

The song is you

♩=166

voc

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms

saxes unis intro

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

brass tutti intro

B^b6

B7dim

Cm7

D^b7dim

B^b6

B7dim

Cm7

D^b7dim

A

VOC: I hear mu- sic when I look at you a beau- ti- full

as1: *saxes unis*

as2: *saxes unis*

ts1: *saxes unis*

ts2: *saxes unis*

bs: *saxes unis*

tpt1: *cup mute*

tpt2: *cup mute*

tpt3: *cup mute*

tpt4: *cup mute*

tbn: *tbn tutti* *mf*

tbn: *tbn tutti* *mf*

tbn: *tbn tutti* *mf*

tbn: *tbn tutti* *mf*

p: B^b6 D^b7dim Cm7 F7

b: B^b6 D^b7dim Cm7 F7

dms: *cup mute*

13

VOC theme of e- very dream I ne- ver knew down deep in my

as1 *saxes unis*

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p B^b6 B7dim Cm7 F7

b B^b6 B7dim Cm7 F7

dms

A9

17

voc heart I hear it play I can feel it start

as1

as2

ts1

ts2

bs

tpt1 *tpt tutti*
mf

tpt2 *mf*

tpt3 *mf*

tpt4 *mf*

tbn

tbn

tbn

tbn

p B^b6 B7dim Cm7 F7

b B^b6 B7dim Cm7 F7

dms *mf*

21

VOC: then it melts a-way

saxes tutti

mf

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbne unis

mf

tb1

tb2

tb3

tb4

p

b13 D7b9

Gm7

13 C7.9

E^bm

F7

b

b13 D7b9

Gm7

13 C7.9

E^bm

F7

dms

A17

25

voc I hear mu- sic when I touch your hand a beau- ti- full
unis lip saxes tutti

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p B^b6 D^b7dim Cm7 F7

b B^b6 D^b7dim Cm7 F7

dms

29

voc me- lo- dy from some en- chan- ted land down deep in my

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p B^b6 B7dim Cm7 13 F7b9

b B^b6 B7dim Cm7 13 F7b9

dms

A25

33

VOC heart I hear it say is this the day?

saxes tutti

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p B^b6 B7dim Cm7 13 F7.9

b B^b6 B7dim Cm7 13 F7.9

dms

A33

41

voc a- lone have heard this lo- vely strain

as1

as2

ts1

ts2

bs

tpt1 *cup mute*

tpt2

tpt3

tpt4

tb1 *tbne tutti*

tb2 *mf*

tb3 *mf*

tb4 *mf*

tb5 *mf*

p D6 Bm7 Em7 A7

b D6 Bm7 Em7 A7

dms

45

VOC I a-lone have heard this glad re- frain

as1 *saxes tutti*
mp

as2 *mp*

ts1 *mp*

ts2 *mp*

bs *mp*

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p D6 Bm7 Bm7/A A^bm7b5 D^b7 D^b7b9

b D6 Bm7 Bm7/B A^bm7b5 D^b7 D^b7b9

dms

A41

49

VOC: must it be for e- ver in- side of me why can I

as1

as2

ts1

ts2

bs

tpt1

tpt2

tpt3

tpt4

tbn

tbn

tbn

tbn

p

b

dms