

You're getting to be a habit with me.

♩=108

The musical score is arranged for a jazz ensemble. It features the following parts:

- Chant:** Vocal line with lyrics "e- very".
- Alto Sax:** Two parts, both marked *mp*.
- Tenor Sax:** Two parts, both marked *mp*.
- Baritone Sax:** One part marked *mp*, featuring triplet figures.
- Trumpet:** Four parts, all marked *mf*.
- Trombone:** Four parts, all marked *mf* and including the instruction "Cup".
- Acoustic Bass:** One part with chord changes to E^b6 and $E^b7.9$.
- Drums:** One part marked *p*.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is indicated as 108 beats per minute.

A

Chant
kiss e- very hug seems to act just like a drug you're get- ting to be a ha- bit with me let me

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

P
A^b6 B^b7.9 A^b6 B^b7.9 E^b6 Fm7 Gm7 C7.9¹³

Acoustic Bass
A^b6 B^b7.9 A^b6 B^b7.9 E^b6 Fm7 Gm7 E^b7.9¹³

dms
mp

Chant
stay in your arms I'm ad- dic- ted to your charms you're get- ting to be a ha- bit to me

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

P

Acoustic Bass

dms

The musical score is arranged in a grand staff format. The Chant part is in the top staff, with lyrics underneath. The instrumental parts include two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The Piano part is in the bottom staff, with a slash indicating it is not to be played. The Acoustic Bass part is in the second to last staff, and the Drums part is in the bottom staff, also with a slash. The score is in 4/4 time and features a key signature of two flats. The Chant part has two triplet markings over the words 'dic- ted' and 'get- ting'. The Piano part has a slash in the second measure of each of the four measures. The Acoustic Bass part has a slash in the second measure of each of the four measures. The Drums part has a slash in the second measure of each of the four measures.

A^b6 B^b7.9 A^b6 B^b7.9 E^b6 Gm7 ^b13 C7b9

A9

The musical score is arranged for a jazz ensemble. The Chant part (top staff) includes the lyrics: "I used to think your love was some- thing that I could take or leave a- lone". The saxophone section (Alto, Tenor, Baritone) is currently silent. The trumpet section (four staves) is also silent. The trombone section (four staves) plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The piano part (P) is silent. The acoustic bass part (Acoustic Bass) plays a walking bass line with a triplet in the second measure. The drums part (dms) is silent. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score is marked with a box 'A9' at the beginning of the first measure.

22

Chant
have you e- very day as re- gu- la- ry as cof- fe or tea you've got me in your clut- ches and I

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

P

Acoustic Bass

dms

mf

mf

mf

mf

mf

Fm7 B^b7b9 E^b6

b⁵ 13 13 13
Am7 A^b7.9 G7.9C7.9 A^b6 13
D7.9

B

26
Chant
can't break free you're get-ting to be a ha-bit with me

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

13 13
G7.9 C7.9 Fm7 B^b7.4 B^b7.9 E^b6 A^b6 B^b7.9 A^b6 B^b7.9

p

Acoustic Bass
mf

dms

mf

31

Chant

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

E^b6 Fm7 Gm7 C7.9 A^b6 B^b7.9 A^b6 B^b7.9 E^b6 Fm7 Gm7.9 C7.9

p

Acoustic Bass

dms