

# De los mesuros .

♩=116

saxes tutti

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto Sax:** Two staves, both marked *mf*.
- Clarinet:** One staff, marked *mf*.
- Tenor Sax:** Two staves, both marked *mf*. The second staff includes the instruction *seul, gliss. 1/2 v.*
- Trumpet:** Four staves, all marked *f*.
- Trombone:** Four staves, all marked *f*.
- p:** One staff, marked *f*.
- guit:** One staff, marked *f*.
- b:** One staff, marked *f*.
- dms:** One staff, marked *f*.

Chord progression for the bottom section:

A <sup>b</sup> 6	G <sup>b</sup> 7 <sup>dim</sup>	D <sup>b</sup> 6	E <sup>b</sup> 7.9	A <sup>b</sup> 6
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Additional markings include *seul, gliss..* for the second Tenor Sax staff and *fill dms break* for the drum staff at the end of the piece.

tutti orch.

unis div.

saxes tutti



clar. lead

Musical score for various instruments including Alto Sax, Clarinet, Tenor Sax, Trumpet, Trombone, Piano (p), Guitar (guit), Bass (b), and Double Bass (dms). The score includes dynamic markings such as *mf*, *f*, and *dim*, as well as chord indications like  $A^b6$ ,  $E^b7.9$ , and  $E^b7$ . There are also performance directions such as *cup*, *chacha*, and *dim*.

Alto Sax

Alto Sax

Clarinet

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

12

D<sup>b</sup>6

E<sup>b</sup>7.9

A<sup>b</sup>6

dim

E<sup>b</sup>7

D<sup>b</sup>6

E<sup>b</sup>7.9

D<sup>b</sup>6

E<sup>b</sup>7.9

A<sup>b</sup>6

dim

E<sup>b</sup>7

D<sup>b</sup>6

E<sup>b</sup>7.9

3

3

3

3

3

A9

The musical score for section A9 is arranged for a jazz ensemble. It consists of 18 measures across six systems. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth notes and a triplet in the final measure of the first system.
- Clarinet:** One staff, playing a melodic line similar to the Alto Sax.
- Tenor Sax:** Two staves, both playing a melodic line similar to the Alto Sax.
- Trumpet:** Four staves, all playing a rhythmic accompaniment of quarter notes.
- Trombone:** Four staves, all playing a rhythmic accompaniment of quarter notes.
- p (Piano):** One staff, playing a rhythmic accompaniment of quarter notes.
- guit (Guitar):** One staff, playing a rhythmic accompaniment of quarter notes.
- b (Bass):** One staff, playing a bass line with eighth notes and quarter notes.
- dms (Drums):** One staff, playing a simple drum pattern with eighth notes.

The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings like *dim* (diminuendo). The piano part includes chord symbols: D<sup>b</sup>6, D<sup>b</sup>m6, A<sup>b</sup>6, D<sup>b</sup>6, D<sup>b</sup>m6, A<sup>b</sup>6, D7<sup>dim</sup>, E<sup>b</sup>7.4, and E<sup>b</sup>7.9.

unis **A17**

saxes tutti

lip

p 5

Alto Sax

Alto Sax

Clarinet

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

The musical score is for a jazz ensemble. It starts at measure 24. The saxophone section (Alto Sax, Clarinet, Tenor Sax) plays a melodic line with triplets and slurs, marked *mf*. The trumpet section (four players) enters in measure 24 with a rhythmic pattern, marked *unis*. The trombone section (four players) has a solo for the first or second player in measure 24. The piano, guitar, and drums parts are marked with a slash, indicating they are not present or have a specific role in this section. The bottom of the score shows a bass line with chords: A<sup>b</sup>6, D<sup>b</sup>6, E<sup>b</sup>7b9, A<sup>b</sup>6, A<sup>b</sup>5+, E<sup>b</sup>7<sup>dim</sup>, D<sup>b</sup>6, E<sup>b</sup>7.4, E<sup>b</sup>7b9.

unis

saxes tutti

30

Alto Sax

Alto Sax

Clarinet

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

Sax. bar.

A<sup>b</sup>6 A<sup>b</sup>5+ E<sup>b</sup>7<sup>dim</sup> D<sup>b</sup>6 E<sup>b</sup>7.4 E<sup>b</sup>7.9 D<sup>b</sup>6 D<sup>b</sup>m6

A25

saxes tutti

Alto Sax

Alto Sax

Clarinet

Tenor Sax

Tenor Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

guit

b

dms

mf

mf

mf

mf

sax. ténor

seul, gliss. 1/2 v.

f

f

f

f

A<sup>b</sup>6 A<sup>b</sup>m6 B<sup>b</sup>m7 D<sup>b</sup>m6 E<sup>b</sup>7.4 E<sup>b</sup>7b9 A<sup>b</sup>6

A<sup>b</sup>6 A<sup>b</sup>m6 B<sup>b</sup>m7 D<sup>b</sup>m6 E<sup>b</sup>7.4 E<sup>b</sup>7b9 A<sup>b</sup>6

A<sup>b</sup>6 A<sup>b</sup>m6 B<sup>b</sup>m7 D<sup>b</sup>m6 E<sup>b</sup>7.4 E<sup>b</sup>7b9 A<sup>b</sup>6

break f