note in the first measure and rests in the others. The saxophone parts feature melodic lines with accents and slurs. The brass parts (Trumpet and Trombone) play a rhythmic pattern of eighth notes. The piano and guitar parts are marked with a slash, indicating they are not to be played. The fretless bass and drums also have slash markings.

D9

61

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

D17

E

69

Chant

To- do a- quel que pien- se que la vi- da siem- pre es cru- el tie- ne que sa- ber que no

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

E9

75

Chant
es a- si que tan so- lo hay mo- men- tos ma- los y to- do pa- sa to- do a- quel que pien- se qu'es- to nun- ca va

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

81

Chant

a cam- biar tie- ne que sa- ber que no es a- si qu'al mal tiem- po bue- na ca- ra y to- do cam- bia

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

A^b G7b9

A^b G7b9

A^b G7b9

F

87

Chant

Ay no hay que llo-rar que la vi-da's un car-na-val es mas bel-lo vi-vir can-tan-do

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p Cm A^b G7b9

g Cm A^b G7b9

Fretless Bass Cm A^b G7b9

dms

The musical score is arranged for a vocal line and a full band. The vocal line (Chant) is in the key of C minor and features the lyrics: "Ay no hay que llo-rar que la vi-da's un car-na-val es mas bel-lo vi-vir can-tan-do". The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, Piano (p), Guitar (g), Fretless Bass, and Drums (dms). The piano part includes chord changes: Cm, A^b, and G7b9. The guitar part also includes Cm, A^b, and G7b9. The fretless bass part includes Cm, A^b, and G7b9. The drums part is marked with a slash, indicating a drum pattern. The score is marked with a first ending bracket (F) and a measure number of 87.

F9

94

Chant
oh oh oh Ay no hay que llo- rar que la vi- da's un car- na- val y las pe- nas se

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

1. 2. G

The musical score is arranged in a system with 15 staves. The top staff is for Chant, with lyrics: "van can- tan- do oh oh oh van can- tan- oh oh oh". The next two staves are Alto Sax. The following two are Tenor Sax. The next is Baritone Sax. There are four Trumpet staves and four Trombone staves. Below these are staves for Percussion (p), Gong (g), and Fretless Bass. The bottom staff is for drums (dms). The score is divided into three sections: a first ending (1.), a second ending (2.), and a grand staff (G). The key signature is two flats (Bb and Eb). The time signature is 4/4. The first ending (1.) consists of two measures. The second ending (2.) consists of two measures. The grand staff (G) consists of four measures. The Chant part has a fermata over the final note of the second ending. The saxophone parts have various articulations and dynamics. The percussion parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The bass part has a steady eighth-note accompaniment.

Chant
van can- tan- do oh oh oh van can- tan- oh oh oh

Alto Sax
Alto Sax
Tenor Sax
Tenor Sax
Baritone Sax
Trumpet
Trumpet
Trumpet
Trumpet
Trombone
Trombone
Trombone
Trombone
p
g
Fretless Bass
dms

G7b9 G7b9 Cm
G7b9 G7b9 Cm
G7b9 G7b9 Cm

G9

109

The musical score is arranged for the following instruments and parts:

- Chant: Vocal line, mostly rests.
- Alto Sax: Two staves, playing sustained notes with accents and dynamic markings.
- Tenor Sax: Two staves, playing sustained notes with accents and dynamic markings.
- Baritone Sax: One staff, playing sustained notes with accents and dynamic markings.
- Trumpet: Four staves, playing rhythmic patterns with accents and dynamic markings.
- Trombone: Four staves, playing rhythmic patterns with accents and dynamic markings.
- p (Percussion): One staff, marked with a slash indicating a drum set.
- g (Guitar): One staff, marked with a slash indicating guitar accompaniment.
- Fretless Bass: One staff, playing a walking bass line.
- dms (Drums): One staff, playing a drum pattern.

Chord changes and dynamics are indicated throughout the score:

- Chords: A^b , ff^{b13} , $G7b9$, b^{13} , $G7b9$.
- Dynamics: ff (fortissimo).

H 3 fois

117

Chant
Car-na-val no hay que llo-rar car-na-val hay que vi-vir can-tan-an-do

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p
Cm G7b9 Cm G7b9

g
Cm G7b9 Cm G7b9

Fretless Bass
Cm G7b9 Cm G7b9

dms

I

instrumental

125

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

I9

132

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

g

Fretless Bass

dms

Cm6 G7b9 Cm6 G7b9

Cm6 Cm6 G7b9 Cm6 G7b9

Cm6 Cm6 G7b9 Cm6 G7b9