

Witchcraft. .

♩=112 *swing*

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- chant:** Silent throughout.
- saxes soft:** Marking for the saxophone section.
- alto sax.:** Two parts, both marked *mp*.
- ténor sax.:** Two parts, both marked *mp*.
- baryt. sax.:** One part, marked *mf* with a *cup mute*.
- trompette:** Four parts, all marked *mf* with a *cup mute*.
- trombone:** Four parts, all marked *mf* with a *cup mute*.
- piano:** One part, marked *F7.13* and *mf*.
- guit:** Silent throughout.
- basse:** One part, marked *mf*.
- batterie:** One part, marked *charley*.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- chant:** Vocal line with lyrics: "Those fin- gers in my hair that sly come hi- ther stare that strip my con- science bare it's".
- alto sax.:** Two staves, both marked *p*.
- ténor sax.:** Two staves, both marked *p*.
- baryt. sax.:** One staff marked *p*.
- trompette:** Four staves, all marked with a slash (no music).
- trombone:** Four staves, all marked *mp*.
- piano:** One staff marked with a slash (no music).
- guit:** One staff marked with a slash (no music).
- basse:** One staff with a bass clef and a slash (no music).
- batterie:** One staff marked *mp*.

Chord changes for piano and guitar are indicated below the bass line:

- Measure 1: F6
- Measure 2: F6
- Measure 3: A^b7dim
- Measure 4: A^b7dim
- Measure 5: Gm7
- Measure 6: Gm7/C

A9

The musical score is arranged in a standard orchestral layout. The vocal line (chant) is at the top, with lyrics: "witch- craft", "and I've got no de- fense for it", "the heat is too in- tense for it". The saxophone section (alto sax., ténor sax., baryt. sax.) provides harmonic support with sustained notes. The brass section (trompette, trombone) features rhythmic patterns and accents, with dynamics ranging from *mf* to *mp*. The piano part includes chords F6, B^b6, and E^b7.13. The guitar and bass parts are also present, with the bass line providing a steady accompaniment. The drum part (batterie) is indicated by slashes, suggesting a consistent rhythmic pattern.

A17

chant
what good would com- mon sense for it do 'cause it's witch- craft wi- cked

alto sax.
alto sax.
ténor sax.
ténor sax.
baryt. sax.

trompette
mf
gliss.
trompette
mf
gliss.
trompette
mf
gliss.
trompette
mf
gliss.

trombone
mf
gliss. *mp*
trombone
mf
gliss. *mp*
trombone
mf
gliss. *mp*
trombone
mf
gliss. *mp*

piano
A^b6 G7b13 C7.13 F6 *mp*

guit

basse
A^b6 G7b13 C7.13 F6

batterie

23

chant
witch- craft and all- though I know it's stric- tly ta- boo

alto sax.

alto sax.

ténor sax.

ténor sax.

baryt. sax.

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano

guit

basse

batterie

C7/F F6 mf Bm7b5 E7b9 E7#9

C7/F F6 Bm7b5 E7b9 E7#9

Detailed description: This is a page of a musical score for the song 'Witchcraft'. It features a vocal line at the top with lyrics: 'witch- craft and all- though I know it's stric- tly ta- boo'. Below the vocal line are staves for alto saxophone, tenor saxophone, baritone saxophone, four trumpets, and four trombones. The brass instruments have melodic lines starting in the fifth measure, marked with a mezzo-forte (mf) dynamic. The piano part shows chords: C7/F, F6, Bm7b5, E7b9, and E7#9. The guitar and bass parts are indicated by slashes, suggesting they follow the piano part. The drum part is also indicated by slashes. The score is in 4/4 time and the key signature has one sharp (F#).

A25

29

chant
saxes unis
a- rouse the need in me my heart says yes in- deed in me

alto sax. *pp*

alto sax. *pp*

ténor sax. *pp*

ténor sax. *pp*

baryt. sax. *pp*

trompette

trompette

trompette

trompette

trombone

trombone

trombone

trombone

piano
Am Am5+ Am6 Am5+

guit

basse
Am Am5+ Am6 Am5+

batterie

A33

chant
 pro-ceed with what you're lea- ding me to **saxes tutti** it's such an an- cient pitch

alto sax. *mf*

alto sax. *mf*

téno r sax. *mf*

téno r sax. *mf*

baryt. sax. *mf*

trompette open

trompette open

trompette open

trompette open

trombone

trombone

trombone

trombone

Gm Gm5+ C7 F6

piano

guit

basse Gm Gm5+ C7 F6

batterie

39

chant
but one I woul- dn't switch cause there's no ni- cer witch than you **saxes unis**

alto sax.
alto sax.
ténor sax.
ténor sax.
baryt. sax.

trompette
trompette
trompette
trompette

trombone
trombone
trombone
trombone

piano
guit

basse
batterie

A^b7dim Gm7 Gm7/C G^b7.9 F7.9 mf

ride

-3-