

♩=86

La murga.

Chant

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

The musical score is arranged in a grand staff format with 18 staves. The instruments are listed on the left: Chant, three Flutes, two Clarinets, two Alto Saxes, two Tenor Saxes, one Baritone Sax, four Trumpets, three Trombones, a piano (p), a bass (b), and drums (dms). The score is in 2/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The piano part begins in the second measure with a series of chords. The saxophone parts (Tenor, Baritone, and Trombone) have melodic lines starting in the second measure, marked with a forte (f) dynamic. The rest of the instruments are currently silent.

This musical score is for a piece titled "La murga". It is arranged for a large ensemble. The instruments listed on the left are: Chant, Flute (three parts), Clarinet (two parts), Alto Sax (two parts), Tenor Sax (two parts), Baritone Sax, Trumpet (four parts), Trombone (three parts), p (piano), b (bass drum), and dms (drum set). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some parts starting in the fifth measure. Dynamics such as *f* (forte) are indicated. The percussion section includes a "Fill afro" in the bass drum part. The score is presented on a single page, which is page 2 of the piece.

The musical score is arranged in a system of 18 staves. The instruments and parts are as follows:

- Chant:** A single staff with a whole rest in the first measure and a whole note in the second measure.
- Flute:** Two staves, each with a melodic line of eighth notes.
- Clarinet:** Two staves, each with a melodic line of eighth notes.
- Alto Sax:** Two staves, each with a melodic line of eighth notes.
- Tenor Sax:** Two staves, each with a melodic line of eighth notes.
- Baritone Sax:** One staff with a melodic line of eighth notes.
- Trumpet:** Four staves, each with a melodic line of eighth notes.
- Trombone:** Three staves, each with a melodic line of eighth notes.
- p (piano):** One staff with a chordal accompaniment, including a **Dm** chord in the third measure.
- b (bass):** One staff with a bass line.
- dms (drums):** One staff with a drum pattern.

The musical score is arranged in a grand staff format with 18 staves. The instruments and parts are as follows:

- Chant:** A vocal line with rests in the first four measures and a vocal entry in the fifth measure.
- Flute (3 staves):** Three flute parts with melodic lines and accents.
- Clarinet (2 staves):** Two clarinet parts with melodic lines and accents.
- Alto Sax (2 staves):** Two alto saxophone parts with melodic lines and accents.
- Tenor Sax (2 staves):** Two tenor saxophone parts with melodic lines and accents.
- Baritone Sax (1 staff):** One baritone saxophone part with a melodic line and accents.
- Trumpet (4 staves):** Four trumpet parts with melodic lines and accents.
- Trombone (3 staves):** Three trombone parts with melodic lines and accents.
- Piano (p):** A piano part with a rhythmic pattern and chord changes: A7b9, Dm, A7b9, Dm.
- Double Bass (b):** A double bass part with a rhythmic pattern.
- Drums (dms):** A drum part with a rhythmic pattern.

A

25

Chant

mos a bai-lar la Mur-ga la Mur-ga de Pa-na-ma los mu-cha-chos s'al-bo-ro-tan cuan-

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

Dm A7b9 Dm A7b9

b

Dm A7b9 Dm A7b9

dms

solo **A9**

31

Chant

do lo ven ca- mi- nar eh va- mos a bai- lar la mur- ga la mur- ga de Pa- na- ma es-

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

Dm Dm A7b9 Dm

Dm Dm A7b9 Dm

choeur **A17**

37

Chant

to'es u- na co- sa fa- cil y mut bue- na p'ra bai- lar Va- mos a bai- lar la Mur- ga la

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

A7b9 Dm Dm A7b9

A7b9 Dm Dm A7b9

43

Chant

Mur- ga de Pa- na- ma los mu- cha- chos s'al- bo- ro- tan cuan- do lo ven ca- mi- nar ay tu

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

Dm A7b9 Dm

b

Dm A7b9 Dm

dms

A25

49

Chant

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

tie- nes un ca- mi- na- o que me tie- ne tras- to- mao y cuan- do bai- la la mur- ga

Dm A7b9 Dm A7b9

Dm A7b9 Dm A7b9

B saxes-tbne

55

Chant

o- ye ma- mi- ta que bue- nas

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

Dm

b

Dm

dms

This musical score is for a saxophone and trombone section. It features 18 staves: Chant, three Flutes, two Clarinets, two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and three Trombones. The Chant part includes the lyrics 'o- ye ma- mi- ta que bue- nas'. The saxophone and trombone parts begin in measure 55. The Trombone parts have a 'p' (piano) dynamic marking. The Alto Saxophone part has a 'Dm' (D minor) chord marking. The Bass Drum (b) part has a 'Dm' chord marking. The Double Bass (dms) part has a 'Dm' chord marking. The score is written in 7/8 time and includes various musical notations such as rests, notes, and slurs.

This musical score is for a piece titled "La murga". It is arranged for a band with the following instruments: Chant, Flute (3 parts), Clarinet (2 parts), Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax, Trumpet (4 parts), Trombone (3 parts), Piano (p), Bass (b), and Drums (dms). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *f* (forte) are indicated. The piano part provides harmonic support with chords and melodic lines. The drum part consists of a simple rhythmic pattern. The overall style is characteristic of a murga, a traditional Argentine musical genre.

B17

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Chant: A vocal line with rests.
- Flute: Three staves of flute parts.
- Clarinet: Two staves of clarinet parts.
- Alto Sax: Two staves of alto saxophone parts.
- Tenor Sax: Two staves of tenor saxophone parts.
- Baritone Sax: One staff of baritone saxophone part.
- Trumpet: Four staves of trumpet parts.
- Trombone: Three staves of trombone parts.
- p: Piano accompaniment, right hand.
- b: Piano accompaniment, left hand.
- dms: Double bass part.

The score consists of 8 measures. The piano accompaniment includes the following chord changes:

		Dm	A7b9			Dm	A7b9
		Dm	A7b9			Dm	A7b9

solo C

choeur

solo

Chant

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

Mur- ga pa- qui Mur- ga pal- la es- ta la Mur- ga de Pa- na- ma o- ye mu- cha- cha va-

Dm Dm A7b9 Dm

Dm Dm A7b9 Dm

choeur

solo

C9

choeur p 14

86

Chant
mo'a bai- lar es- ta la Mur- ga de Pa- na- ma es- ta la Mur- ga de Pa- na- ma es-

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p
A7b9 Dm Dm A7b9

b
A7b9 Dm Dm A7b9

dms

solo

choeur

91

Chant

ta la Mur- ga de Pa- na- ma oh quie- ro bai- lar es- ta la Mur- ga de

Flute

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

p

b

dms

Dm A7b9

Dm A7b9